

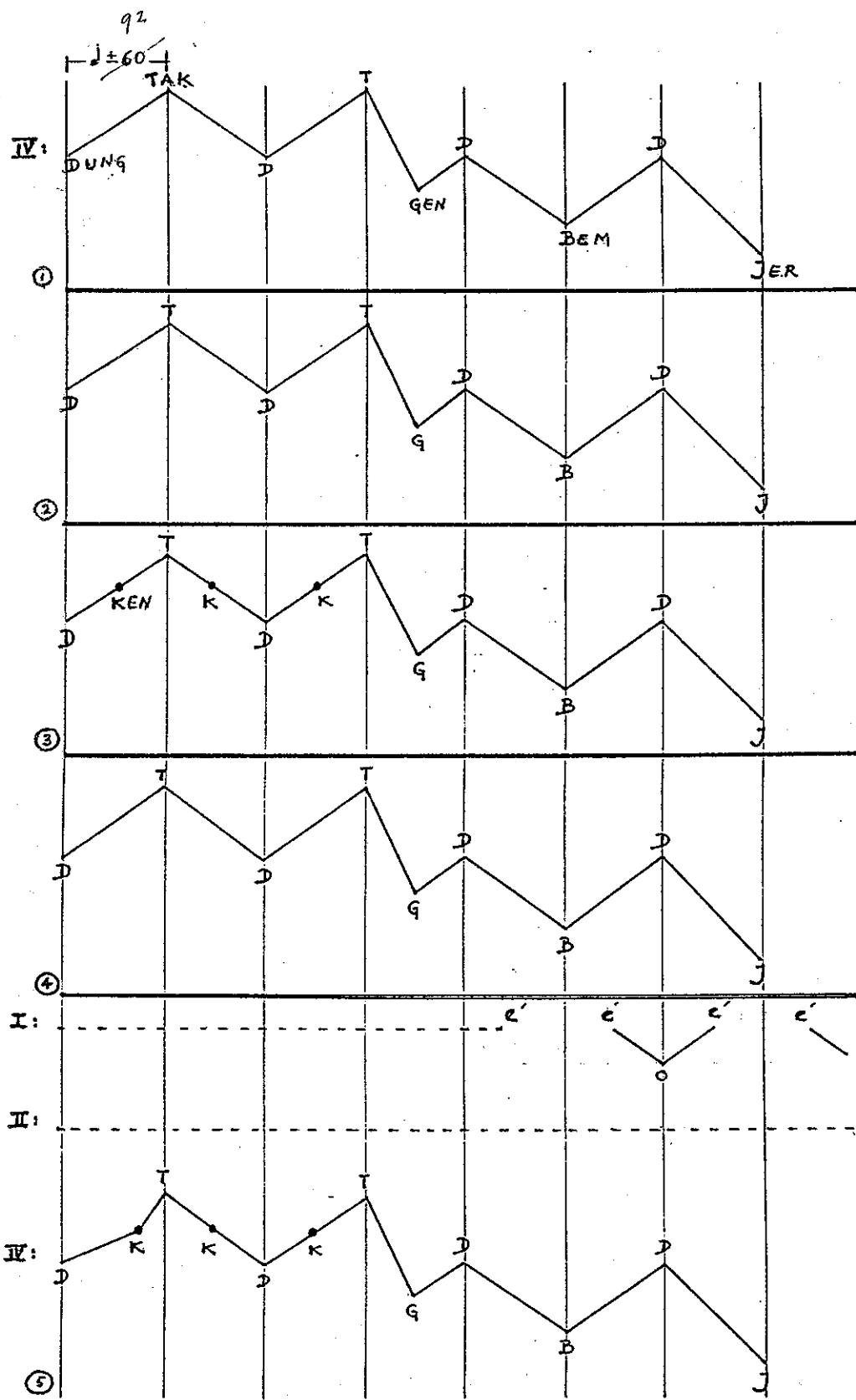
SCORE

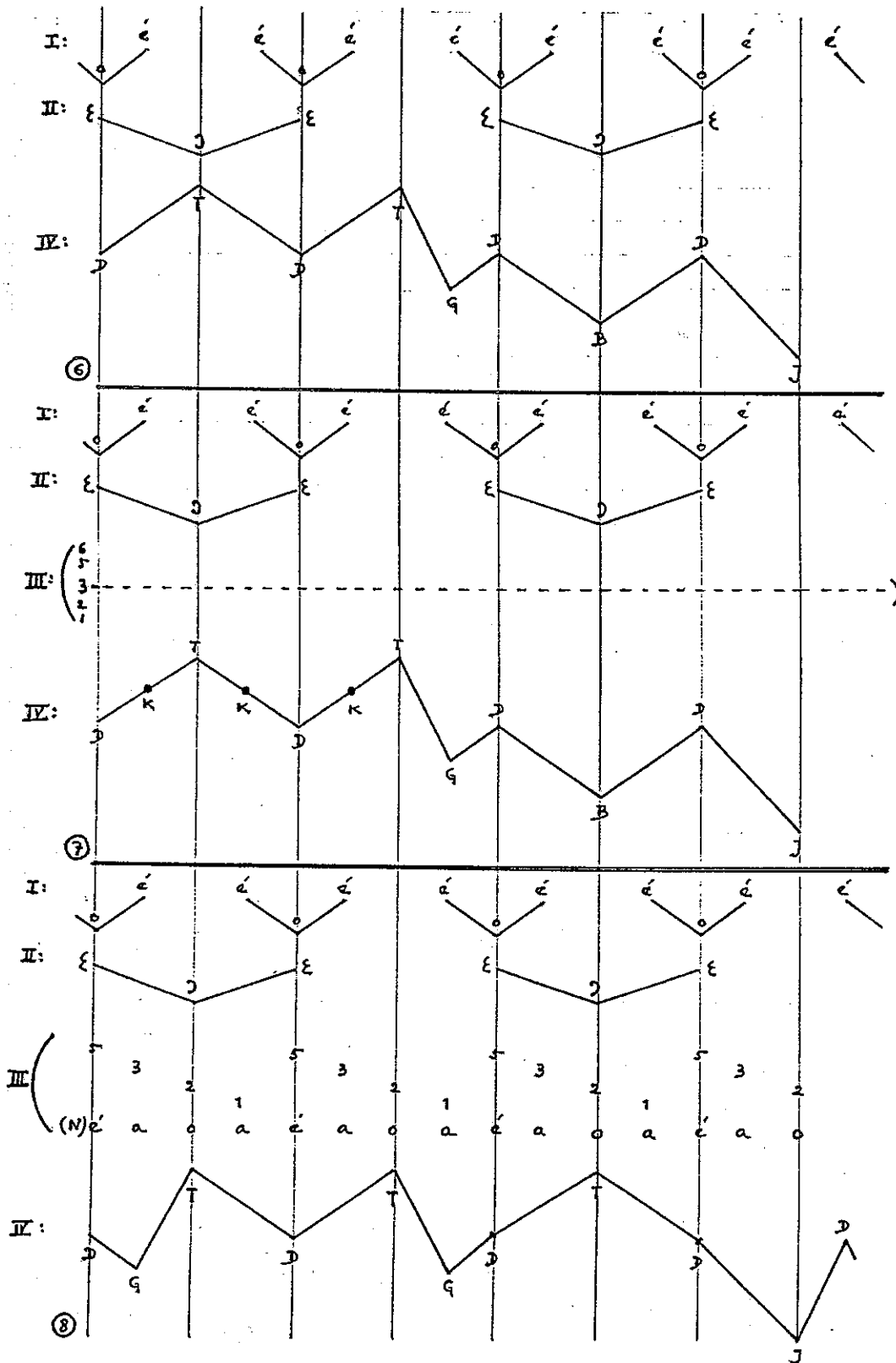
Tetabeuhan-Sungut (Onomatopoeia) for unaccompanied voices

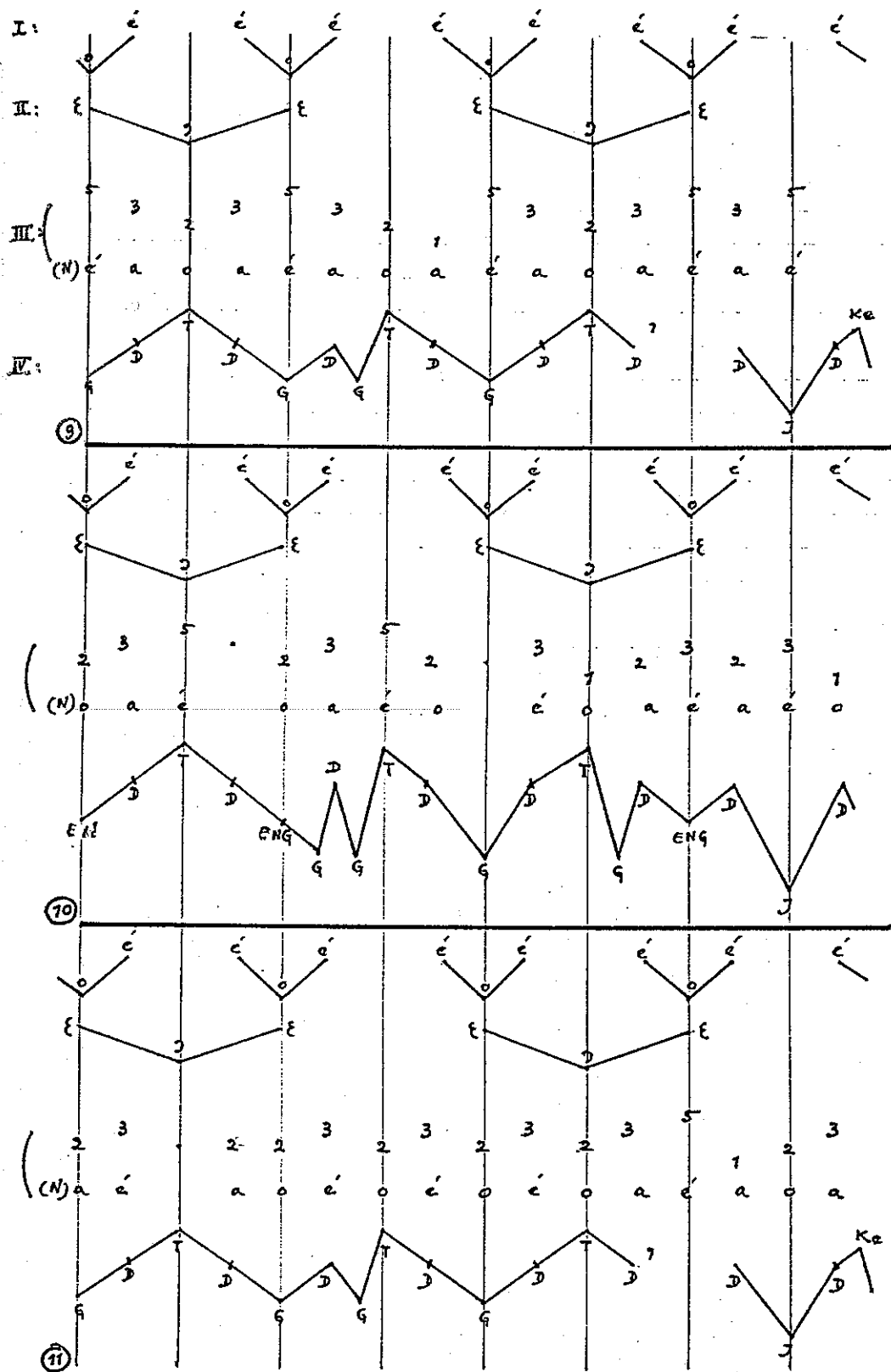
by Slamet Abdul Sjukur

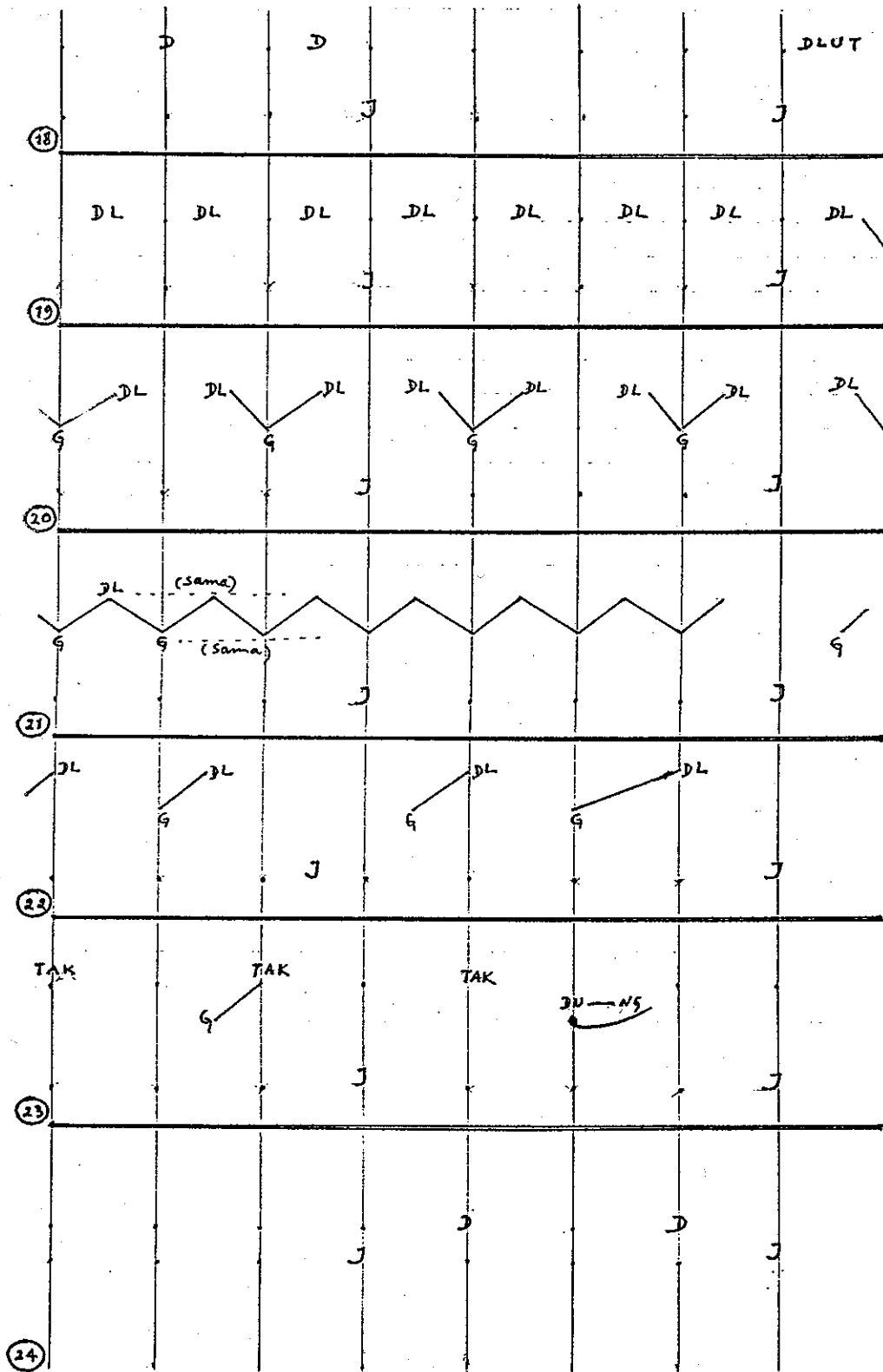
Performance notes and pronunciation guide

1. The vertical lines indicate the beats of $\downarrow \pm 60$.
There are units of 8 beats separated by horizontal lines and numbered 1 - 54.
∞ at the end of the piece means unlimited duration.
A at the 12th line means a rest.
2. The pitch is not fixed and represented either graphically (from the very beginning) or by cipher 1-2-3-5-6 (lines 8 and 31) which simply means Do-Re-Mi-Sol-La, that is the 5 degrees selected from any major scale. Graphic notation does not necessarily means glissando; there are only 3 glissandi in the piece, in line-23: DU/NG, line 37: é / and line 48: $\overset{p}{\curvearrowright}$).
3. Vocalizing the sound of some gamelan instruments, namely kendang, kemanak, saron and gong or bedug:
* B for short of BEM (B in Bad; E in mothEr; M in calM),
D " " " DUNG (D in Day; U in full; NG in loNG),
DL " " " DLUT (DL; U in full; T in eaT),
G " " " GEN (G in Go; E in mothEr; N in maN),
J " " " JER (J in Jan; E in mothEr; R in Rhythm),
T " " " TAK (T in Teach; A in fAther; K in taIK),
KE (K in Kick; E in mothEr),
KEN (=KE+N; N in maN),
EN (E in mothEr; N in maN),
ENG (E in mothEr; NG in loNG),
e in kEy,
é in lEt,
o in Open,
) in brOad,
* lines 8-12 and 31-37:
é, a, o should be pronounced Ne, Na, No.
* lines 43-48:
i for short of NI-nge;) for short of NO-nge.
4. Sama = similar,
Semua = tutti, all together,
Kelompok = divisi, divided.
Solo.
Wanita = female,
Pria = male.

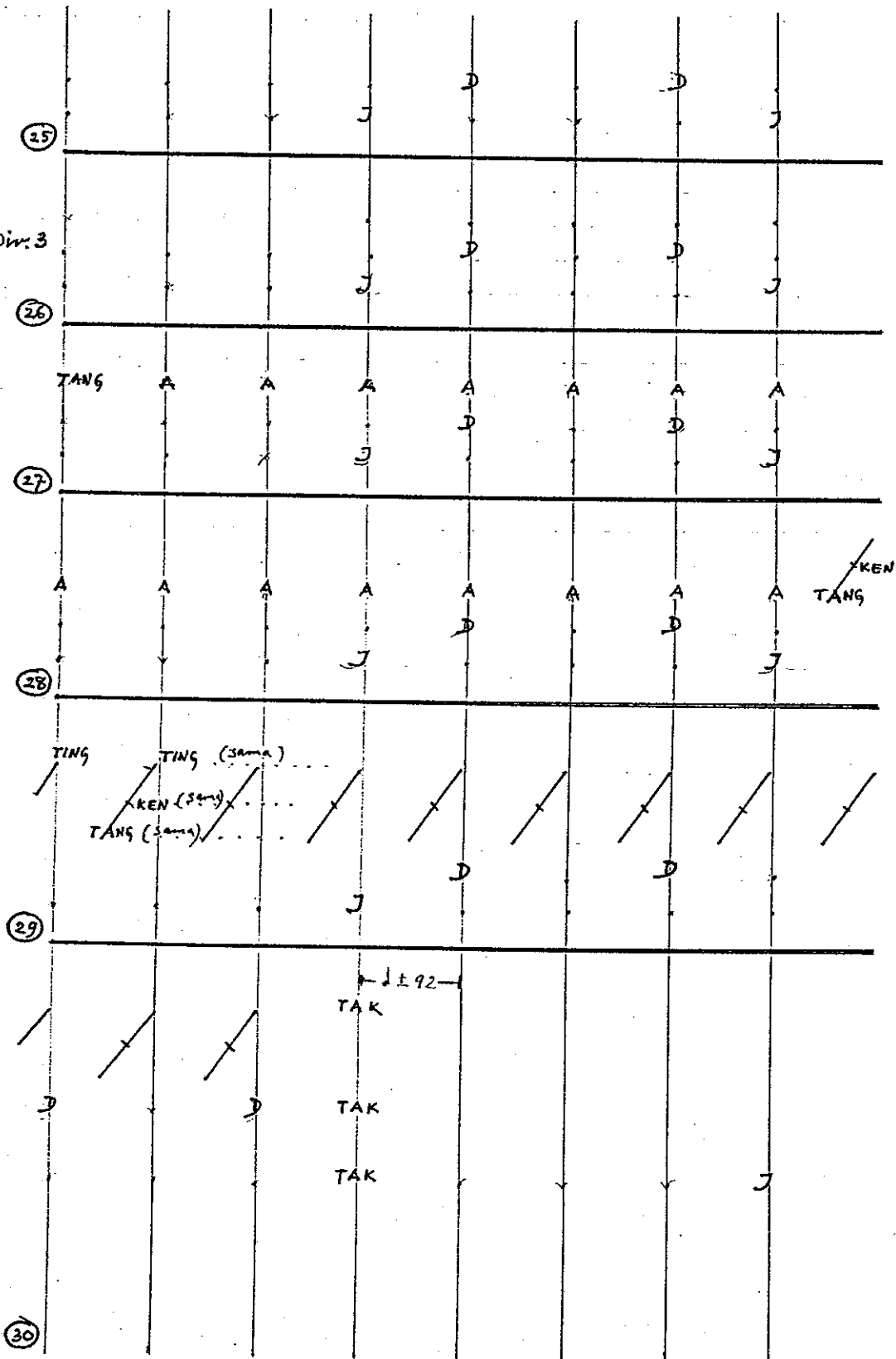








3 kelompok/Dir. 3



Tempo: seperti awal / Tempo I

simula/Tutti

31
 32
 33
 34
 35
 36
 37

(N) e' a o a, e' a o a, e' a o a, e' a o a

(N) e' a o a e' a o a e' a o a e' a e'

(N) o a e' o a e' o e' o a e' a e' o

(N) a e' a o e' o e' o e' o e' o e' o e'

(N) e' o a e' a o a e' a o a e'

(N) a o e' a o e' a o a o a e' a o a

(Wanita)
 (Dir.: Female)
 (N) a e' a o a

(Pria)
 (Dir.: Male)
 (N) e' o a

(simula)
 (Tutti) e' a o

Solo: Wanita I / Female I
♩ ♩ sibel kemung

Semua/Tutti: (38)

Solo: Pria I / Male I (39)

Solo: Pria II / Male II (40)

(41) *accelerando*

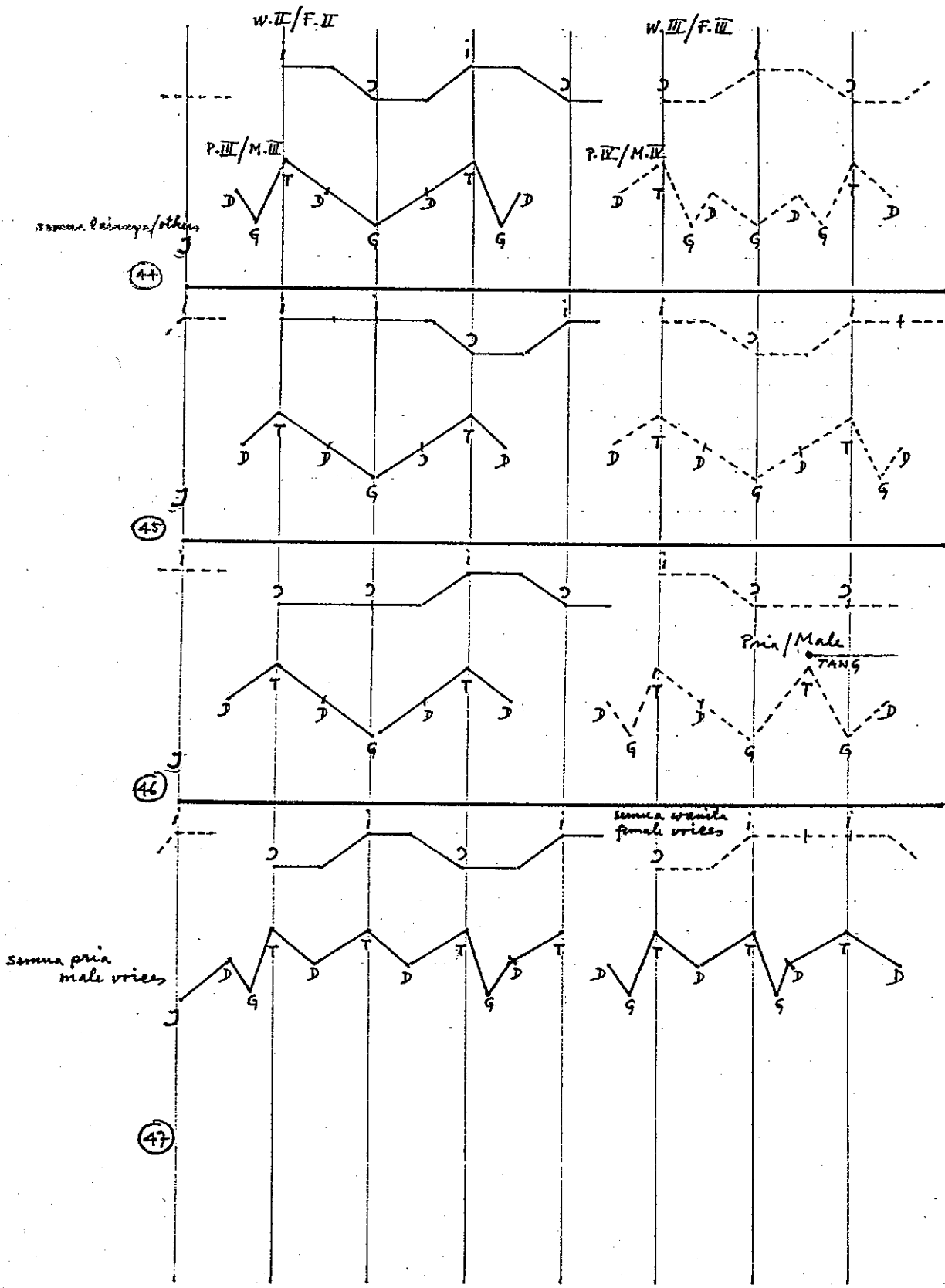
(42) *accelerando*

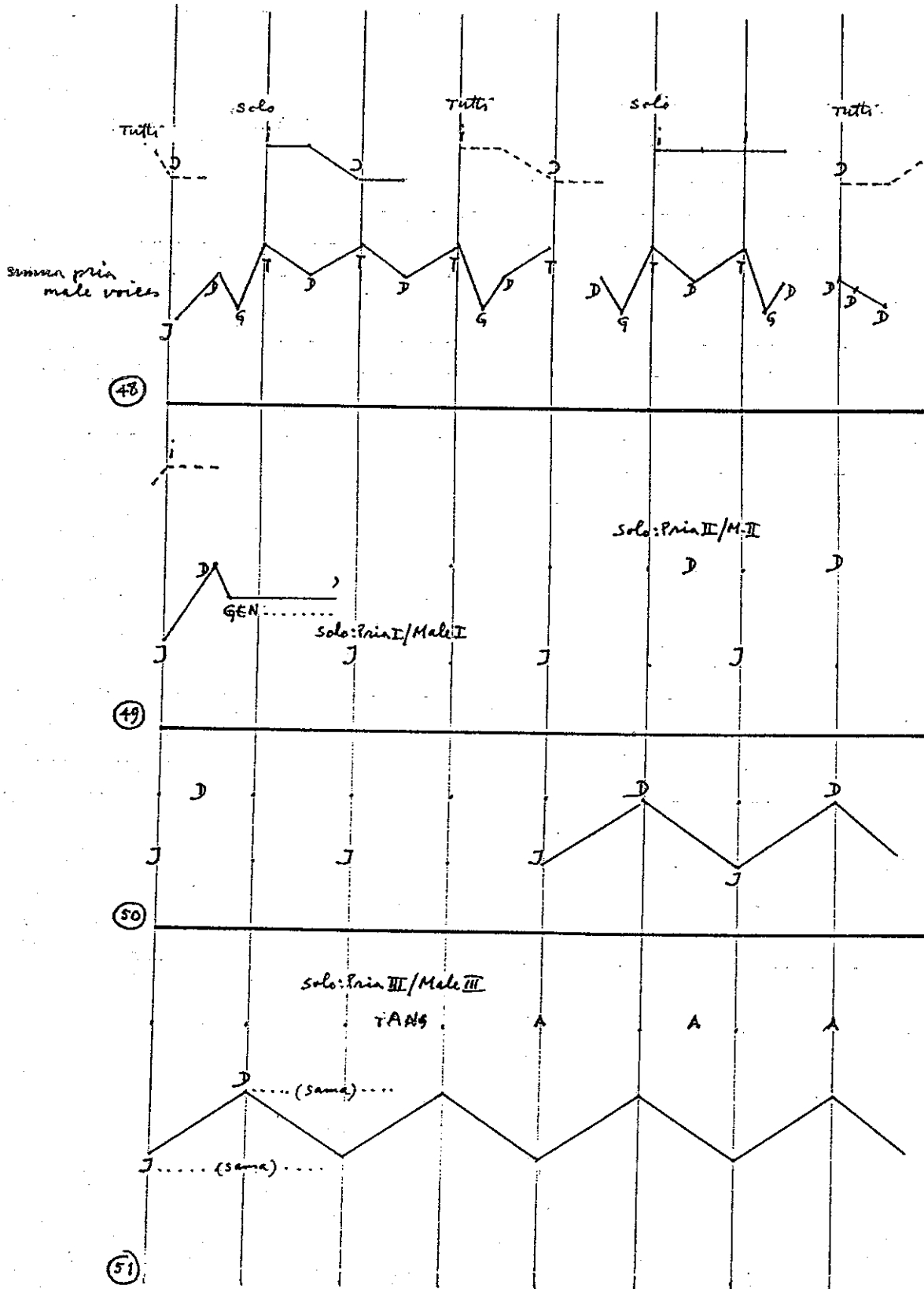
Solo: Wanita II / Female II (NF - NGE)
Solo: Wanita III / Female III (NI - NGE NI - NGE)

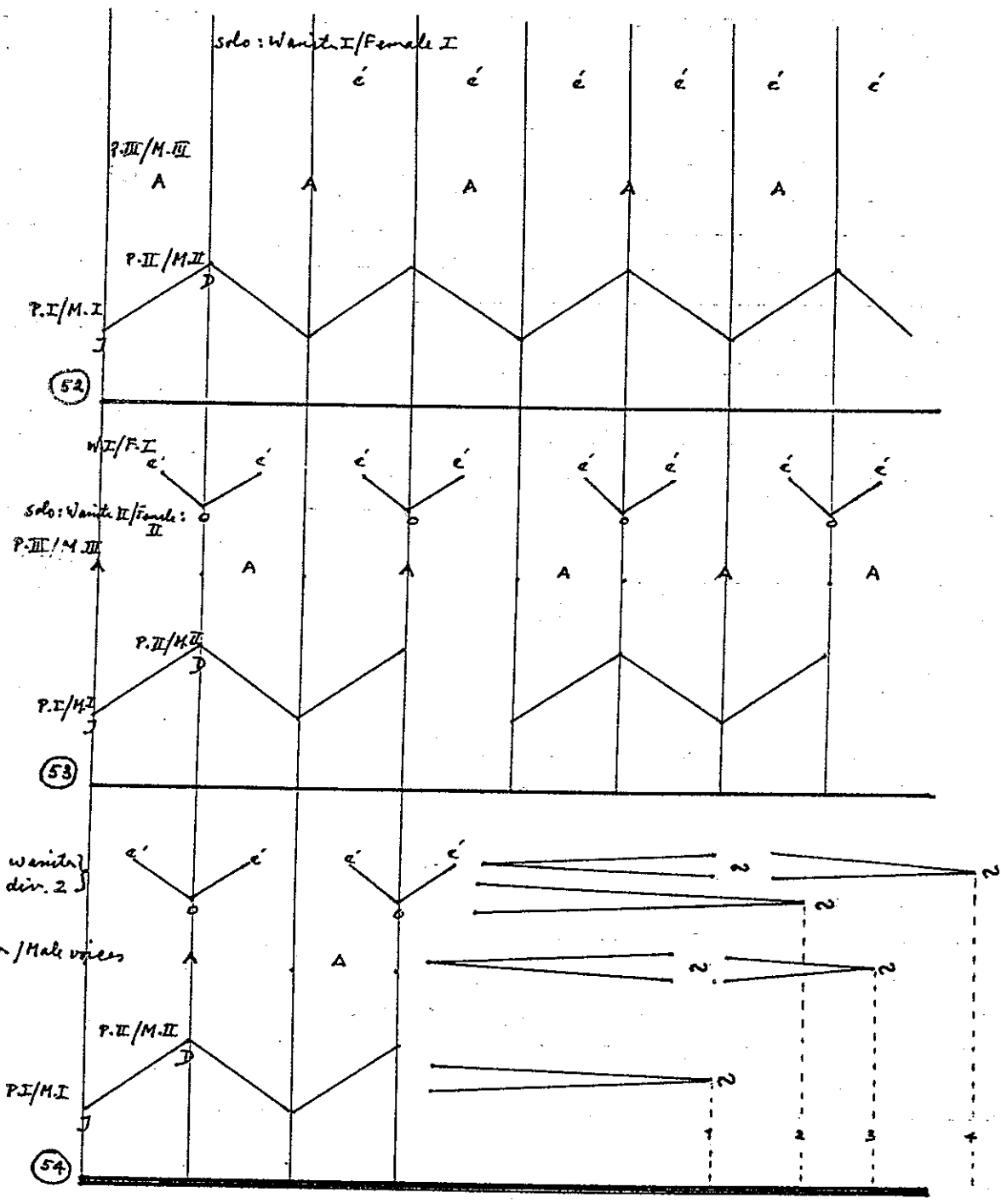
Solo: Pria III / Male III (ND - NGE)
Solo: Pria IV / Male IV

Semua/Altra/Others (43)

$\text{♩} = \frac{1}{92}$







Pari 28.1/1976