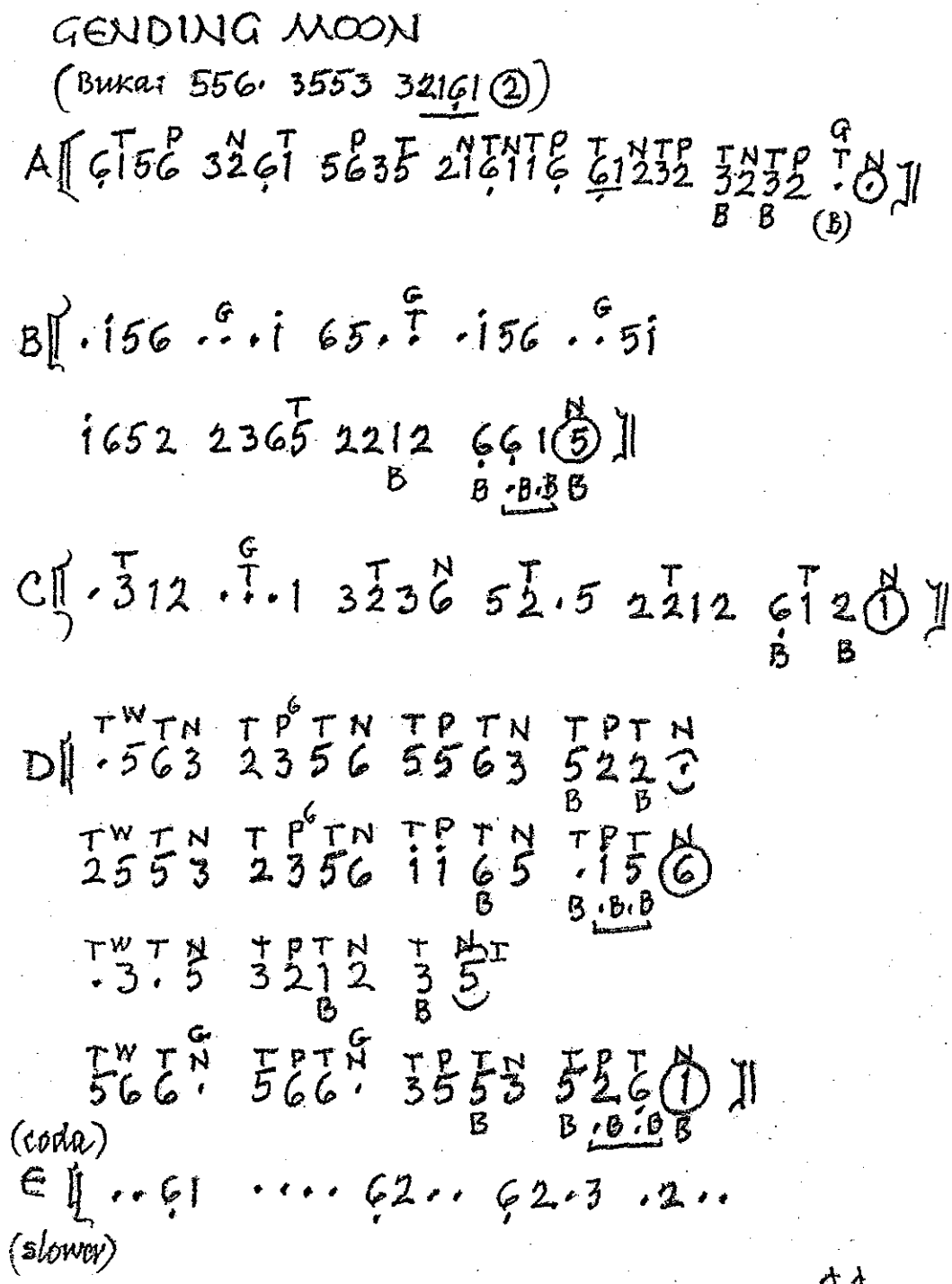
SCORE

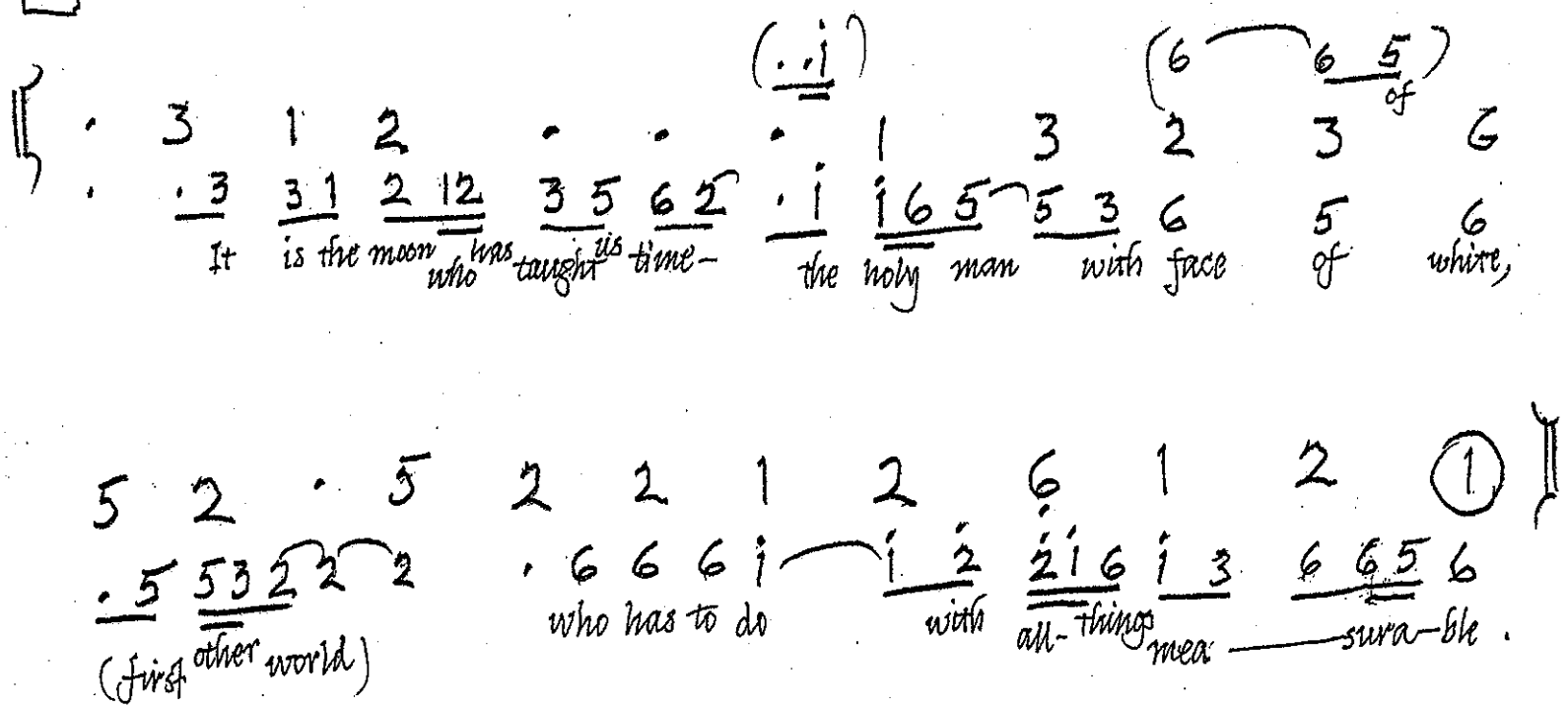
Gending Moon

by Lou Harrison



GERONG, GENDING MOON

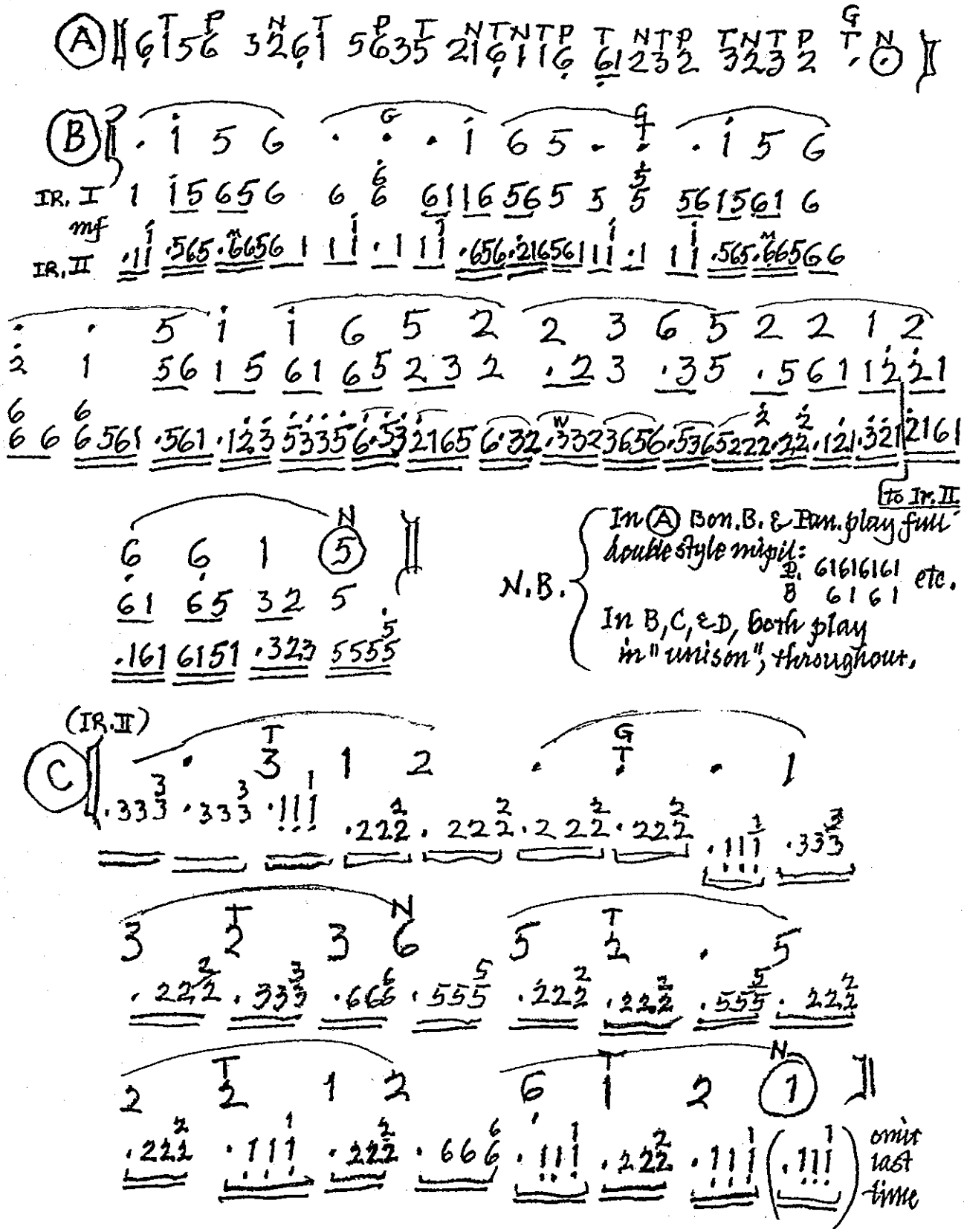
C



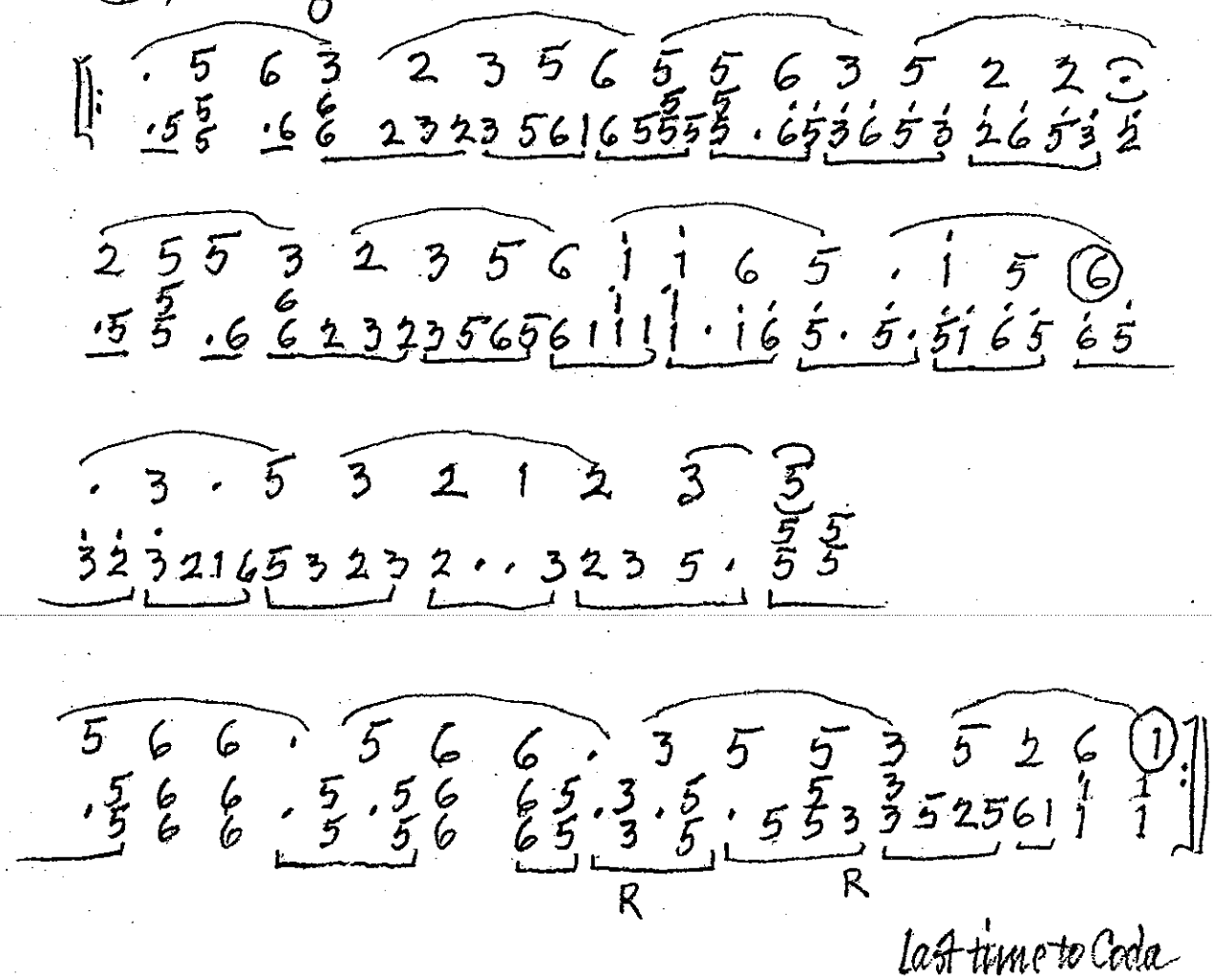
It is the moon who has taught us time — the holy man with face of white,

(first other world) who has to do with all things measurable.

GENDING MOON, BONANGAN

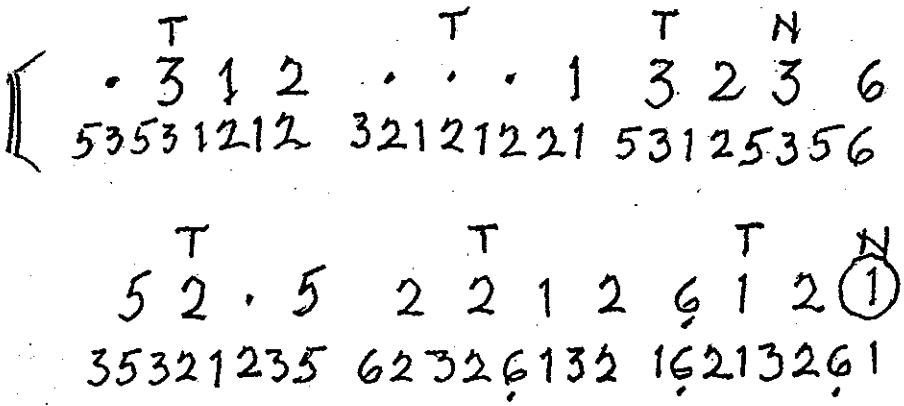


D, Bonangan



last time to Coda

"C" (Irama II) Peking



PLAY THIS SECTION SOLO STYLE; PLAY YOGYA STYLE FOR THE REST.

Notes and alternative notation for Gending Moon

by Jody Diamond

Punctuation and rhythm

The full circle indicates gong ageng; the circle broken on the sides shows gong suwukan. Ketuk, kempul and kenong are indicated by T, P, and N, respectively. Arabic numerals after a P indicate kempul pitch; Roman numerals after a gong indicates gong pitch. Other letters used are: G for *gentorak*, or bell tree, shaken on that beat; B for a stroke on the *bedug* (or other very deep drum); and W for *wela*, a beat on which the kempul does not play.

The lines showing rhythmic sharing of beats are under the pitches rather than above.

Bonang parts

In section A, the phrase "full double style mipil" may mean repeated pairs with no rests in either part. This is reminiscent of a demung imbal style that Harrison favored in many other pieces.

Bonang barung and bonang panerus play in unison in sections B, C, and D. I have given an alternative notation for these sections, using the font KepatihanPro. 6̊ This symbol over a number means play two of this pitch. i.e. *gembyang*. (This font and its keycaps document are available free at http://www.gamelan.org/library.)

Section B Irama I (unison)

balungan	·	1̇	5	6	·	·	·	1̇	6	5	·	·	·	1̇	5	6
bonang	1	1̣5̣	6̣5̣	6̣	6̣	6̊	6̣1	1̣6̣	5̣6̣	5̣	5̣	5̊	5̣6̣	1̣5̣	6̣1	6̣

balungan	·	·	5	1̇	1̇	6	5	2	2	3	6	5
bonang	2	1	56	1̇5	61̇	65	23	2	·2	3	·3	5

balungan	2	2	1	2 (⌐II)	6̣	6̣	1	5	change to irama II at sign
bonang	·5	61̇	1̇2̇	2̇1̇	61̇	65	32	5̊	
(if no high 2)	·5	61	1̊2̣	2̊1̇	61̇	65	32	5̊	

Section B Irama II (unison)

balungan	·	1̇	5	6	·	·	·	1̇	6	5	·	·
bonang	5̣5̣5̊	··1̊1̇·	5̣6̣5̣	·6̣6̣5̣6̣	1·1·1̊	···1·1·1̊	··	6̣5̣6̣	·21̣6̣5̣	6̣1·1·1̊	··	

balungan	·	1̇	5	6	·	·	5	1̇	1̇	6	5	2
bonang	·1·1·1̊	··	5̣6̣5̣	·6̣6̣5̣6̣	·6·6̊	·6·6̊	5̣6̣1	·5̣6̣1	·	1235	3356	·532 1̣6̣5̣6̣

balungan 2 3 6 5 2 2 1 2 (II) 6 6 1 5

bonang ·32·3323 656·5365 22̊2̊·2̊2̊·· 121·3212 161·1616 151·3235

alternate (jd) ·32·3323 656·5365 enter irama II at sign

Section C Irama II (unison)

balungan · 3 1 2 · · · 1 3 2 3 6

bonang 111̊·333̊·11̊1̊·22̊2̊· 22̊2̊·22̊2̊·22̊2̊·11̊1̊· 333̊·22̊2̊·333̊·666̊·

[555̊·] from B first time

balungan 5 2 · 5 2 2 1 2 6 1 2 1

bonang 555̊·22̊2̊·22̊2̊·555̊· 22̊2̊·22̊2̊·11̊1̊·22̊2̊· 666̊·11̊1̊·22̊2̊·11̊1̊·

Section D Irama II (unison)

balungan · 5 6 3 2 3 5 6 5 5 6 3 5 2 2 ·

bonang ·55 ·66 2323 5616 5̊5̊5̊5̊ ·653 6532 6532

balungan 2 5 5 2 2 3 5 6 i i 6 5 · i 5 6

bonang ·55 ·66 2323 5656 1̊1̊1̊1̊ ·i65 ·5·5 i656

balungan · 3 · 5 3 2 1 2 3 5

bonang 5323 2165 3232 ··32 35·5̊

balungan 5 6 6 · 5 6 6 · 3 5 5 3 5 2 6 1

bonang 5̊·5̊6̊ ·6̊·· 5̊·5̊6̊ ·6̊5̊· 3̊·5̊· 5̊5̊3̊3̊ 5256 1̊1̊·1̊