

THE CAVE

by
Jane Coxon

'The Cave'
For Gamelan and small choir of Altos and Tenors

1

2

A

Bonang. Dot above note number means to play the higher of the octave (Note for Drummer: There are three pitches for the drum: LOW MIDDLE HIGH.)
* - tap drum with beater * - use palm of hand.

Kempul and Gong - any note with slur after it, (eg) indicates that it is not to be damped - but allowed to ring on until the sound dies.

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21

Bon Bar
Saran
Peking
Serthen
Kempul
Gong
Drum
Cymbal
A
Voices
T

ab lib, rhythmic free.
un-bro-ken as the gene-er-og-og of man

26

Bon Bar
Saran
Peking
Serthen
Kempul
Gong
Drum
Cymbal
A
Voices
T

(narrative)
and whenever passed be-yond into the se-cret place ad-verse clasped

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41

Bon Pan
Bon Bar
Saron
Saron
Peking
Slenthar
Kempul
Gong
Drum
Cymbal

A
Voices.
I

flowers planted on the rock and a blackening of the walls flame in your mouth to be found by the lowest straying

42

Bon Pan
Bon Bar
Saron
Saron
Peking
Slenthar
Kempul
Gong
Drum
Cymbal

A
Voices.
I

straying from the pine woods hence to be found from be- cause the form of the dream is always the same and whatever dies or changes

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61

Bon Pan.
Bon. Bar.
Saron
Sarr.
Peking
Slather
Kempul
Gong
Drum
Cymbal

A
T

its essence caught for over in the mist and in the mire of waves for survival with hours' breath in the sea's heavy dew

66

Bon Pan.
Bon. Bar.
Saron
Sarr.
Peking
Slather
Kempul
Gong
Drum
Cymbal

Voice part - for six altos and six tenors.
Narrations are for solo narrators (one alto and one tenor)

A
T

This piece is a setting of a poem, 'The Cave', by A.R.D. Fairburn (1904-1957)
Performance of this piece is by permission of the executors of the A.R.D. Fairburn estate and Richards Literary Agency, Auckland, New Zealand.

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