

A LION DOES NOT READ BOOKS

by
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PERFORMANCE NOTES

A Lion Does Not Read Books was written at the suggestion of Jody Diamond, director of The Diamond Bridge at Mills College in Oakland, and is dedicated to this group. Though the piece is written for the extended-range instruments constructed by Lou Harrison and Bill Colvig for this gamelan, alternate instrumentation for normal-range instruments is indicated in the score wherever extended-range pitches are used. The piece is in pelog; however a syncratic tuning is used in the slenthum parts where slenthum 2 is in slendro, using slendro 5 for pelog 4, and slendro 1 for pelog 7--the pitch differences are intentional and do not need to be glossed over in performance. The convention used in placing dots over or below the 7th scale degree is that followed in my notation of the pitches appearing on the extended-range saron (in ascending order): 5̣6̣7̣1̣2̣3̣4̣5̣6̣7̣1̣2̣3̣4̣. Kempul, kenong, and gong parts will no doubt have to be redistributed depending upon the resources of the performing group, but the writing at any particular point in the piece will make clear the kind of decisions to be made with respect to pitch choice, range, and instrumentation.

Each page contains one system of music with the exception of page 7: the relationship between individual parts of different meters within a single system is really quite simple and should be readily apparent to the players after a little rehearsal.

Tempo C
 ♩=180
 (...=60)

peking | | i - . i - . | | i - | i - . i - . | | i - . i - . | | i - . i - . |

6

1 | i - - i - - | | i - - i - - | | i - - i - - | | i - - i - - | | i - - i - - | |

2 | 6 - - 6 - - | | 6 - - 6 - - | | 6 - - 6 - - | | 6 - - 6 - - | | 6 - - 6 - - | |

3 | | 7 - - 7 - - | | 7 - - 7 - - | | 7 - - 7 - - | | 7 - - 7 - - | | 7 - - 7 - - |

6

front | | | | | | | | | |

rear | | | | | | | | | |

bonang front | | | | | | | | | |

bonang rear | | | | | | | | | |

6

barang R | | 3 - . . . | 3 - . . . | 3 - . . . | 3 - . . . | 3 - . . . | 3 - . . . | 3 - . . . | 3 - . . . | 3 - . . . |

L | | 7 - 7 - . | 7 - 7 - . | 7 - 7 - . | 7 - 7 - . | 7 - 7 - . | 7 - 7 - . | 7 - 7 - . | 7 - 7 - . | 7 - 7 - . |

**gender

bem | . 1 2 1 6 1 | - - . 1 - - | . 1 2 1 6 1 | - - . 1 - - | . 1 2 1 6 1 | - - . 1 - - | . 1 2 1 6 1 | - - . 1 - - | . 1 2 1 6 1 | - - . 1 - - |

5

slenthum | | | | | | | | | |

in pelog

slenthum | | | | | | | | | |

in slendro

*Bonang parts can be performed by one player if necessary.
 **The gender panerús may double the gender barung parts at the octave if desired.

peking | | i - i - i - | i - i - i - | i - i - i - | i - i - i - |

1. | i - i - i - | i - i - i - | i - i - i - | i - i - i - | i - i - i - |

saron 2 | 6 - 6 - 6 - | 6 - 6 - 6 - | 6 - 6 - 6 - | 6 - 6 - 6 - | 6 - 6 - 6 - |

3 | | 7 - 7 - 7 - | 7 - 7 - 7 - | 7 - 7 - 7 - | 7 - 7 - 7 - |

banjaras front - 3 - 4 - | 2 - 2 - 2 - 3 - 2 - | 2 - | 6 - 6 - 5 - 6 - 6 - 6 - 5 - 5 - 5 - 4 - 4 - 4 - |

banjaras rear | 1 - | 1 - i - i - | | | | | | |

banjaras front | | | | | | | | |

banjaras rear 5 - 6 - | | 6 - 6 - 6 - 5 - 5 - 5 - 4 - 4 - 4 - 4 - 4 - 3 2 | | | 2 - 2 - | |

barang R | | 3 - 7 - 3 - | 3 - 7 - 3 - | 3 - 7 - 3 - | 3 - 7 - 3 - | 3 - 7 - 3 - |

L | | 7 - 7 - 7 - | 7 - 7 - 7 - | 7 - 7 - 7 - | 7 - 7 - 7 - | 7 - 7 - 7 - |

gender

bem | 1 2 1 6 1 | - | 1 2 1 6 1 | - | 1 2 1 6 1 | - | 1 2 1 6 1 | - | 1 2 1 6 1 | - |

slenthum in pelog | 3 - | 3 - | 3 - | 3 - | 3 - | 3 - |

slenthum in slendro | | 5 - | | 1 - | | | 5 - | |

kenong 4 | | | | | | 4 - | 4 - | 3 - | 1 - | 7 - | |

kempul 6 | | | | | | 4 - | 4 - | 3 - | 1 - | 7 - | 1 - |

peking | | i - i - | i - i - | i - i - | i - i - | i - i - | i - i - |

1 | i - - i - - | | i - - i - - | | i - - i - - | | i - - i - - | | i - - i - - | |
 saron 2 | 6 - - 6 - - | | 6 - - 6 - - | | 6 - - 6 - - | | 6 - - 6 - - | | 6 - - 6 - - | |
 3 | | 7 - - 7 - - | | 7 - - 7 - - | | 7 - - 7 - - | | 7 - - 7 - - | |

bonangs 4 | 4 - 4 - 3 2 | | 3 | 2 - - - - | | | | | |
 front
 bonangs | i - - - - | | i - - - - | | i - - - - | | i - - - - | |
 rear
 bonang - | - - - - | | | | | | | |
 front
 bonang | | | | | | | |

barang R | | 3 - - : 3 | | 3 - - : 3 | | 3 - - : 3 | | 3 - - : 3 | | 3 - - : 3 | |
 U | | 7 - 7 - | | 7 - 7 - | | 7 - 7 - | | 7 - 7 - | | 7 - 7 - | |
 gender
 bem | 1 2 1 6 1 | - - . 1 - - | 1 2 1 6 1 | - - . 1 - - | 1 2 1 6 1 | - - . 1 - - | 1 2 1 6 1 | - - . 1 - - |

slenthum- | 1 - - - - | | 6 - - - - | | 6 - - - - | | 6 - - - - | | 6 - - - - | |
 in pelog
 slenthem. | | 1 - - - - | | | | | | |
 in slen-

kenong | | | | | 4 - - - 3 - - - | 1 - - - 7 - - - | 1 - - - 7 - - - | | |
 kempul | 7 - - - - | | | | 6 - - - - | 3 - - - - | 1 - - - - | 7 - - - - | 7 - - - - |

