

SCORE

Reong Lenggong

for Gamelan Angklung

Gareth Farr

$\text{♩} = 112$

1 Main Cycle

gangsa
jegogan
reong
gong

Instruments enter section by section in the first repeats, in this order: reong sangsih, kajar, reong polos, gong and kempur, jegogan, gangsa.

5 Angsel

g
j
r
go

+ = stopped note

9 Return to Main Cycle

g
j
r
go

to go on

13

17

g *damp*

j *damp*

r *damp*

go *damp*

22

g

j

r

go

28

ugal

tutti

g

j

r

go

33

x5

1st, 2nd times - ff
3rd, 4th times - pp
5th time - ff

change dynamic here

g

j

r

go

37

Guitar (G), Jazz (J), Rhythm (R), and Guitar (GO) parts for measures 37-42. The score includes a 19/16 time signature and a section marked with a double bar line and a repeat sign.

43

Guitar (G), Jazz (J), Rhythm (R), and Guitar (GO) parts for measures 43-46. The score includes a 19/16 time signature and a section marked with a double bar line and a repeat sign.

47

Guitar (G), Jazz (J), Rhythm (R), and Guitar (GO) parts for measures 47-50. The score includes a 19/16 time signature, a section marked with a double bar line and a repeat sign, and dynamics *p* and *ff*.

51

Guitar (G), Jazz (J), Rhythm (R), and Guitar (GO) parts for measures 51-54. The score includes a 19/16 time signature, a section marked with a double bar line and a repeat sign, dynamics *ff* and *D.S.*, and a *x3* marking.