

NETWORK

Gamelan on the World Wide Web

by David Voss

The Internet has already drawn the gamelan community closer via regular discussions on the Indonesian Performing Arts list (gamelan@dartmouth.edu). This list was started nearly three years ago by Ken Worthy, Carla Fabrizio and Jody Diamond. The "Gamelan List" has been an active forum for communication on topics both technical and philosophical. The contents of past postings are archived by Danny Yee. [To join, send the message "subscribe gamelan Your Name" (without quotes) to listserv@dartmouth.edu. This is also the address to join the MSPI [Indonesian Performing Arts Society] list (MSPI@dartmouth.edu) and a list devoted to wayang (wayang@dartmouth.edu). —Ed.]

Now, the World Wide Web has the potential to bring gamelan musicians and enthusiasts even closer together, like a gong note reverberating around the world. It offers the means to spread information about upcoming events, distribute musical scores and notation, and post video and audio clips of performances.

The Web has been called the biggest library ever built. As a means for communicating sight and sound, the Web offers unprecedented power and reach. New sites are popping up all the time. But the Web is a library with no librarian. The next step, for artists and scholars or anyone else, is to create navigation tools that help others find the good stuff.

Here is a selection of some of the better web sites on the many varieties of gamelan music. I was looking for sites that had rich content — links to other sites, original material, audio clips, guides to music, and were well designed and easy to navigate. All of these are subject to change; check a good search engine. Addresses below begin with "http://" and are in English unless otherwise noted.

Directories, lists of links, umbrella sites, publications

www.gamelan.org

American Gamelan Institute. Includes links to the archives of the Gamelan List and the Gongcast web broadcast.

www.glue.umd.edu/~satu/gamelan/

Directory of gamelan groups in North America.

www.palay.ndirect.co.uk/seleh.notes/

Seleh Notes, an excellent UK gamelan newsletter.

joglosemar.co.id/gamelan.html

Basic guide to traditional Indonesian music.

worldmusic.miningco.com/msub8.htm

A set of selected links on gamelan.

www.anatomy.su.oz.au/danny/gamelan/
Gamelan in Australia and New Zealand.

www.sinaranyar.demon.nl/

Dutch site on Javanese dance; some notation.

www.chez.com/gamelan/

Guide to gamelan groups in France. (French)

www.babelweb.org/gamelan/lexik/index.htm

French dictionary of gamelan terms. (French)

indonesia.elga.net.id/music.html

Photos, lyrics, MIDI files and gamelan links.

www.music.upm.edu.my/malaysia/classical/gamelan/a1.html

Malaysian gamelan page.

www.balibeyond.com/gamelan/

Information about gamelan music and things to buy.

www.iit.edu/~indonesia/jendela

Jendela Indonesia, a comprehensive set of Indonesian links.

Selected sites for specific gamelan groups

www3.shore.net/~samq/

The Boston Village Gamelan and other good links.

www.gsj.org/

Gamelan Sekar Jaya, the Balinese group in California.

www.his.com/~panlilio/

Mitra Kusuma of Washington DC. Includes audio samples.

members.aol.com/gamelanpac/gamelan/

Gamelan Pacifica of Seattle.

www.members.aol.com/gsol1/main.html

Gamelan Son of Lion in New York City.

www.cba.hawaii.edu/remus/gamelan/

University of Hawaii gamelan.

www.schubert.org/SCgamelan.html

The Schubert Club of Minnesota.

www.jags.co.uk/metalworks/

Metalworks, an English gamelan group.

www.uni-oldenburg.de/musik/gamelan/gamindex.html

Bremer gamelan page. (German)

www.clark.net/pub/nadaprod/gamelan.html

Gamelan Genta Semara of Baltimore.

www.seasite.niu.edu/Indonesian/Budaya_Bangsa/Gamelan/Main_Page/main_page.htm

Northern Illinois University gamelan.

FUTURE ISSUES

Volume 7, Numbers 1–2. Score anthology edited by Jarrad Powell.

Volume 8, Numbers 1–2. Women in Indonesian arts.

Volume 9, Numbers 1–2. Wayang.

Volume 10, Numbers 1–2. Instrument building.

Other issues are being considered on gender wayang, gamelan in education, Balinese music for Javanese instruments, and other topics. Readers are welcome to suggest topics or sources.

In the future, part or all of *Balungan* may be published electronically on the World Wide Web. See www.gamelan.org for details.

SUBMISSIONS

Submissions in any category are welcome. Articles should be typed and double-spaced; photos may be in black and white, or color. Material may be submitted on paper, disk or electronically at balungan@gamelan.org. Books, recordings, and websites will be considered for review. All submissions will be placed in the Archives of the American Gamelan Institute unless return is requested and a self-addressed stamped envelope included. Manuscripts should follow the *Chicago Manual of Style*, 13th Edition Revised (1982). Scores should be camera-ready or in EPS files.

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GONGCAST

AGI will be hosting a 24 hour non-commercial broadcast of gamelan, other musics from Indonesia, and related recordings from around the world. The curators of Gongcast are Jody Diamond, Sapto Raharjo, and Nyoman Wenten. Recordings in any form (e.g. cassette, CD, DAT, soundfiles) may be submitted for broadcast. See www.gamelan.org for more information.

