

Play twice.

N/P/G	[:	.	.	1	.	.	.	1	.	.	.	5	.	.	.	(1)]	
TGT	[:	<u>3</u>	<u>2</u>	<u>5</u>	<u>1 4</u>	<u>3</u>	<u>2</u>	<u>5</u>	1	<u>5 5</u>	<u>5 5</u>	<u>5 4</u>	<u>5 5</u>	<u>4</u>	<u>5</u>	<u>4 5</u>	1:]
DM	[:	<u>3</u>	<u>2</u>	<u>5</u>	<u>1 4</u>	<u>3</u>	<u>2</u>	<u>5</u>	1	5	5	4	5	3	4	5	1:]

G

Approximately one third as fast. Soft.

N	.	.	.	1	.	.	.	4	.	.	.	3	.	.	.	3
DM	3	2	5	1	.	.	<u>1</u>	4	5	1	2	<u>3323</u>	<u>.323</u>	<u>.323</u>	<u>.323</u>	<u>.323</u>
TGT	3	2	5	1	.	.	<u>1</u>	4	5	1	2	3	.	.	.	.
SRI	3	2	5	1	.	<u>.445</u>	<u>4 1</u>	4	5	1	2	3	.	.	.	.
RC	3	2	5	<u>1445</u>	4	.	<u>1</u>	4	5	1	2	3	.	.	.	.
BN	3	2	5	1	<u>.445</u>	4	<u>1</u>	4	5	1	2	3	<u>.321</u>	<u>5432</u>	<u>1 5</u>	3
GM	3	2	5	1	.	.	.	4	5	1	2	3	<u>.321</u>	<u>5432</u>	<u>1 5</u>	3

Play twice.

TGT	<u>.323</u>	<u>.323</u>	<u>.323</u>	<u>.323</u>	<u>.323</u>	<u>.323</u>	<u>. 1</u>	4	<u>4 4</u>	.	.	4	<u>1 1</u>	.	.	1
ANG	2	3	2	3	2	3	1	4	.	4	.	4	.	1	.	1
GB	~~~~~3	~~~~~3	~~~~~3	~~~~~3	~~~~~3	~~~~~3	<u>. 1</u>	4	<u>4 4</u>	<u>. 15</u>	<u>1515</u>	4	<u>1 1</u>	<u>. 32</u>	<u>3232</u>	1
RB	ad lib															

H

GM/SL	Improvise...	1	2	3	4
RC					<u>o543</u>

I

Same tempo as rehearsal letter A. "o" indicates damp on rest.

Play twice.

TGT	[:	.	.	<u>1/4</u>	.	.	.	<u>1/4</u>	.	.	.	<u>1/4</u>	.	.	.	<u>1/4</u>	
RC	[:	<u>2432</u>	<u>1321</u>	5	<u>.512</u>	<u>1234</u>	<u>3451</u>	5	<u>.543</u>	<u>2432</u>	<u>1321</u>	5	<u>.512</u>	<u>1234</u>	<u>3451</u>	5	<u>.5</u>

N/P/G	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.
KP	.	.	.	.	.	.	<u>x</u>	<u>x</u>	.	.	.	.	.	.	<u>x</u>	<u>x</u>
TGT	.	.	.	<u>.3o</u>	<u>3o3o</u>	.	.	.	.	.	.	<u>. 1o</u>	<u>1o1o</u>	.	.	.
DM	<u>1234</u>	<u>5432</u>	<u>1234</u>	<u>53o</u>	<u>3o3o</u>	.	.	.	.	.	.	<u>. 1o</u>	<u>1o1o</u>	.	.	.
BN	.	.	.	<u>o3o</u>	<u>3o3o</u>	.	.	.	<u>4345</u>	<u>1543</u>	<u>2345</u>	<u>. 1o</u>	<u>1o1o</u>	.	.	.

N/P/G	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	(0)
KP	.	.	.	.	.	.	<u>x</u>	<u>x</u>	.	.	.	.	.	.	<u>x</u>	<u>x</u>
TGT	.	.	.	<u>.3o</u>	<u>3o3o</u>	.	.	.	.	.	.	<u>. 1o</u>	<u>1o1o</u>	.	.	.
DM	<u>1234</u>	<u>5432</u>	<u>1234</u>	<u>53o</u>	<u>3o3o</u>	.	.	.	.	.	.	<u>. 1o</u>	<u>1o1o</u>	.	.	.
BN	.	.	.	<u>o3o</u>	<u>3o3o</u>	.	.	.	<u>4345</u>	<u>1543</u>	<u>2345</u>	<u>. 1o</u>	<u>1o1o</u>	.	.	.

J

N/P/G	.	.	.	1	.	.	.	2	.	.	.	2	.	.	.	2
DM	4	3	2	1	4	3	1	2	2	5	1	2	1	5	1	2
SR	<u>44.4</u>	<u>33.3</u>	<u>22.2</u>	<u>1 1</u>	<u>44.4</u>	<u>33.3</u>	<u>11.1</u>	2	.	.	.	.	.	.	.	.
RC	.	.	.	.	.	.	.	.	<u>2134</u>	<u>5345</u>	<u>1451</u>	2	<u>1234</u>	<u>5432</u>	<u>1451</u>	2

N/P/G	.	.	.	4	.	.	.	4	.	.	.	3	.	.	.	④
DM	3	5	3	4	3	5	3	4	3	3	3	3	<u>1 1</u>	<u>. 2</u>	<u>1 3</u>	4
SR	<u>33.5</u>	<u>5 5</u>	<u>33.4</u>	4	<u>33.5</u>	<u>5 5</u>	<u>33.4</u>	4	3	3	3	3	<u>1 1</u>	<u>. 2</u>	<u>1 3</u>	4
BN/RC	<u>. 3</u>	<u>. 3</u>	<u>. 3</u>	<u>. 3</u>	<u>. 3</u>	<u>. 3</u>	<u>. 3</u>	<u>. 154</u>	<u>3154</u>	<u>3154</u>	<u>3154</u>	3	<u>1 1</u>	<u>. 2</u>	<u>1 3</u>	4

K

Twice as fast. Play two or more times. For last time, play goong with kenong at drum signal.

N/P/G	.	.	.	4	.	.	.	4				
TGT	3	5	3	4	3	5	3	4	∕	dogdog, angklung, etc.		

L

Play twice. Second time play soft and damped; get loud on goong.

RC/PK	[:4	2	1	.	4	2	1	.	<u>4 2</u>	<u>1 2</u>	<u>2 2</u>	<u>2 1</u>	<u>4 1</u>	<u>. 1</u>	<u>2 1</u>	4:]
TGT	[:.	.	.	1	.	.	.	1	.	.	.	2	.	.	.	④:]

Play three times. Loud.

N/P/G	[:.	3	.	5	.	3	.	1	.	3	.	5	.	3	.	④:]
SR O 4	[: <u>3 4</u>	<u>5 4</u>	<u>3 4</u>	<u>5</u>	<u>~~~~~</u>	<u>~~~~~</u>	<u>~~~~~</u>	<u>1 4</u>	<u>3 4</u>	<u>5 4</u>	<u>3 4</u>	<u>5</u>	<u>~~~~~</u>	<u>~~~~~</u>	<u>~~~~~</u>	4:]
DM	[:2	3	4	<u>5 1</u>	<u>2 3</u>	<u>. 3</u>	<u>2 1</u>	.	2	3	4	<u>5 4</u>	<u>3 2</u>	<u>. 2</u>	<u>3 4</u>	.:]

M

Play twice. Very soft.

DM	[:.	1	1	1					<u>. 123</u>	<u>4123</u>	<u>4123</u>	4				
TGT	[:.	432	1432	1432	1	kacapi and suling			.	4	4	4	kacapi and suling			

Slightly louder.

KC	<u>5432</u>	<u>3432</u>	<u>3543</u>	<u>2 . 2</u>	<u>1232</u>	<u>1234</u>	<u>5444</u>	<u>4 . 5</u>	<u>3451</u>	<u>3451</u>	<u>2134</u>	<u>5 3</u>	<u>4 5</u>	<u>. 345</u>	<u>3451</u>	2
TGT	.	.	.	4	.	.	.	1	.	.	.	2	.	.	.	4

Play twice. Crescendo.

KC	[: <u>3232</u>	<u>4</u>	<u>3232</u>	<u>4 . 2</u>	<u>1234</u>	<u>5154</u>	<u>3543</u>	2	<u>3232</u>	<u>4</u>	<u>3232</u>	<u>4 . 2</u>	<u>1234</u>	<u>5154</u>	<u>3451</u>	2:]
TGT	[:.	1	.	1	.	2	.	4	.	1	.	1	.	2	.	4:]

Play twice. Crescendo.

KC	[:.	.	.	.	<u>3 2</u>	<u>1 2</u>	<u>3 5</u>	4	.	.	.	.	<u>5 4</u>	<u>3 4</u>	<u>5 1</u>	2:]
TGT	[: <u>4 2</u>	<u>1 2</u>	<u>4 2</u>	1	.	.	.	.	<u>1 2</u>	<u>4 2</u>	<u>1 2</u>	4	.	.	.	.:]

Repeat until kendang cues to end.

N/P/G	[:.	.	.	1	.	.	.	2	.	.	.	2	.	.	.	④:]
DM	[: <u>4 2</u>	<u>1 2</u>	<u>4 2</u>	<u>1 2</u>	<u>4 2</u>	<u>1 2</u>	<u>4 1</u>	<u>2 2</u>	<u>1 1</u>	<u>2 2</u>	<u>1 1</u>	<u>2 2</u>	<u>1 1</u>	<u>2 2</u>	<u>1 1</u>	4:]
TGT	[: <u>4442</u>	<u>1111</u>	<u>4442</u>	<u>1111</u>	<u>4442</u>	<u>1111</u>	<u>4441</u>	<u>2222</u>	<u>1111</u>	<u>2222</u>	<u>1111</u>	<u>2222</u>	<u>1111</u>	<u>2222</u>	<u>1111</u>	4:]

N

Very slow.

DM	.	3	.	5	.	3	.	4	∕	kacapi and suling jemplang		
	percussion improvisation											

