

SCORE

Yokaze

by Harry Roesli

The score is divided into two systems. The top system shows vocal parts (A, B, C, D) and instrumental parts (A, B, C, D) across 21 time units. The vocal parts are marked with dynamics: pp (pianissimo), p (piano), mf (mezzo-forte), f (forte), and ff (fortissimo). The instrumental parts are marked with dynamics: p, mf, f, and ff. The score includes performance instructions: 'ulang 2x' (repeat 2x) and 'musik masuk pada ulangan ke II' (music enters on the second repeat). The text 'YO!!!', 'KA!!!', 'ZE!!!', 'RA!!!', and 'E MM A' is written below the vocal parts.

Performance Instructions

In this notation, the numbered boxes represent units of time. Each unit may be of any duration. A conductor indicates the beginning of each unit. The composer says that "amateurs should play as fast as possible; professionals may decide for themselves." Each performance of the piece may be quite different, with many elements being determined by the players, the conductor and the situation.

Vocal parts are shown in the top system and unspecified percussion instruments in the bottom system. In both systems, parts A - D are arranged from high to low. The text, written below the vocal system, may be changed as long as the vowels stay the same. The voices begin alone with the first four time units, which are then repeated (*ulang*). The instruments enter on the repeat (*musik masuk pada ulangan ke II*, lit. music enters on the second repeat).

Notes

Harry Roesli was born September 10, 1951, in Bandung, West Java. He was exposed to traditional Sundanese arts in childhood, studied Western music in Bandung and Jakarta and graduated from the Rotterdam Conservatory in Holland. He is known for innovative works that combine traditional Indonesian instruments, Western instruments and electronics, like *Titik Api* for rock band and gamelan, as well as the rock opera *Ken Arok*, multi-media pieces and music for theater. He writes a music column for the popular magazine *Mode* and teaches music at IKIP Bandung.

These notes were compiled by Jody Diamond and Larry Polansky from a conversation with the composer in Surakarta in 1989. This score and others are in *DKSB: Depot Kreasi Seni Bandung* (Bandung Creative Arts Center), distributed by the American Gamelan Institute, Box A-36, Hanover NH 03755. The composer and this piece are registered with BMI; please notify AGI of any performances.