

# TRANSCRIPTION

## Phya Sok for solo *khong wong yai* (great gong circle)

as taught by Nikorn Chantasorn

R's and L's above the notes indicate whether to use the right or left hand.  
X-shaped note heads indicate a damped stroke.

1  $\text{♩} = 70$

8 *rit.*

16

24

31

40

48

Musical staff 48-55: Treble clef, 8 measures. Notes include quarter, eighth, and sixteenth notes with various rests. Fingerings are indicated by 'RR' and 'R' above notes. Some notes have an 'x' over them, possibly indicating a specific technique or a correction.

56

Musical staff 56-63: Treble clef, 8 measures. Continuation of the melodic line with similar note values and fingerings.

64

Musical staff 64-70: Treble clef, 7 measures. Continuation of the melodic line.

71

Musical staff 71-77: Treble clef, 7 measures. Continuation of the melodic line.

78

Musical staff 78-82: Treble clef, 5 measures. Continuation of the melodic line.

83

Musical staff 83-88: Treble clef, 6 measures. Continuation of the melodic line.

90

Musical staff 90-97: Treble clef, 8 measures. Continuation of the melodic line.

98

Musical staff 98-105: Treble clef, 8 measures. Continuation of the melodic line.

105

113

120

128

136

143

150

158

167

176

184

192

200

207

215

223

231

239

248

257

263