# SCORE

# Marta Budaya

by Mantle Hood

buka: i̇6i̇5 •i̇56 3565 236 ⑤

Section I
slendro nem (ladrang)

| A | B |
|---|---|
| 6563 •653) | i̇6i̇5 •i̇56) |
| 6532 •312) | 3565 •365) |
| 3212 5365) | i̇5i̇6 5635) |
| •212 635 ② | 212• •35 ⑥ |
| A' 653 ⑤ | B' •36 ⑤ |

Section II
slendro sanga (ladrang)

| C | D | E |
|---|---|---|
| 2126 •5i̇6) | 3536 3532) | 2126 •5i̇6) |
| •125 •635) | 3132 1312) | •125 •635) |
| 6532 1312) | 56i̇6 •i̇56) | 6i̇65 2356) |
| •126 212 ⑤ | 3565 216 ⑤ | 5612 •12 ⑤ |

Section III
slendro manyuro (bubaran)

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | xx | | | | | | | | | | | | | |
| 3 | 6 | 6 | 6 6) | 3 | 2 | 3 | 6) | 1 | 2 | 3 | 1) | 3 | 2 | 1 | ⑥ | F |
| | | | | | | | | | | | | | | xx | | |
| $\overline{23}$6 | | 1 | 2) | 1 | 3 | 1 | 2) | $\overline{31}$2 | | 1 | 6) | 3 | 2 | 6 6 | ⑥ | G |
| i̇ | 6 | 5 | 6) | $\overline{56}$i̇ | | 5 | 6) | i̇ | 5 | i̇ | 6) | $\overline{56}$3 | | 5 | ⑥ | H |
| | | xx | | | | xx | | | | | | | | xx | | |
| 2 | 5 | 5 | 5 5) | 3 | 5 | 5 | 5 5) | 2 | 5 | 6 | i̇) | 6 | 5 | 5 5 | ⑤ | I |

(notes below xx are damped while played)

Mantle Hood
1981

SECTION I
A tempo lamba (fast)
A' (second ending) ritard to tempo I [Irama I] by the beginning of B
B add pancer on low 1

i̇ 6 i̇ 5 • i̇ 5 6
1i̇161i̇151•1i̇1516

B' - A
A' ritard and add demung imbal at the beginning of B
eg. [resultant for two instruments]

i̇ 6 i̇ 5
6i̇6i̇ 5656 6i̇6i̇ 3535

B - B' - A
A' ritard to soft playing, Tempo II [Irama II] Beginning at B, saron use pancer on high 1, and demung use soft double imbal [resultant]:

i̇ 6 i̇ 5
6i̇6i̇6i̇6i̇ 56565656 6i̇6i̇6i̇6i̇ 35353535

B - B'- A - A' - B
B' accelerando to loud playing, Tempo I. Saron return to low pancer 1, demung to single imbal (as above)
A
A' ritard and diminuendo to soft playing in preparation for Section II, to be played *attacca*. Vocal begins just before last gong of B'.

SECTION II
C continue ritard in first gongan to soft playing in Tempo II (gambang = 8 to 1)
Suggested three repetitions of C - D - E.

SECTION III
Attaca to Section III, which begins *subito forte*, with strong playing in Tempo I. Three repetitions of F - G - H - I , then F - G, ending on G.

# "Kabeh baud ..."

by Jody Diamond

**For Section II of Marta Budaya.**

Sung by mixed chorus, in the style of Central Javanese Bedhayan. The first entrance is just before the final gong of Section I. The text is from a section of the *Centini*, a 17th century Javanese poem describing life in the court. The translation is from *Music in Java*, by Jaap Kunst.

*Kabe baud podo rasané nenabuh*
*Rereming irama adu wileting malatsih*
*ukur jawil sajejanturaning dalang*
*lankung runtut rasaning gending*
*pakantut dadya ngantak-antak*
*dangu deniro anggending*
*tan antara aneseg gendindé munggah*
*pan adangu saya gulet wiletipun*
*rebut nges kesaman . . .*

The players were all experienced musicians and attuned to one another in their conceptions. The wirama which found its expression in the wilet strove after touching the heart. The manner of playing was light and supple, comparable to the janturan of the dalang

It was exceedingly harmonious: the character of the gending was expressed in the right manner; thanks to this one felt fascinated and moved. For a long time they played (the merong of) this gending. After this the tempo was accelerated, and they proceeded to the munggah.

More and more opulently did the wilet entwine itself, striving after the awakening of emotion. The playing of all the musicians was perfect, full of devotion, joyful: they could almost have gone on forever.

Balungan: 5 6 1 2 • 1 2 ⑤
Voice: 55
Text: Andé

Balungan: 2 1 2 6 • 5 1 6)
Voice: 5 6 1 1 2 216 6 6 1 2 5 3 266
Text: - (é) Kabeh ba-ud po-do ra-sa-né ne-na buh

Balungan: • 1 2 5 • 6 3 5)
Voice: 1 6 5 5 5 6 6 5 5
Text: (-uh) re - re - ming i - ra - ma a -du

Balungan: 6 5 3 2 1 3 1 2)
Voice: 5 3 355 3 2 1 622
Text: wilet-ing ma - lat - sih

Balungan: • 1 2 6 2 1 2 ⑤
Voice: 2 2 231 1 2 216 231 2 355
Text: u-kurjawil-sa-je-jantu - ra-ning da - lang

Balungan: 3 5 3 6 3 5 3 2)
Voice: 5 3 356 5 5 3 3 2
Text: langkung runtut ra-saning gen-ding

Balungan: 3 1 3 2 1 3 1 2)
Voice: 3 3 1 1 622 1 3 122
Text: (ing) pa-kan - tuk dadya ngantak - an-tak

Balungan: 5 6 1 6 • 1 5 6)
Voice: 3 2 356 561 6 5 3 6
Text: dang-u deniro ang-gen - ding

Balungan: 3 5 6 5 2 1 6 ⑤
Voice: 5 3 2 1 1 1 231 1 616 5
Text: tan an- ta-ra a-ne-seg gendingé munggah

Balungan: 2 1 2 3 • 5 1 6)
Voice: 1 2 216 6 6 1 2 532 6
Text: pan a dangu sa-ya gu-let wileti-pun

Balungan: • 1 2 5 • 6 3 5)
Voice: 1 2 3 5 5 6 6 5 5
Text: re - but nges ke sa- man

Balungan: 6 1 6 5 2 3 5 6)
(repeat to first line)

Oakland 1983