

# GAMELAN FESTIVAL

August 18-20, 1986 at EXPO '86 in Vancouver, Canada  
sponsored by the Republic of Indonesia

The government of Indonesia, in conjunction with the Indonesian Pavillion at EXPO '86, is hosting a Festival of New Music for Gamelan. The Festival has been organized by Amna and Sardono Kusumo, and a large Indonesian staff. This is a landmark event — the first time that so many gamelan groups from around the world have performed together, and the first chance for many contemporary gamelan artists to see the work of their counterparts. For further information, contact:

Gamelan Festival Special Committee  
Indonesia Pavillion  
P.O. Box 8788 box #15  
Vancouver B.C. V6B 5C4  
Canada  
(604) 668-8868

## Daily Schedule

The Festival Committee has planned a three day conference that will allow for participation by many scholars and artists. The first two days will have morning and afternoon sessions of two to three hours for papers to be read and discussed. The panel topics are the content and context of traditional gamelan music, and the content and context of contemporary gamelan music. The third day features additional performances by the EXPO groups. All three evenings will feature performances in the Xerox Amphitheatre beginning at 9 p.m.; the last concert will be followed by an all-night Javanese wayang kulit, with dhalang Subono. (Performance schedules are subject to change.) Languages of the conference are Indonesian and English.

## Travel and Accommodations

All travel should be arranged on your own. You may wish to call the EXPO reservation service *ResWest* at (604) 662-3300. Conference registration will include passes to EXPO for the three days of the Festival. If you plan to attend EXPO in the days preceding or following the conference, you might wish to purchase passes in advance. Group rates are available. Call (604) 660-3976.

## Evening Performances

### MONDAY, AUGUST 18

Vancouver Symphony Orchestra:  
"Tabuh-tabuhan", "De Staadt"  
Sekar Jaya  
Oakland, California; Michael Tenzer  
Gamelan Si Betty  
San Jose/Aptos, California;  
Lou Harrison, Trish Neilson  
B.A.N.G.: Bay Area New Gamelan  
Oakland, California; Jody Diamond  
The Berkeley Gamelan  
Berkeley, California; Daniel W. Schmidt  
Indonesia Expo Group: Java

### TUESDAY, AUGUST 19

Boston Village Gamelan  
Jamaica Plain, Massachusetts;  
Sam Quigley  
Banjar Gruppe Berlin  
Berlin, W. Germany; P. Gotama Soegijo  
Gamelan Darma Budaya  
Osaka, Japan; S. Nakagawa  
Gamelan Pacifica  
Seattle, Washington;  
Jarrad Powell, Jeff Morris  
Indonesia Expo Group: Bali

### WEDNESDAY, AUGUST 20

Kyai Guntur Sari  
Portland, Oregon; Vincent McDermott  
Evergreen Club Gamelan  
Toronto, Canada; Jon Siddal  
Pro Musica Nipponia  
Yokohama, Japan; S. Sjukur  
Gamelan Son of Lion  
New York, New York; Barbara Benary  
Indonesian Expo Group:  
"Pencon", "Gender", "Nyepi"  
Indonesian Expo Group:  
Wayang Kulit Jawa, until dawn

## Conference Participants

I Made Bandem	Den Pasar, Indonesia
<i>Music in Bali Today</i>	
Barbara Benary	New York, NY, USA
<i>Process Composing for the Gamelan</i>	
Jody Diamond	Oakland, CA, USA
<i>Teaching the Inner Melody</i>	
Jose Evangelista	Montreal, Canada
<i>"Motionless Move" by J. Evangelista: Imaginary Gamelan</i>	
Hastanto	Surakarta, Indonesia
<i>Contemporary Gamelan Music and its Problems</i>	
Ton de Leeuw	Hilversum, Holland
<i>Notation Developed for the Composing of "Gending"</i>	
Vincent McDermott	Portland, Oregon USA
<i>National Styles in Contemporary Music for Gamelan</i>	
Dieter Mack	Freiburg-Opfingen, W. Germany
<i>East-West Exchange But No World Music</i>	
Shin Nakagawa	Osaka, Japan
<i>New Compositions for Gamelan in Japan</i>	
Sumarsam	Middletown, CN, USA
<i>Gamelan and Multi-Cultural Study</i>	
Rahayu Supanggah	Surakarta, Indonesia
<i>The Basic Principle of Javanese Gamelan</i>	
Slamet Syukur	Jakarta, Indonesia
<i>Debussy and Gamelan Influence</i>	
Michael Tenzer	Oakland, CA, USA
<i>Elements of Balinese Solo Drumming Performance Practice</i>	
Andy Toth	Den Pasar, Indonesia
<i>New Seven-Tone Music in Bali</i>	
Sudarsono	Yogyakarta, Indonesia
<i>Javanese Gong and Its Cultural Context</i>	
Daniel W. Schmidt	Berkeley, CA, USA
<i>The Integration of Composition and Instrument Building</i>	