

SCORE

"LANCARAN SIBORUPASTIMA" [BEN M

(section A : repeat

GENDER

Buka :

BONANG 1

BONANG 2

SARON

PEKING

KETUK

KENONG

KEMPUL

FRETLESS BASS

TRAP DRUMS

GONG

1 bar fill in

repeat 8 times for bass solo

(section B : repeat



1 2 3 5 6

slendro pitches

The fretless bass should use the pitches of the slendro scale.

GENDER

BONANG 1

BONANG 2

SARON

PEKING

KETUK

KENONG

KEMPUL

FRETLESS BASS

TRAP DRUMS

GONG

(bass solo ad libitum)

1 bar fill in

8 va bassa

PASARIBU] dedicated to Jody Diamond

es)

8 va bassa

8 va bassa

gliss

bar fill in

es)

Coda

1 bar fill in

tr

8 va bassa

Ben M. Pasaribu is a composer and performer who is currently an ethnomusicology student at Indonesia's Universitas Sumatera Utara [University of North Sumatra] in Medan. The title of this piece means: Lancaran [a form in Javanese music] "Woman of the West."

BEN M. PASARIBU
[1984]