

NETWORK



MUSIC INSTITUTE AND INSTRUMENT IMPORTS

The Indonesian archipelago is known for the richness and diversity of its traditional and ethnic arts, including music. The **Lembaga Musik Indonesia (LMI)** is dedicated to the preservation and public presentation of music from all 27 provinces of Nusantara. LMI was founded in 1977, and has sponsored festivals, concerts, and educational programs of both traditional and new Indonesian music. In 1983, LMI staged an exhibition of over 100 musical instruments, the first of its kind in Indonesia.

LMI is now able to offer to interested musicians and collectors fine, hand-crafted gamelan instruments from Central Java. Both Yogyakarta and Solo styles are available and may be purchased individually or as a complete orchestra. We will also search for any of Indonesia's approximately 500 other musical instruments as well as instrument supplies.

Please write to us indicating the name and number of instruments you wish to order, plus any other specifications which will help us to select the best instrument(s) for your needs. We will then send you specific information about prices, ordering, and shipping.

LMI can offer sponsorship, as well as expert information on teachers, schools, and lodging to people planning to study or do research in Indonesia. If you would like to receive announcements about performances, music study in Indonesia, and other Lembaga activities, please write to: **R. E. Didied Herwani, Director, Lembaga Musik Indonesia, Jl. Kolonel Soetarto 144, Solo, Jawa Tengah, Indonesia.**

In his book, **Legacy of the Roaring Sea, v.2, Mantle Hood** begins with the thesis that in Java the musical arts lit the fuse of revolution, consummated in the birth of the Republic of Indonesia. As a foundation for understanding the essential role of the arts in Javanese society a clear distinction is drawn between epic and non-epic societies. Within this purview highlights of the past 2,000 years are reassessed from the viewpoint afforded through knowledge of the arts. Evidence that the musical arts provided a crucial rallying point in the late 19th century to restore the lost prestige of the priyayi is given throughout the text and especially in six appendices. Five of the latter are excerpts translated *in extenso* from the Kraton manuscript of the palace of the Sultan of Yogyakarta, available for the first time outside the royal court. The book may be ordered from **C.F. Peters in New York.**

The film **Shadow Master** is a journey into traditional and modern Balinese life, seen through the eyes of two brothers caught in the crosscurrents of ancient and modern ways. One boy is a student of the traditional Balinese art of shadow puppets, apprentice to the village "shadow master", a combination priest/comedian/puppeteer. The other boy has been seduced by Western values -- motorcycles and gambling -- which cost his family precious farmland. For information on purchase and rental of film or videotape, contact **Larry Reed at Foundry Films, 654 A Natoma, San Francisco, California, 94103.** The phone is 415/621-4385.

FESTIVAL OF GAMELAN AND NEW MUSIC

an invitation for proposals, papers, and scores

A company of over sixty performing artists from throughout Indonesia will be in residence at the 1986 World Exposition in Vancouver, from May to September, 1986. The group will be under the direction of Sardono Kusumo, an internationally known choreographer and performance artist, and will present gamelan, dance, and other arts in the pavillion sponsored by the Indonesian government.

A conference and festival of contemporary Indonesian performing arts and their influence on modern forms in the West will take place during this time. Activities will include papers by Indonesian and Western composers and ethnomusicologists, workshops and demonstrations allowing for participant interaction, and a series of concerts representing traditional and contemporary music from both culture areas. The projected dates of the festival are August 15-22, 1986.

This festival will be of major significance to everyone involved. Western composers and musicians, particularly those involved in gamelan, will have a chance to meet their Indonesian counterparts, and the Indonesian artists will gain an international audience for their contemporary innovations in music, dance and theatre. Following their stay in Vancouver, the group will be touring various areas of North America; sponsors and contacts are being sought.

A committee of Indonesian and Western scholars and artists will be reviewing and selecting papers, workshops, scores and performing ensembles to be presented at the festival. Anyone interested in participating may contact this editor, or write directly to the major coordinator: **Amna S. Kusumo; Jl. Gandaria VII/9; Jakarta, 12130, Indonesia.**

Scores should be sent *c/o Balungan*: they will be housed in the Archive, and duplicates sent to ASKI, a conservatory of music and dance in Surakarta, Java, where preliminary rehearsals will take place. A five-page prospectus for the conference, written by I Made Bandem, is available from Jody Diamond, box 9911, Oakland, California, 94613.

Gamelan Sekar Jaya, which has performed Balinese music and dance in California for the past five years, has been invited by the governor of Bali to tour Indonesia this summer. This is a significant honor and achievement for this dedicated group of Americans. In a sense, they will be representing all of us Westerners who share their commitment to excellence in the performing and study of Indonesian arts. The expenses for the 25 member company of musicians and dancers has been only partly covered by recent fundraising; donations of any size will be of valuable assistance. Contact **Michael Tenzer, 1730 10th St.; Oakland, California, 94606.**

The School for International Training has a new **semester abroad in Bali** program starting in Fall of 1985. The fifteen week program includes language instruction, training in field techniques, and an independent research project. Scholarships and financial aid are available; there are also openings for qualified instructors. Contact **Eloise Biscoe, Admissions (ASA); School for International Training; Brattleboro, Vermont, 05030;** or call toll-free before 4:30 EST at 1-800-451-4465.