SCORE

MAIN BERSAMA-SAMA [Playing Together]

for Sundanese gamelan degung and French horn

Lou Harrison, 1978

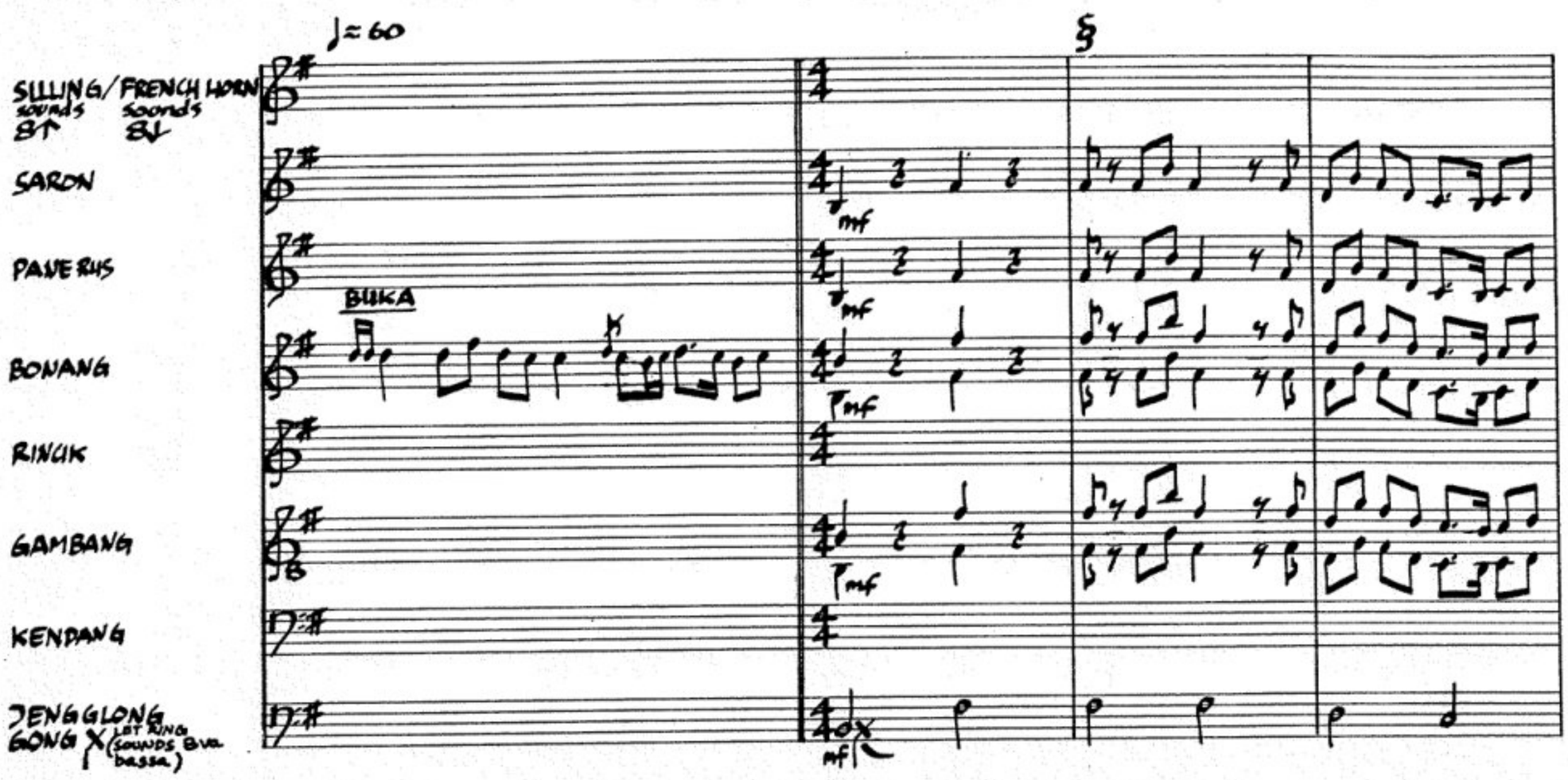
This piece was written for gamelan degung and French horn, although it has recently been successfully performed with a saxophone. "Main Bersama-sama" is one of Lou Harrison's three pieces for gamelan with soloists; there is an excellent recording of it on CRI SD 445, played by Gamelan Sekar Kembar, with Scott L. Hartman on French horn. Those wishing more detailed performance information may contact Trish Neilson, who has directed several performances, at: 9012 Soquel Drive, #1; Aptos, California, 95003.

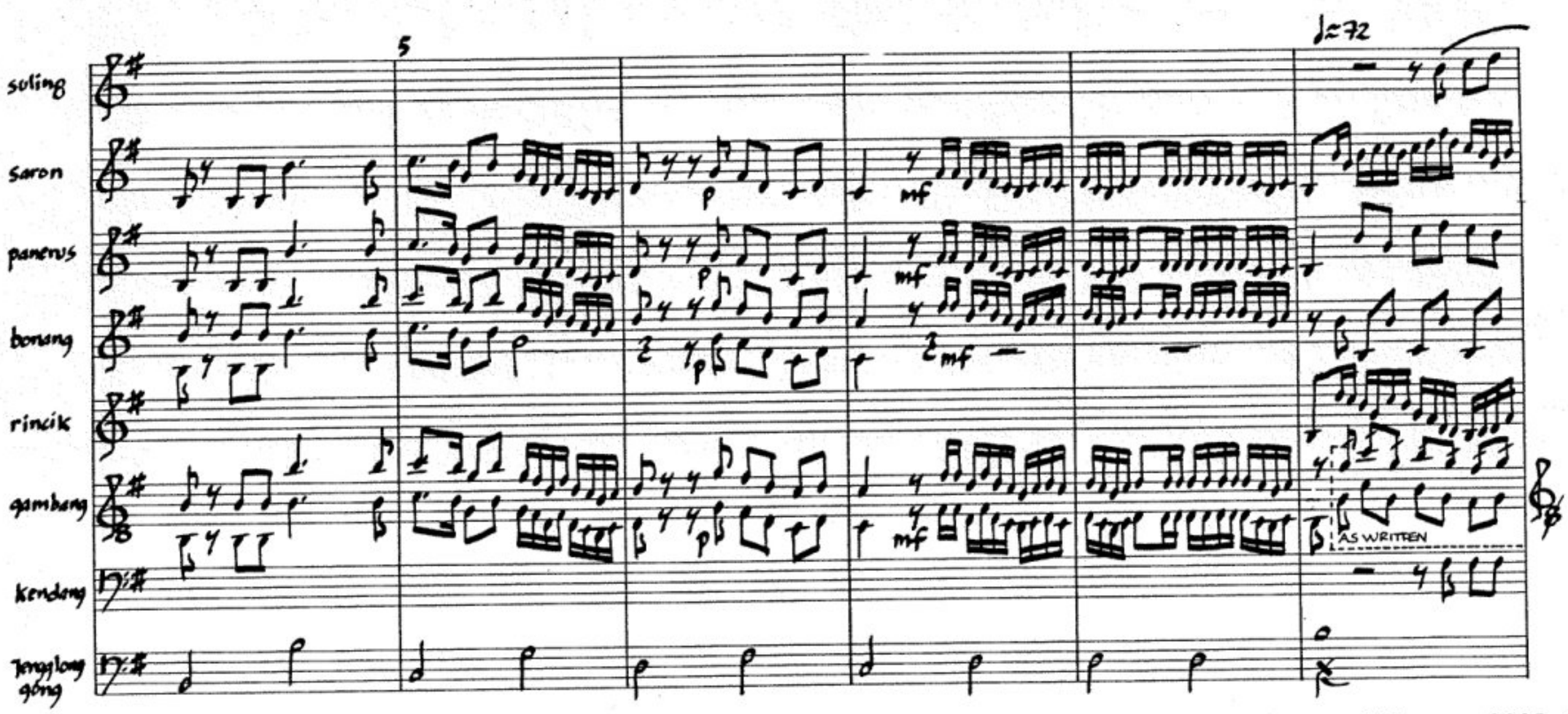
Lou Harrison is a well known composer and humanist who has played an important role in new gamelan through both composition and instrument design. He is presently a professor of music at Mills College in Oakland,

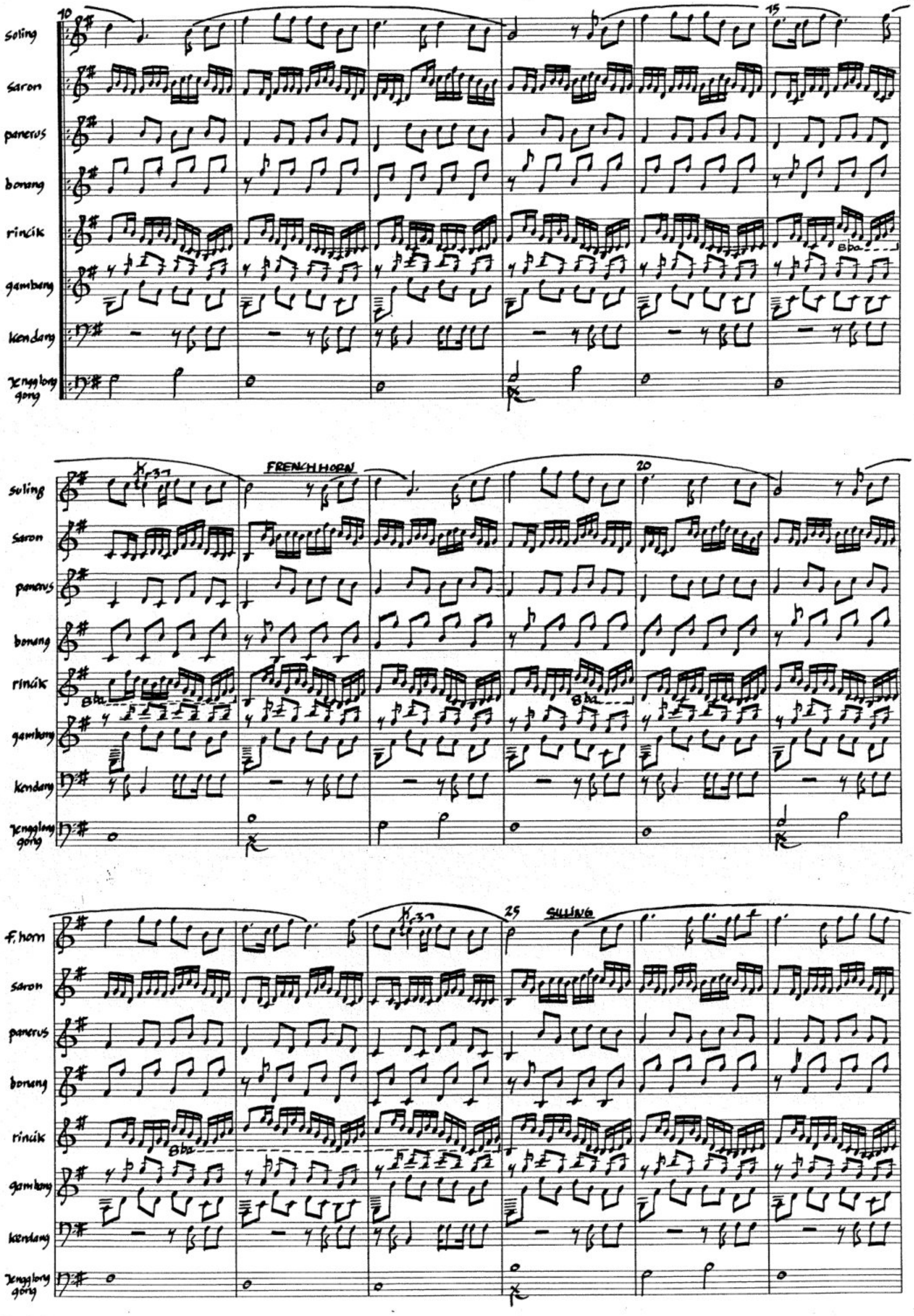
A few words to horn players
by Scott L. Hartman

The two basic differences berween **Main Bersama-sama** and typical Western horn parts are intonation and phrasing. The intonation is determined solely by the tuning of the gamelan being used. A short period of trial and error adjusting or switching slides and fingerings should solve any tuning problems fairly easily, especially with a double Bb-f horn.

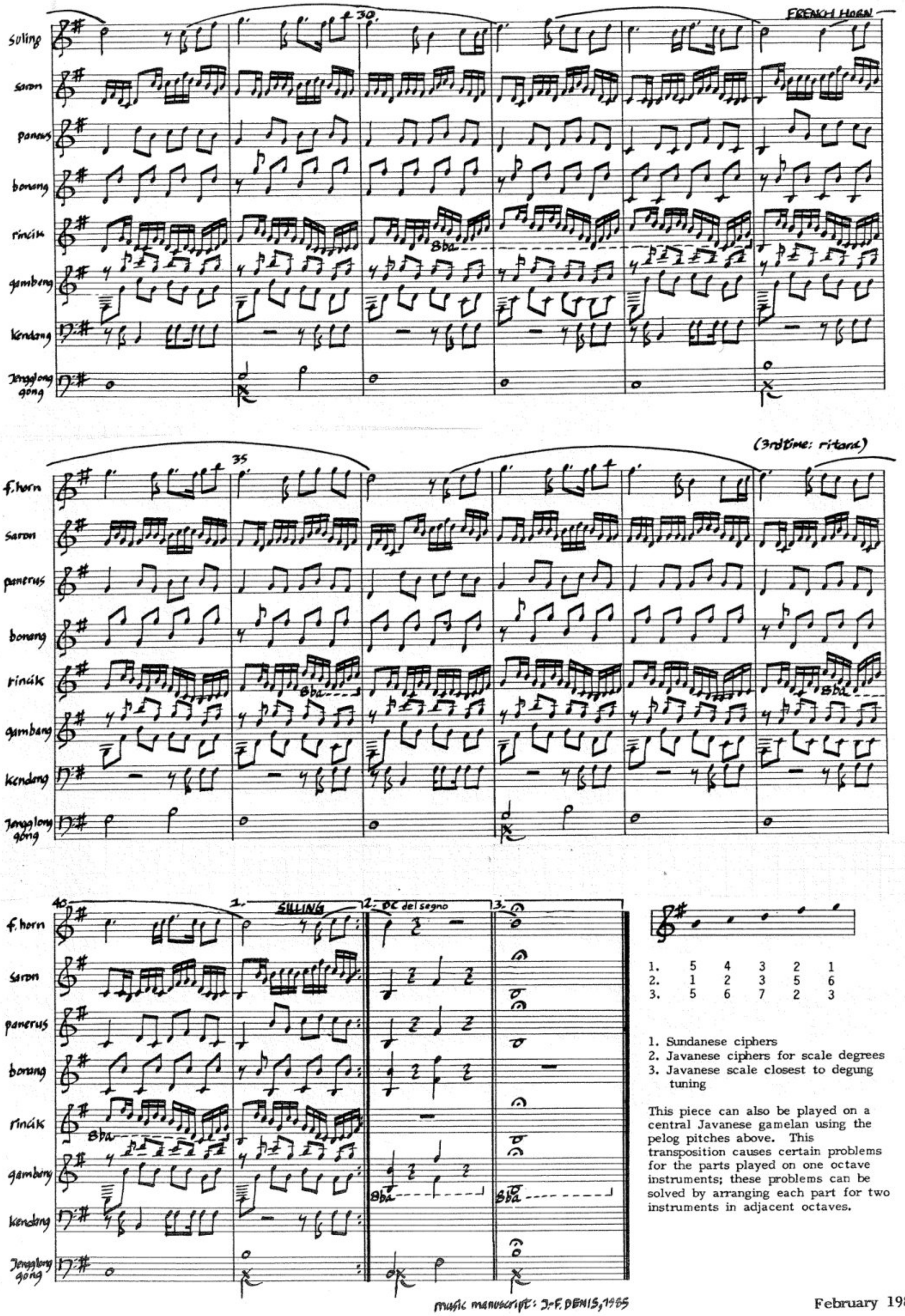
The phrases should be very broad, without sudden changes in dynamics or color. The toungeing and ending of phrases may be slightly quieter, but obvious crescendi should be avoided. The final note of each section should be held until the suling part begins, or until the return to measure 1.






10
15
20
25
FRENCH HORN
SULING
soling
saron
panerus
bonang
rinčik
gambang
kendang
kenglong
gong
F. horn
8va

18. Balungan



1.	5	4	3	2	1
2.	1	2	3	5	6
3.	5	6	7	2	3

1. Sundanese ciphers
2. Javanese ciphers for scale degrees
3. Javanese scale closest to degung tuning

This piece can also be played on a central Javanese gamelan using the pelog pitches above. This transposition causes certain problems for the parts played on one octave instruments; these problems can be solved by arranging each part for two instruments in adjacent octaves.