

Concerto for Piano with Javanese Gamelan

Lou Harrison



for

BELLE BULWINKIE

with

admiration & love

this

CONCERTO FOR PIANO

WITH

JAVANESE GAMELAN

from

Lou Harrison

Aptos

1986

1987



I

" Bulls Belle "

(A) $\left\{ \begin{array}{l} \overline{-T-P} \quad \overline{-T-N} \\ 6561 \quad 3265 \\ 6132 \quad 56 \odot \\ 5256 \quad \overline{-T-P} \overline{-T-N} \\ 5256 \quad \overline{-T-N} \\ 5253 \quad \overline{-T-P} \overline{-T-N} \odot \end{array} \right\}$

TRANS. 5356 5356
5632 5136

(B) $\left\{ \begin{array}{l} \overline{-T-P} \quad \overline{-T-N} \quad \overline{-T-N} \\ 1235 \quad 6132 \quad 5136 \odot \end{array} \right\}$ saron pancor 6
Dem. Imbal (slowish)

III

" Belle's Bull "

$\left\{ \begin{array}{l} \overline{-T-P} \quad \overline{-T-N} \\ 1212 \quad 3312 \\ 5316 \quad \dots 32 \\ 5316 \quad 32 \odot \end{array} \right\}$

NG. $\left\{ \begin{array}{l} 5566 \quad 2356 \\ 5561 \quad 3256 \odot \end{array} \right\}$

last time use traditional
saron barung imbal
pattern* in Pek., Sar.,
& Demung all at once.
Bonang mijil.

(* this even means "level" pairs
5566 etc. or 3.. etc.

Io Belle Burwinkle

Concerto for Piano with Javanese Gamelan

I

(solo)

Handwritten musical notation for the first system. The piano part is on the upper staff, starting with a treble clef and a key signature of one sharp (F#). It begins with a forte (f) dynamic and includes markings for *molto f* and *mf*. The gamelan part is on the lower staff, with notes and rests written in a shorthand style. A circled "solo" marking is present at the beginning.

melody to the fore, espres.

Handwritten musical notation for the second system. The piano part is on the upper staff, with a dynamic marking of *mf*. The gamelan part is on the lower staff. The instruction "melody to the fore, espres." is written above the piano staff. An arrow points to the right at the end of the system.

Handwritten musical notation for the third system. The piano part is on the upper staff, and the gamelan part is on the lower staff. The notation continues with various rhythmic and melodic patterns.

Handwritten musical notation for the fourth system. The piano part is on the upper staff, with a dynamic marking of *mp*. The gamelan part is on the lower staff.

Handwritten musical notation for the fifth system. The piano part is on the upper staff, and the gamelan part is on the lower staff. The notation concludes with various rhythmic and melodic patterns.

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with notes and rests. The lower staff contains a complex rhythmic accompaniment with many beamed notes. Above the staff, there are handwritten annotations: "col 16↑" with arrows pointing to specific measures, and "col 16↑" with an arrow pointing to another measure. The notation includes various note values, rests, and dynamic markings like "ff".

Handwritten musical notation on a grand staff. The upper staff features a melodic line with notes and rests. The lower staff contains a rhythmic accompaniment with beamed notes. Above the staff, there is a handwritten instruction: "Ritmico, establish Gamelan speed". The word "loco" is written above the first few measures of the upper staff. The notation includes various note values, rests, and dynamic markings like "ff".

Handwritten musical notation on a grand staff. The upper staff has a melodic line with notes and rests. The lower staff has a rhythmic accompaniment with beamed notes. To the left of the staff, the word "GAMM." is written. Above the first measure of the upper staff, there is a circled number "5". Above the first measure of the lower staff, there is a circled letter "A". The notation includes various note values, rests, and dynamic markings like "ff".

Mvt I (Iyama I)

(A) (with Gamu.)

(Gamu. 5) 6 5 6 i 3 2 6 5 4 i 3 2 5

etc, sempre

molto f

(w/ bass only on 1st & 3rd times)

6 . 5 2 5 6 5 2 5 1 5 . 5

2 5 4 5 2 5 1 5 2 5 3 5 1 5

(Iyama II)

2 5 6 i 3 2

5 6 5 2 5 5

6 5 2 5 1 6 5

5 2 5 6 5 2 5

Handwritten musical notation on two staves. The first staff has a circled '1' and a circled '5'. Above the first staff is the word "loco". Above the second staff is "loco". The notation includes various rhythmic values and fingerings.

Handwritten musical notation on two staves. The first staff has a circled '1' and a circled '5'. Above the second staff is the word "Transition". The notation includes various rhythmic values and fingerings.

Handwritten musical notation on two staves. The first staff has a circled '3' and a circled '5'. The notation includes various rhythmic values and fingerings.

Handwritten musical notation on two staves. The first staff has a circled '6' and a circled '5'. The notation includes various rhythmic values and fingerings.

Handwritten musical notation on two staves. The first staff has a circled '5' and a circled '1'. Above the first staff is the text "single trills". Below the first staff is a circled 'B' with "(IVANA III)" written next to it. Below the second staff is the text "(two times and lowest B)". The notation includes various rhythmic values and fingerings.

Handwritten musical notation on two staves. The first staff has a circled '2' and a circled '3'. Above the first staff is the text "16↑". Above the second staff is the word "loco". The notation includes various rhythmic values and fingerings.

Handwritten musical notation on two staves. The first staff has a circled '1' and a circled '3'. Above the first staff is the text "16↑". Above the second staff is the word "loco". The notation includes various rhythmic values and fingerings.

Handwritten musical notation on two staves. The first staff has a circled '1' and a circled '3'. Above the first staff is the text "(6) (sharply)". Above the second staff is the text "etc.". Below the first staff is the text "bounciness". The notation includes various rhythmic values and fingerings.

Handwritten musical notation for the first system, featuring a treble clef and a bass clef. The treble staff contains a melodic line with fingerings 2, 3, 5, and 6. The bass staff is labeled "Violon" and contains a bass line with various chords and notes.

Handwritten musical notation for the second system, continuing the piece with similar notation and fingerings.

Handwritten musical notation for the third system, including a circled number 6 and a fermata over a note in the bass staff.

Handwritten musical notation for the fourth system, starting with a measure labeled "col 161" and including a "Loco" marking.

Handwritten musical notation for the fifth system, also starting with a measure labeled "col 161" and including a "Loco" marking.

Handwritten musical notation for the sixth system, ending with a circled number 5, a double bar line, and the instruction "then to Postlude".

"Postlude" - Mvt. I

from A

liberamente (sempre col 16)

107

rit.

II

Gamelan: (♩)
Buha: 1375 .. 43 457 (5)
Saron (Gendang) ♯

Pek	3311	3311	3311	3311	7711	7711	7711	7711	5577	5577	5577	5577	3311	3311	3311	3311
SAR	3 1	3 1	3 1	3 1	7 1	7 1	7 1	7 1	5 7	5 7	5 7	5 7	3 1	3 1	3 1	3 1
DEM	3	1	3	1	?	1	7	1	5	7	5	7	3	1	3	1
SL		3 (p)		1 (p)	etc.	?	?	①	5	7	5	7	3	1	3	1

Solo

Star symbol in a box above the first measure. Rhythmic markings: 3 1 ? ① 5 7 3 1 3 1 ? ① 5 7 3. Performance instructions: *f espr.* and *hob*.

Rhythmic markings: 1 3 1 7 ① 5 7 3 1. Performance instruction: *mf*.

Rhythmic markings: 1 3 1 7 ① 5 7 3 1. Performance instruction: "tenor lead".

Rhythmic markings: 1 3 1 7 ① 5 7 3 1. Performance instruction: *cresc.*

Handwritten musical notation for the first system, featuring two staves with complex rhythmic patterns and dynamic markings like 'ff' and 'lmo'.

Handwritten musical notation for the second system, continuing the complex rhythmic patterns from the first system.

Handwritten musical notation for the third system, showing further development of the rhythmic motifs.

Handwritten musical notation for the fourth system, labeled "Gamelan" and "mp", with a note about a "continue figure under Gamelan".

Bm	i754	57i3	i754	57i3	i754	57i3	i754	57i3	i754	57i3	i754	57i3	i754	57i3	i754	57i3
Imb.	7755	7755	7755	7755	77ii	77ii	77ii	77ii	3344	3344	3344	3344	7755	7755	7755	7755
Pek	75	75	75	75	7i	7i	7i	7i	34	34	34	34	75	75	75	75
Saw	7	5	7	5	7	i	7	i	3	4	3	4	7	5	7	5
Dtm																
sh.		7		5	7	i	7	i		3		4		7		5
																(5)

Gam f

II
(2)

Andante *a bit after* *last going* *(solo)*

Handwritten musical notation for the first system, featuring a treble and bass staff with notes, rests, and dynamic markings.

Handwritten musical notation for the second system, continuing the melodic and harmonic development.

Handwritten musical notation for the third system, including a double bar line and an arrow pointing right.

Handwritten musical notation for the fourth system, showing complex rhythmic patterns and chordal structures.

Handwritten musical notation for the fifth system, featuring a double bar line and a "pff." marking.

Handwritten musical notation for the sixth system, including a circled "b" and various rhythmic figures.

Handwritten musical notation for the seventh system, with a "bis" marking and a "GAM" marking.

II 3) (E/A)

Pek	3311	3311	3311	3311	7711	7711	7711	7711	5577	5577	5577	5577	3311	3311	3311	3311		
SAR	3	1	3	1	7	1	7	1	5	7	5	7	5	7	3	1	3	1
DAM	3	1	3	1	7	1	7	1	5	7	5	7	3	1	3	1	3	1
SL		3		1		7		①		5		7		3		1		1

Gentore ♩ *

III

(seseg)

Buka Bomang: 5 3 1 6 3 2 1 2 3 (2)

GAM, ②
Irama I always

6

5/16

loco

8/16

6 3 2 . (1) 1 loco 2 1 2 3 3 1 2 5 3 1



6 . . 3 2 5 3 1 6 3 2 . (1) 5 5 6



6 2 3 6 5 5 6 i 3 2 5 (6) 5



5 6 6 2 3 5 6 5 5 6 i 3 2 5



(6)



Handwritten musical notation, first system. Treble and bass staves with notes and rests.

Handwritten musical notation, second system. Treble and bass staves. Includes the instruction *loco* in the bass staff.

Handwritten musical notation, third system. Treble and bass staves with notes and rests.

Handwritten musical notation, fourth system. Treble and bass staves. Includes the instruction *ff poco liberé* in the bass staff and *allegro* in the treble staff.

Handwritten musical notation, fifth system. Treble and bass staves. Includes the instruction *16^{to}* in the treble staff.

Handwritten musical notation, sixth system. Treble and bass staves. Includes the instruction *(Full Imbals)* in the treble staff.

Handwritten musical notation, seventh system. Treble and bass staves. Includes the instruction *loco* in the treble staff.

Handwritten musical notation, eighth system. Treble and bass staves with notes and rests.

III
4

[F] [F] [F]

81 3 1 2 5 3 1 6 . . 3 2 5 3 1

6 3 2 . ① 1 loco 2 1 2 3 3 1 2 5 3 1

6 . . 3 2 5 3 1 6 3 2 . ① 5 5 6

6 2 3 6 5 5 6 i 3 2 5 ⑥ 5

5 6 6 2 3 5 6 5 5 6 i 3 2 5

⑥ 1 2 2 3 1 2 5 3 1

6 . . 3 2 5 3 1

III (5)

A'cel, & crasc, Al Fine (suwuk Gropak)

6 3 2 . (C) 1 loco 2 1 2 3 3 1 2 5 3 1



A'cel →

6 . . 3 2 5 3 1 6 3 2 . (C)



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