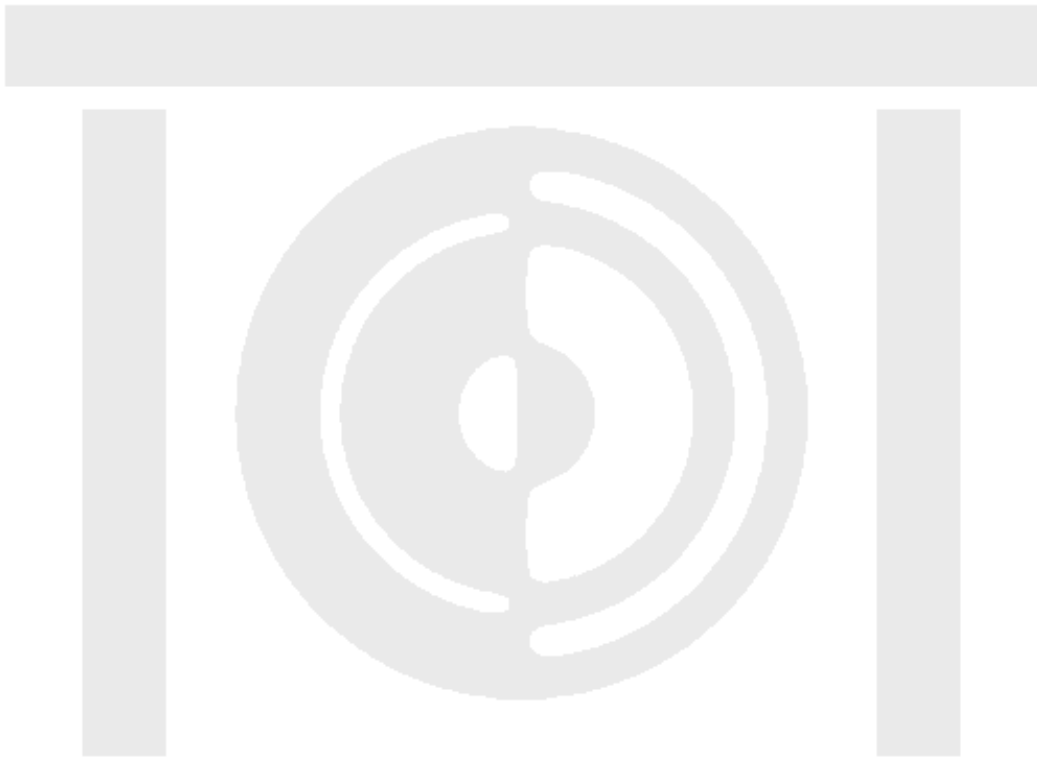


Ramona

clarinet, trombone, and pelog Javanese gamelan instruments

arr. Daniel Goode



Ramona

arr. Daniel Goode

1

Peking

Saron

Demung

Slentem

Kempul

Clarinet

Trombone

6

Pk

Sr

Dm

Sl

Kp

Cl

Tb

12

Pk

 Sr

 Dm

 Sl

 Kp

 Cl

 Tb

18

Pk

 Sr

 Dm

 Sl

 Kp

 Cl

 Tb

22

Pk
 Sr
 Dm
 Sl
 Kp
 Cl
 Tb

27

Pk
 Sr
 Dm
 Sl
 Kp
 Cl
 Tb

32

Pk
 Sr
 Dm
 Sl
 Kp
 Cl
 Tb

5 5 5 5 6 5 6 5 6 5 6 5 6
 s2 s2 5 5 6 5 6 5 6 5 6 5 6
 5 5 6 5 5 5 6 5 6 5 6 5 6 5 6
 s2 3 s2 3 1 1 5/1 5 5 6 5 6 6
 s2 5 5
 5 5 5 5 5 6 7 6

36

Pk
 Sr
 Dm
 Sl
 Kp
 Cl
 Tb

5 6 5 6 5 5 5 5 5 5 6 6 5 5 7 6
 5 6 5 6 5 5 5 6 5 5 5 6 5 5 7 6
 5 6 5 6 5 5 5 6 5 5 5 6 7 7 7 6
 5 6 6 5 5 6 5 5 6 7 7 6
 5 5 5 7

40

Pk

Sr

Dm

Sl

Kp

Cl

Tb

5 5 5 6 5 5 5 6 7 7 7 7 7 7 7 6

5 5 5 6 5 5 5 6 7 7 7 7 7 7 7 6

5 5 5 6 5 5 5 6 6 7 6 7 6 7 5 6

5 5 6 5 5 6 6 7 6 7 6 7 5 6

5 5 6 5 5 6 6 7 6 7 6 7 5 6

5 5 6 5 5 6 6 7 6 7 6 7 5 6

5 5 6 5 5 6 6 7 6 7 6 7 5 6

44

Pk

Sr

Dm

Sl

Kp

Cl

Tb

7 7 7 6 5 6 5 6 5 6 5 6 5 6 5 6

7 7 7 6 5 6 5 6 5 6 5 6 5 6 5 6

7 6 5 6 7 7 7 7 7 7 7 7 7 7 7 7

7 6 5 6 3 7 3 7 3 7 3 7 3 7 3 s2

7 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

7 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

7 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

48

Pk $\begin{matrix} 5 & 6 & 5 & 6 & 5 & 6 & 5 & 6 & 5 & 6 & 5 & 6 \end{matrix}$
 Sr $\begin{matrix} 5 & 6 & 5 & 6 & s2 & s2 & 5/s2 & = & = & = & = & = \end{matrix}$
 Dm $\begin{matrix} 7 & 7 & 6 & 6 & 1 & s2 & 1 & s2 & 1 & s2 \end{matrix}$
 Sl $\begin{matrix} s2 & 1 & s2 & 3 & s2 & 3 & 3 & s2 & 1 & 1 & 1 & 1 \end{matrix}$
 Kp $\begin{matrix} s2 & s2 & i/1 & 5/s2 \end{matrix}$
 Cl $\begin{matrix} i/1 & 5/s2 \end{matrix}$
 Tb $\begin{matrix} 8va \end{matrix}$

51

Pk $\begin{matrix} 5/s2 & = & = & = & = & i/1 & = & = & = & = & = & i/1 & = & = & = & = & = \end{matrix}$
 Sr $\begin{matrix} 5/s2 & = & = & = & = & 5/1 & = & = & = & = & = & 1 & 1 & 1 & 1 & 1 & 1 & 1 \end{matrix}$
 Dm $\begin{matrix} s2 & 3 & s2 & 3 & s2 & 3 & s2 & 3 & s2 & 3 & 1 & 1 & 1 \end{matrix}$
 Sl $\begin{matrix} s2 & s2 & s2 & s2 & s2 & 1 & 1 & 1 \end{matrix}$
 Kp $\begin{matrix} s2 & 5 & 5 & 5 & 5 & 5 & 5 & 5 & i/1 \end{matrix}$
 Cl $\begin{matrix} i/1 \end{matrix}$
 Tb $\begin{matrix} 8va \end{matrix}$

54

Pk

Sr

Dm

Sl

Kp

Cl

Tb

ii/2 = = = iii/3 = = = = = = = = sii/s2 = 5 sii/s2

2 2 2 2 3 3 3 3 3 3 3 s2 s2 s2

7 2 7 7 6 3 s2 6 s2

7 2 7 3 6 3 s2 6 s2

7 3 6 3 s2 6

56

Pk

Sr

Dm

Sl

Kp

Cl

Tb

5 sii/s2 5 sii/s2 5 i/1 5 i/1

s2 s2 s2 s2 1 1

6 5 5

s2 1 1

s2 i/1

57 12.

Pk

Sr

Dm

Sl

Kp

Cl

Tb

59

Pk

Sr

Dm

Sl

Kp

Cl

Tb

61

Pk

Sr

Dm

Sl

Kp

Cl

Tb

This system contains measures 61 and the first three measures of system 62. The instruments are Pk, Sr, Dm, Sl, Kp, Cl, and Tb. Measure 61 features a sixteenth-note triplet in Pk, Sr, and Dm, and a sixteenth-note triplet in Sl. Measures 62 and 63 feature a sixteenth-note triplet in Pk, Sr, and Dm, and a sixteenth-note triplet in Sl. Measures 1-3 of system 62 feature a sixteenth-note triplet in Pk, Sr, and Dm, and a sixteenth-note triplet in Sl.

62

Pk

Sr

Dm

Sl

Kp

Cl

Tb

This system contains measures 4-6 of system 62. The instruments are Pk, Sr, Dm, Sl, Kp, Cl, and Tb. Measure 4 features a sixteenth-note triplet in Pk, Sr, and Dm, and a sixteenth-note triplet in Sl. Measure 5 features a sixteenth-note triplet in Pk, Sr, and Dm, and a sixteenth-note triplet in Sl. Measure 6 features a sixteenth-note triplet in Pk, Sr, and Dm, and a sixteenth-note triplet in Sl.

63

Pk

Sr

Dm

Sl

Kp

Cl

Tb

65

Pk

Sr

Dm

Sl

Kp

Cl

Tb

69

69

Pk

Sr

Dm

Sl

Kp

Cl

Tb

sub. ⁵ *p*

6

⁵ sub. *p*

sub. ⁵ *p*

75

75

Pk

Sr

Dm

Sl

Kp

Cl

Tb

81

81

Pk

Sr

Dm

Sl

Kp

Cl

Tb

87

87

Pk

Sr

Dm

Sl

Kp

Cl

Tb

94

Pk
 Sr
 Dm
 Sl
 Kp
 Cl
 Tb

f

f 8 va

98

Pk
 Sr
 Dm
 Sl
 Kp
 Cl
 Tb

mf

*8 va**mf*

100

Pk

Sr

Dm

Sl

Kp

Cl

Tb

102

1.

2.

Pk

Sr

Dm

Sl

Kp

Cl

Tb

104

Pk

Sr

Dm

Sl

Kp

Cl

Tb

This block contains the musical notation for measures 104 and 105. The score is for a seven-piece band: Piccolo (Pk), Snare (Sr), Drum (Dm), Snare (Sl), Keyboard (Kp), Clarinet (Cl), and Trombone (Tb). The key signature has one flat (B-flat). Measure 104 features a complex melody for the Piccolo with many beamed sixteenth notes. The Snare and Drum parts have a steady eighth-note pattern. The Snare (Sl) and Keyboard (Kp) parts have a slower, more melodic line. The Clarinet (Cl) and Trombone (Tb) parts have a steady eighth-note pattern. Measure 105 continues the patterns, with the Piccolo and Snare parts showing some variation in their rhythms.

106

Pk

Sr

Dm

Sl

Kp

Cl

Tb

This block contains the musical notation for measures 106 and 107. The score is for the same seven-piece band as the previous block. Measure 106 features a complex melody for the Piccolo with many beamed sixteenth notes. The Snare and Drum parts have a steady eighth-note pattern. The Snare (Sl) and Keyboard (Kp) parts have a slower, more melodic line. The Clarinet (Cl) and Trombone (Tb) parts have a steady eighth-note pattern. Measure 107 continues the patterns, with the Piccolo and Snare parts showing some variation in their rhythms.

107

Pk

Sr

Dm

Sl

Kp

Cl

Tb

108

Pk

Sr

Dm

Sl

Kp

Cl

Tb

112

112

Pk

Sr

Dm

Sl

Kp

Cl

Tb

Musical score for measures 112-113. The score is for a woodwind and brass ensemble. Measures 112-113 show a melodic line in the woodwinds (Pk, Sr, Dm, Sl) and a rhythmic pattern in the brass (Kp, Cl, Tb). The woodwinds play a melodic line with a triplet in measure 113. The brass plays a rhythmic pattern with triplets in measures 112 and 113. The key signature is one flat (Bb).

113

113

Pk

Sr

Dm

Sl

Kp

Cl

Tb

f

f

f

f

f

p

p

Musical score for measures 113-114. The score is for a woodwind and brass ensemble. Measures 113-114 show a melodic line in the woodwinds (Pk, Sr, Dm, Sl) and a rhythmic pattern in the brass (Kp, Cl, Tb). The woodwinds play a melodic line with a triplet in measure 114. The brass plays a rhythmic pattern with triplets in measures 113 and 114. The key signature is one flat (Bb). Dynamics include *f* (forte) and *p* (piano).

115

115

Pk

Sr

Dm

Sl

Kp

Cl

Tb

This musical score block contains measures 115 and 116. It features seven staves for different instruments: Piccolo (Pk), Soprano Saxophone (Sr), Drum Major (Dm), Snare Drum (Sl), Kettledrum (Kp), Clarinet (Cl), and Tuba (Tb). The key signature has one flat (B-flat). Measure 115 begins with a piano (*p*) dynamic. The Piccolo, Soprano Saxophone, and Snare Drum parts have a quarter rest followed by a half note. The Drum Major and Tuba parts have a triplet of eighth notes. The Kettledrum part has a quarter rest followed by a half note. The Clarinet and Tuba parts have a triplet of eighth notes. Measure 116 continues the patterns from measure 115, with the Piccolo, Soprano Saxophone, and Snare Drum parts having a half note followed by a quarter note. The Drum Major and Tuba parts have a triplet of eighth notes. The Kettledrum part has a quarter rest followed by a half note. The Clarinet and Tuba parts have a triplet of eighth notes.

116

116

Pk

Sr

Dm

Sl

Kp

Cl

Tb

This musical score block contains measures 117 and 118. It features seven staves for different instruments: Piccolo (Pk), Soprano Saxophone (Sr), Drum Major (Dm), Snare Drum (Sl), Kettledrum (Kp), Clarinet (Cl), and Tuba (Tb). The key signature has one flat (B-flat). Measure 117 begins with a piano (*p*) dynamic. The Piccolo, Soprano Saxophone, and Snare Drum parts have a half note followed by a quarter note. The Drum Major and Tuba parts have a triplet of eighth notes. The Kettledrum part has a quarter rest followed by a half note. The Clarinet and Tuba parts have a triplet of eighth notes. Measure 118 continues the patterns from measure 117, with the Piccolo, Soprano Saxophone, and Snare Drum parts having a half note followed by a quarter note. The Drum Major and Tuba parts have a triplet of eighth notes. The Kettledrum part has a quarter rest followed by a half note. The Clarinet and Tuba parts have a triplet of eighth notes.

117

Score for measures 117-120, featuring instruments: Pk, Sr, Dm, Sl, Kp, Cl, and Tb. The music is in 4/4 time, key of B-flat major. Dynamics include *f* (forte) and accents (^).

Measure 117: Pk, Sr, Dm, and Sl play a block chord. Kp, Cl, and Tb play a rhythmic pattern. Pk, Sr, and Dm have a *f* dynamic marking.

Measure 118: Pk, Sr, Dm, and Sl play a block chord. Kp, Cl, and Tb play a rhythmic pattern. Pk, Sr, and Dm have a *f* dynamic marking.

Measure 119: Pk, Sr, Dm, and Sl play a block chord. Kp, Cl, and Tb play a rhythmic pattern. Pk, Sr, and Dm have a *f* dynamic marking.

Measure 120: Pk, Sr, Dm, and Sl play a block chord. Kp, Cl, and Tb play a rhythmic pattern. Pk, Sr, and Dm have a *f* dynamic marking.

Empty staves for instruments: Pk, Sr, Dm, Sl, Kp, Cl, and Tb.

