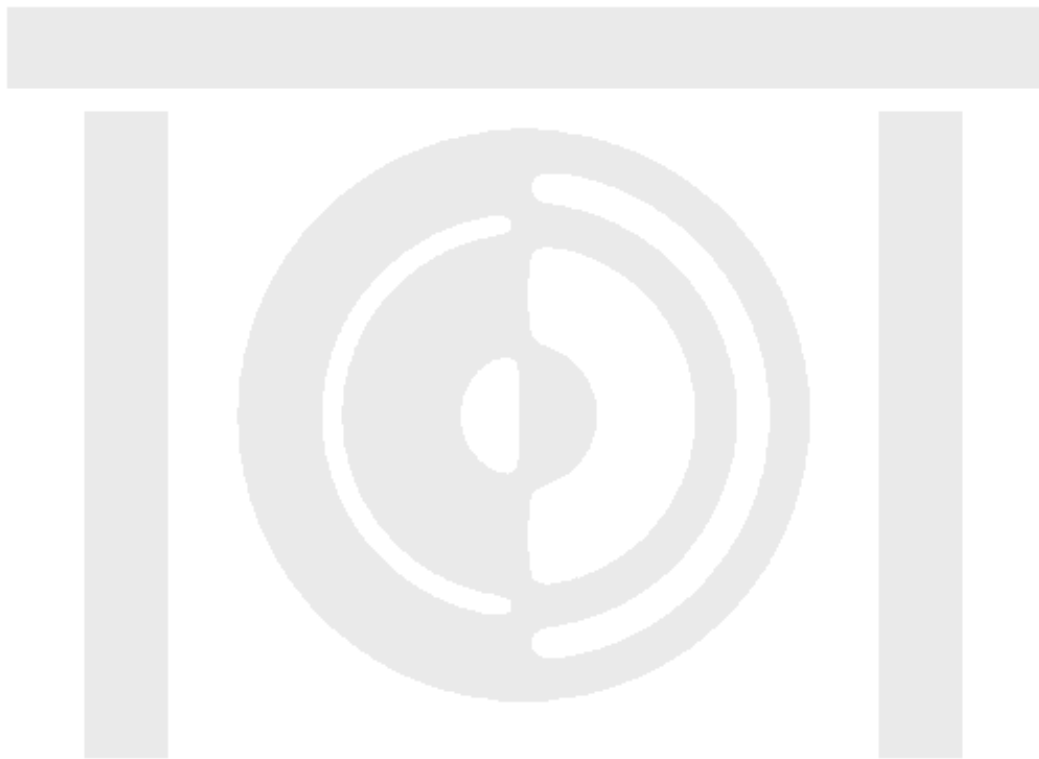


Eine Kleine Gamelan Music

for gamelan
or mixed ensemble

Daniel Goode



EINE KLEINE GAMELAN MUSIC -

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..... for instruments of any tunings and any type.....

Construct 3-note melodies of a step followed by a skip or a skip followed by a step in any scale, mode, key, in any tuning, either upward or downward (but not both in the same melody).

Apply these melodies to the motive above, which gives the rhythm and order of the three tones. Play the same melody for at least two times through the motive. You can also play the motive mirror-fashion, from the highest to the lowest note and so on.

VARIANTS:

- Accent either the lowest or highest tones or both.
- Omit all but the accented tones.
- Play only the long notes and fill them in with eighths including an eighth on the next beat after.* The last beat, as is.
- A sustaining instrument may play a long tone in place of the written eighths, and rest for the long notes of the motive.
- Gongs or gong-like sounds and other percussion instruments can be added to the long notes.

KEEP the same tone(s), the same variant for at least two repeats before changing or resting.

ENDING: When all instruments are playing the rhythmic variant (eighths in place of long notes), that becomes the last time.

* see rhythmic underlay in score above

Eine Kleine Gamelan Music

The image displays three rows of musical notation for a piece titled "Eine Kleine Gamelan Music". Each row consists of two measures. The first measure of each row features a melody line with a treble clef and a 3/4 time signature. The second measure features a rhythm line with a 4/2 time signature. The melody lines consist of ascending and descending sequences of notes, while the rhythm lines consist of a series of 'x' marks on a staff, representing a specific rhythmic pattern. The notation is presented in a simple, black-and-white style.

A piece for structured group improvisation. Repeat in unison rhythm but using any combination of pitches - on the keyboard these should be two adjacent keys and one spaced further away.

Entrance and ending:

first time solo voice (clarinet or other); 2nd and 3rd add one voice fourth and subsequent times, group. Ending: eventually players all gravitate to the rhythm line (stems down). When everyone is playing the rhythm line, that is the final repeat.

Variations:

- play the rhythm line (stems down) instead, either on a single pitch or a knock or percussive sound.
- invert the melody line
- omit some notes of melody line - i.e. perhaps play the first two notes of each 3 ascending pitches, etc.

Rules:

Stick with one group of three notes for at least two repeats before changing pitch combination. Always rest for 1 or more cycles before changing. Use both slendro and pelog, plus any other tuning available. Vary group texture. In a large group allow more periods of individual rest. Vary instruments. Each player can re-enter on a different instrument if they choose.

