

The American Gamelan Institute (AGI), founded in 1981, is an organization devoted to publishing, recording, distributing and making available information on all aspects of Indonesian performing arts and their international counterparts. The first issue of **BALUNGAN** was printed in 1984; this is the twentieth issue. Since Volume 9–10, 2004, the online edition has included additional media and text files. AGI also maintains an online library with fonts, scores, and writings that may be freely downloaded for educational use.

BALUNGAN is an international peer-reviewed journal presenting scholarly and artistic perspectives on Indonesian and international gamelan music and related performing arts. The goal of **BALUNGAN** is to encourage a dialogue between scholars and artists involved with this complex ensemble and its many associated traditions in Indonesia and elsewhere. The intention is to provide a deeper understanding of the work of the scholar and the artist, to the benefit of both.

Subscriptions

Institutional subscriptions are \$100 per year. This includes a print copy of the current issue and an unlimited site license for the online edition. "Friends of AGI," with a \$25 per year suggested donation, receive a print copy of the current issue, and subsidize the production of free issues distributed in Indonesia.

Submissions

BALUNGAN actively seeks new material that supports the editorial mission: to speak to and to be of value to both artists and scholars. Print or multi-media materials may be submitted for both the print and on line editions of **BALUNGAN**. Scores or writings that are not published can be entered into the AGI catalog, or made available in the AGI online library. Material in Indonesian is welcome.

The website of the American Gamelan Institute is

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All issues of *Balungan*, including video and audio files, are online at

<http://www.gamelan.org/balungan>

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