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CARNEGIE ROOM CONCERTS
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THE NYACK LIBRARY PRESENTS

CARNEGIE ROOM CONCERTS

The Nyack Library Presents
Carnegie Room Concerts

The Nyack Library, Nyack, New York
May 20, 2012 at 7:30 pm

GAMELAN SON OF LION

Performers

Barbara Benary, David Demnitz, Daniel Goode
Lisa Karrer, Jody Kruskal, Skip LaPlante, Laura Liben
Denman Maroney, Larry Simon, David Simons

PART I: A MEETING OF TUNINGS

Barbara Benary

Aural Shoehorning

- i. Plainsong
- ii. Smudging
- iii. Amtrak

Daniel Goode

Un-Concerto

Jody Kruskal and Daniel Goode

Dan's Hubcaps

PART II: MEMORIAL

From 9-11: A Memorial Suite

- i. David Simons
- ii. Laura Liben
- iii. Denman Maroney (8.1818?)
- iv. Lisa Karrer (Redux)

David Demnitz

Hemiola Goes East

Yamaha Piano, courtesy of Yamaha Artist Services, Inc. (YASI)

Piano tuned and prepared by Jerome Cohen, (201) 934-9081

We ask that you please turn off your cell phones and beepers during the performance.

PROGRAM NOTES

Aural Shoehorning

These are the words a music critic once used to describe composer Evan Ziporyn's adaptation of western genres to Balinese instruments, and the ear's attempt to understand heterophony. Aural Shoehorning, commissioned by the Schubert Club and Zeitgeist ensemble (St. Paul, MN) deals with the encounter between diatonic instruments and the two very non-diatonic tunings of the gamelan by juxtaposing them in various combinations.

Un-concerto

Written to welcome the advent of the family's grand piano to Goode's rehearsal studio where it now shares space our gamelan instruments tuned in slendro.

Dan's Hubcaps

A combination of ideas for parade music by the two composers summer 2011. In addition to the two gamelan tunings are added the tuning and timbre of a number of vintage hubcaps and a set of Balinese bamboo rattles called angklung.

9-11: A Memorial Suite

In 2002, in the aftermath of the World Trade Center disaster, Barbara wrote a short song for the gamelan, basically advising the country not to react to terrorism by trading civil liberties for security. She invited the group composers to each write additional sections of the piece. The first two 9-11s are from that collection. The latter two were added by other ensemble composers for the tenth anniversary of the event.

Hemiola Goes East

A rhythmic exploration of a melody by Egyptian composer Ibn at-Wahabi including violin played in Indian style.

BIOGRAPHY NOTES

Gamelan Son of Lion is a composers' collective and repertory ensemble that performs new compositions written for instruments of the Indonesian percussion ensemble, augmented by various other instruments. Co-founded in the 1970s by Barbara Benary, Daniel Goode and Philip Corner, the ensemble has toured internationally and performed over 100 new compositions by over 50 composers. It is based in lower Manhattan, and in Rockland County where half the musicians reside.

Our program features a set of pieces based on heterophony: contrasting and juxtaposing the gamelan's two traditional Indonesian tuning systems (slendro and pelog) with diatonic tuning represented by piano, synthesizer and clarinet. The second half includes selections from a collective compositional memorial to the 9-11 disaster, by Laura Liben, David Simons, Denman Maroney and Lisa Karrer. We end with a joint work by Jody Kruskal and Daniel Goode featuring our tuned hubcaps and angklung rattles.

“One of the most enjoyable concert series in New York is actually 33 miles north of the city, in the charming Hudson River village of Nyack. There the Carnegie Room Concerts presents major artists in the warm, intimate, relaxed setting of the historic Nyack Library.” - Vanity Fair Magazine

“The Carnegie room is an elegant setting. With its warm wood details and its limestone clad fireplace, the room's large open hearth is used as a backdrop, framing the gleaming black Yamaha Grand piano at center stage. Seating just one hundred, it is an extraordinarily intimate setting for piano or chamber music.” - Huffington Post

Gamelan Son of Lion

performs

**New Music for Gamelan, piano and clarinet
in many tunings**

at the Carnegie Room series at Nyack Library
57 South Broadway, Nyack, NY

Sunday May 20th, 7:30pm

**Pieces by Rockland Composers Barbara Benary, Lisa Karrer,
Denman Maroney, David Simons**

plus New York composer-performers Daniel Goode, David Demnitz, Jody Kruskal,
Skip LaPlante, Laura Liben and Larry Simon

Gamelan Son of Lion is a composers' collective and repertory ensemble that performs new compositions written for instruments of the Indonesian gamelan percussion ensemble - gongs, xylophones, drums, augmented by various other instruments. Co-founded in the 1970s by Barbara Benary, Daniel Goode and Philip Corner, the ensemble has toured internationally and performed over 100 new compositions by over 50 composers. It is based in lower Manhattan, and in Rockland County where half the musicians reside.

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Tickets: \$23 / \$20 - visit
<http://www.carnegieroom.org>
or call 845 608 3593

More about the Gamelan at <http://www.gamelansonoflion.org>