



**Presented by Artists Now, Highland Park, NJ
November 21, 2009**

Balaganjur Parade

David Simons, Lisa Karrer

Inspired by traditional Balinese processional music. First heard in an arrangement by Simons, followed by an original Balaganjur by Karrer from her multimedia piece "Woman's Song: The Story of Roro Mendut" (2003).

Mostly Slendro Passacaglia

Barbara Benary

Written in 1994 as an entr'acte for the shadow puppet opera Karna, the piece is built on a five note repeating bass line (gongs), with melodies by clarinet and suling (flute) overlapping it in irregular phrases after the fashion of Purcell and John Blow.

Bubaran Robert

Lou Harrison

*From Harrison's seminal **Music For Kyai Hudan Mas**, a traditional Javanese form, adapted by Lou Harrison, for gamelan presented with modified clarinet.*

Woman's Song

Lisa Karrer

Also from "Woman's Song: The Story of Roro Mendut" featuring the knobbed gongs called bonang. Text by Sitor Situmorang. Vocalist: Lisa Karrer

Welcome Slendro Clarinet

Daniel Goode

A pied piper piece in which the clarinet draws patterns from a descending slendro scale which the gamelan then picks up, repeating the pattern like a peal of bells.

Abweja

Skip LaPlante

*The name, like the music, is a composite of world music sources: **Abwe** for Zimbabwe, whose marimba instruments are here represented by homemade cardboard tubes, and **Ja** for Java, home of gamelan instruments.*

Intermission



Piece for Peace in the Middle East

Laura Liben

Tuned rattles called angklung combine and contrast seven rhythmic modes of Arabic music

Savor Pelog Sexaphonic

David Demnitz

This performance is dedicated to the memory of Riki Jacobs.

Ginuman

Traditional Balinese

For Gamelan Angklung, named for the tuned bamboo rattles which sometimes accompany them.

Tetabeuhan Sungut (Onomatopoeia)

Slamet Sjukur

Javanese composer Sjukur uses a vocal technique combining the sounds of the drums, gongs, and chanting to create a spoken gamelan

Cremation Music

arranged by David Simons

Balinese ceremonial music to release the souls of the dead.

The Gamelan

Barbara Benary, David Demnitz, Daniel Goode, Lisa Karrer, Jody Kruskal, Skip LaPlante, Laura Liben, Denman Maroney, John Morton, Troy Paolantonio, David Simons

GAMELAN SON OF LION <www.gamelan.org/sonoflion> is a new music repertory ensemble and composers' collective based in downtown New York City. Our instruments are built in Indonesian village style using steel keys, cans, hubcaps, etc. along with traditional drums and gongs, and are tuned in the traditional slendro and pelog scales. Gamelan Son of Lion has been performing and presenting Javanese, Balinese and American new music in the greater New York area since 1976

This performance is made possible by **Artists Now** (www.artistsnow.org). Please support them.