



Gamelan Son of Lion
at Bronx Community College
Wednesday, Nov. 18th, 2009

Balaganjur Parade

David Simons, Lisa Karrer

Inspired by the traditional Balinese processional music. First heard in an arrangement by Simons, followed by an original Balaganjur by Karrer from her multimedia piece "Woman's Song: The Story of Roro Mendut" (2003).

Woman's Song

Lisa Karrer

Also from "Woman's Song: The Story of Roro Mendut" featuring the knobbed gongs called bonang. Text by Sitor Situmorang. Vocalist: Lisa Karrer

Mini-Ramayana

Traditional Javanese

A short version of a favorite Indian-Indonesian epic told with traditional wayang kulit shadow puppets. Music: opening: Bubarana Robert (processional), song: Ketawang Kaduk Rena, combat music: Srepagan, Gangsaran. Puppeteer Barbara Benary

Cremation Music

arr. David Simons

Balinese ceremonial music to release the souls of the dead.

Piece for Peace in the Middle East

Laura Liben

Tuned rattles called *angklung* combine and contrast seven rhythmic modes of Arabic music

Mostly Slendro Passacaglia

Barbara Benary

Written in 1994 as an entr'acte for the shadow puppet opera Karna, the piece is built on a five note repeating bass line (gongs), with melodies by clarinet and suling (flute) overlapping it in irregular phrases after the fashion of Purcell and John Blow.

Ginuman, Janger Gegedrongan

Traditional Balinese

Two pieces for Gamelan Angklung, named for the tuned bamboo rattles which sometimes accompany them.

Tetabeuhan Sungut (Onomatopoeia)

Slamet Sjukur

Javanese composer Sjukur uses a vocal technique combining the sounds of the drums, gongs, and chanting to create a spoken gamelan

THE GAMELAN

Barbara Benary, David Demnitz, Daniel Goode, Lisa Karrer, Jody Kruskal,
Skip LaPlante, Laura Liben, Denman Maroney, John Morton,
Troy Paolantonio, David Simons

GAMELAN SON OF LION <www.gamelan.org/sonoflion> is a new music repertory ensemble and composers' collective based in downtown New York City. Our instruments are built in Indonesian village style using steel keys, cans, hubcaps, etc. along with traditional drums and gongs, and are tuned in the traditional slendro and pelog scales. Gamelan Son of Lion has been performing and presenting Javanese, Balinese and American new music in the greater New York area since 1976

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