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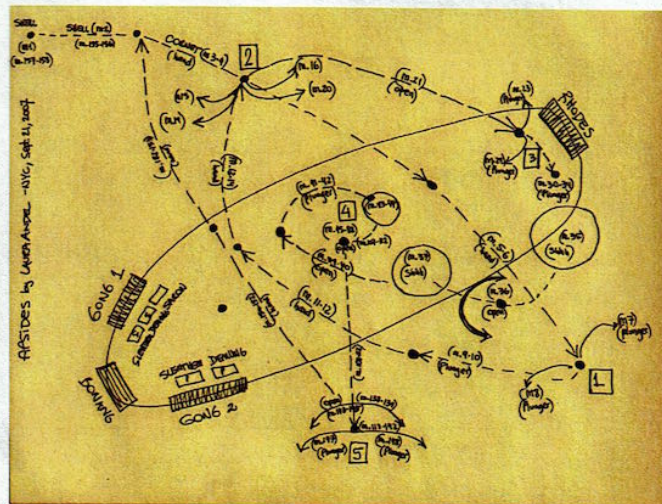
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**NEUES  
KABARETT**

**Laura Andel  
Premieres**

**NEW!  
Laura Andel Orchestra  
CD Release!**

**Doble Mano**, a 60-minute composition, was premiered and recorded live by John Gurrin and Kevin James at The Kitchen Concert Series in New York City on May 11 & 12, 2007 by the Laura Andel Orchestra. Performers are Taylor Ho Bynum, Stephanie Griffin, Matt Bauder, Raul Jaurena, Carl Maguire, Ursel Schlicht, Ken Filiano, Danny Tunick, and David Simons. **Doble Mano** was just released by Rossbin Records in October 2009.



The Brecht Forum is a place for people who are working for fundamental social change and a new culture that puts human needs first.

The Brecht Forum's **Neues Kabarett** series has presented monthly avant-garde / free jazz and experimental music concerts since 1998. **Neues Kabarett** is a volunteer-run collective.

451 West Street—New York, NY 10014  
212-242-4201 / [www.brechtforum.org](http://www.brechtforum.org)  
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October 17, 2009  
**Neues Kabarett**  
The Brecht Forum

# Saturday—October 17, 2009

**Laura Andel** (conductor)  
www.lauraandel.com

**Taylor Ho Bynum** (Cornet)  
www.taylorhobynum.com

**Carl Maguire** (Fender Rhodes)  
www.carlmaguire.com

**Gamelan Son of Lion**  
www.gamelan.org/sonoflion

Barbara Benary  
Lisa Karrer  
Skip LaPlante  
Denman Maroney  
David Simons

**Shoko Nagai** (Piano)  
myspace.com/shokonagai

**Thomas Buckner** (Baritone)  
www.thomasbuckner.com/

## All works composed and conducted by Laura Andel

**Apsides**—Cornet, Fender Rhodes, Gamelan orchestra

Commissioned by FONT (Festival of New Trumpet Music). Premiered in 2007 at St. Marks Church, NYC.

**Umbral\***—Baritone, Cornet, Piano, Fender Rhodes  
Commissioned by Mutable Music.

**Algol\***—Fender Rhodes, Gamelan orchestra

\* world premieres

Special thanks to the Brecht Forum and the *Neues Kabarett* volunteers: Anthony Basich, Richard Berger, Roberta Berger, Barbara Burch, John Glover, Ras Moshe and Urania Mylonas. Thank you to Ucross Foundation, Blue Mountain Center, Millay Colony for the Arts, and Mutable Music. And deep thanks to Thomas Buckner, Taylor Ho Bynum, Carl Maguire, Shoko Nagai, and Gamelan Son of Lion.

~ Laura Andel

To join the *Neues Kabarett* email list, visit  
[www.brechtforum.org/nk](http://www.brechtforum.org/nk)

You may contact *Neues Kabarett* at  
[neueskabarett@gmail.com](mailto:neueskabarett@gmail.com) and find us on **facebook**  
and **myspace**.

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**Laura Andel** was born and grew up in Buenos Aires, Argentina. She moved to Boston in 1993 to pursue studies in composition. She has focused mainly on composing for large ensembles and using conduction as part of the compositional process. In 2000, she moved to NYC and created the Laura Andel Orchestra, featuring an unusual combination of instruments and uniting musicians from diverse musical and cultural backgrounds. Andel has received grants, commissions, and awards for her work from BMI Foundation, Jerome Foundation, Unesco-Aschberg, Rockefeller Foundation, AMC, Massachusetts Cultural Council, NYS Music Fund, and the Senate for Culture, Berlin. She has been a fellow at residencies such as Bellagio, Sacatar, Valparaiso, Yaddo, MacDowell, Music Omi, Ucross Foundation, Millay Colony, and Blue Mountain Center. Currently, she leads the Laura Andel Orchestra in several formations. Her recordings include "Doble Mano" (Rossbin Records), "SomnambulisT" (Red Toucan), and "In::Tension" (Rossbin).

## PROGRAM NOTES

### *Apsides*

**Apsis** Astronomy. The point of greatest or least distance of the orbit of a celestial body from a center of attraction. Either of two points on the orbit of a planet or satellite that are nearest to or furthest from the body around which it moves.

*Apsides* is a site specific work originally created to perform at St. Marks Church in New York City and features the use of space and movement. *Apsides* focuses on the sound quality generated by each apsis. There are multiple apsides within the piece (Gamelan ensemble, Fender Rhodes, cornet, and conductor) which intersect at different points and latitudes. The cornet is the center of attraction, and symbolically, it gets near to or furthest away from each point. Cornet orbits in space and plays with the proximity and contrast of sounds generated by each sonic apsis.

### *Umbral*

**Umbral** is derived from the Latin *umbra*, meaning "shadow". It is also the Spanish word for "threshold." The minimum amount of signal that is needed for a system to detect it, or the level in which a stimulus generates a nervous impulse.

### *Algol*

**Algol** is a variable star or star system, regarded as the prototype of eclipsing binary stars. **Binary star** A system of two stars in which one star revolves around the other or both revolve around a common center. **Binary system** A star system containing two stars orbiting around each other.

**Algol** is a variable star or star system in the constellation Perseus, regarded as the prototype of eclipsing binary stars. Viewed from Earth, Algol varies its brightness over a period of 2.9 days, with the changes caused by a pair of stars periodically passing in front of each other and so cutting out the other's light. The larger of the two stars is losing material to its small companion, the gas forming a tenuous disc around the smaller star. Ancient Arabians noticed its clear variation in brightness. They thought there was something strange about it and named it "al Ghul", *the Demon star*. The Algol System is also known as the *The Winking Demon Star*.

These compositions were developed in part during residencies at Ucross Foundation, Blue Mountain Center and Millay Colony for the Arts.