



Dennis P. McHugh Piermont Public Library
Piermont, NY

Sunday June 22nd, 2008

Cremation Music

Inspired by Balinese pieces used in the traditional Cremation ceremony, a joyous occasion releasing the souls of the dead into the spirit world.

David Simons

She (Really) Had To Go

Recycling of a familiar tune after it has been digitally remasticated my Max/MSP and through the jaws of chaos, accompanied by gamelan.

John Morton

Telling Time

For gamelan and glass A composition in unison tempo is then repeated in "telling time," where each performer tells a story through the use of shifting tempi.

Miguel Frasconi

Hemiola Goes East

...is influenced by a piece by Egyptian composer Mohamed Abdel Wahab called "Mudnaka." Hemiola is the rhythmic device juxtaposing two against three.

David Demnitz

Music Box

The gamelan becomes the giant music box with suling (flute) duet obbligato.

Jody Kruskal

Wauking

A setting of Scottish work songs learned or heard in Cape Breton, Nova Scotia.

Barbara Benary

Hard Rain

An arrangement of Mr. Dylan's timeless classic inspired by the Bush administration's tireless efforts on our behalf.

Bob Dylan/Lisa Karrer

THE GAMELAN

Barbara Benary, David Demnitz, Miguel Frasconi, Lisa Karrer,
Jody Kruskal, Laura Liben, Denman Maroney, John Morton
David Simons and Sima Wolf

GAMELAN SON OF LION is a new music repertory ensemble and composers' collective based in downtown New York City, specializing in contemporary pieces written for the instruments of the Javanese gamelan percussion orchestra. Our instruments are built in Indonesian village style using steel keys, cans, hubcaps, etc. along with traditional drums and gongs, and are tuned in the traditional slendro and pelog scales. Gamelan Son of Lion has been performing and presenting new music in the greater New York area since 1976.

Gamelan website: <http://www.gamelan.org/sonoflion>



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NYSCA
New York State Council on the Arts

Additional support is provided by the Friends of the Dennis P. McHugh Piermont Public Library, who will serve refreshments after the concert.

Gamelan Son of Lion's new music season is supported by public funds from the New York State Council on the Arts, a state agency.