



GARNERVILLE ARTS GALLERY (GAGA)
Garnerville, NY

Friday November 7th, 2008

STANDING / PARADING

Gamelan Two (Number Measure Increasing Downward)

Realized with the knobbed gongs of the Javanese bonang

Philip Corner

Piece For Peace in the Middle East

With angklung - tuned bamboo rattles

Laura Liben

Balaganjur

A type of parade music in four note tuning with interlocking parts

David Simons

Tetabeuhan Sungut (Onomatopoeia)

Javanese composer Sjukur uses a vocal technique combining the sounds of the drums, gongs, and chanting to create a spoken gamelan

Slamet Sjukur

SITTING

Descarga Elizabeth

Set around a Latin clave rhythm

David Demnitz

Welcome Slendro Clarinet

Written for a specila instrument built by Steve Silverstein matching the unique pentatonic scale Slendro, featuring circular breathing

Daniel Goode

Cremation Music

Inspired by music of the Balinese cremation ceremony, releasing the souls of the dead; a jopyful occasion.

David Simons

Either/or or/either

Based on the random overlapping sounds of multiple church bells

David Demnitz

THE GAMELAN

Barbara Benary, David Demnitz, Daniel Goode, Lisa Karrer,
Jody Kruskal, Laura Liben, John Morton, David Simons

GAMELAN SON OF LION is a new music repertory ensemble and composers' collective based in downtown New York City, specializing in contemporary pieces written for the instruments of the Javanese gamelan percussion orchestra. Our instruments are built in Indonesian village style using steel keys, cans, hubcaps, etc. along with traditional drums and gongs, and are tuned in the traditional slendro and pelog scales. Gamelan Son of Lion has been performing and presenting new music in the greater New York area since 1976

To hear or to order more music by Gamelan Son of Lion, visit our website:
<www.gamelan.org/sonoflion>



NYS CA
New York State Council on the Arts

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