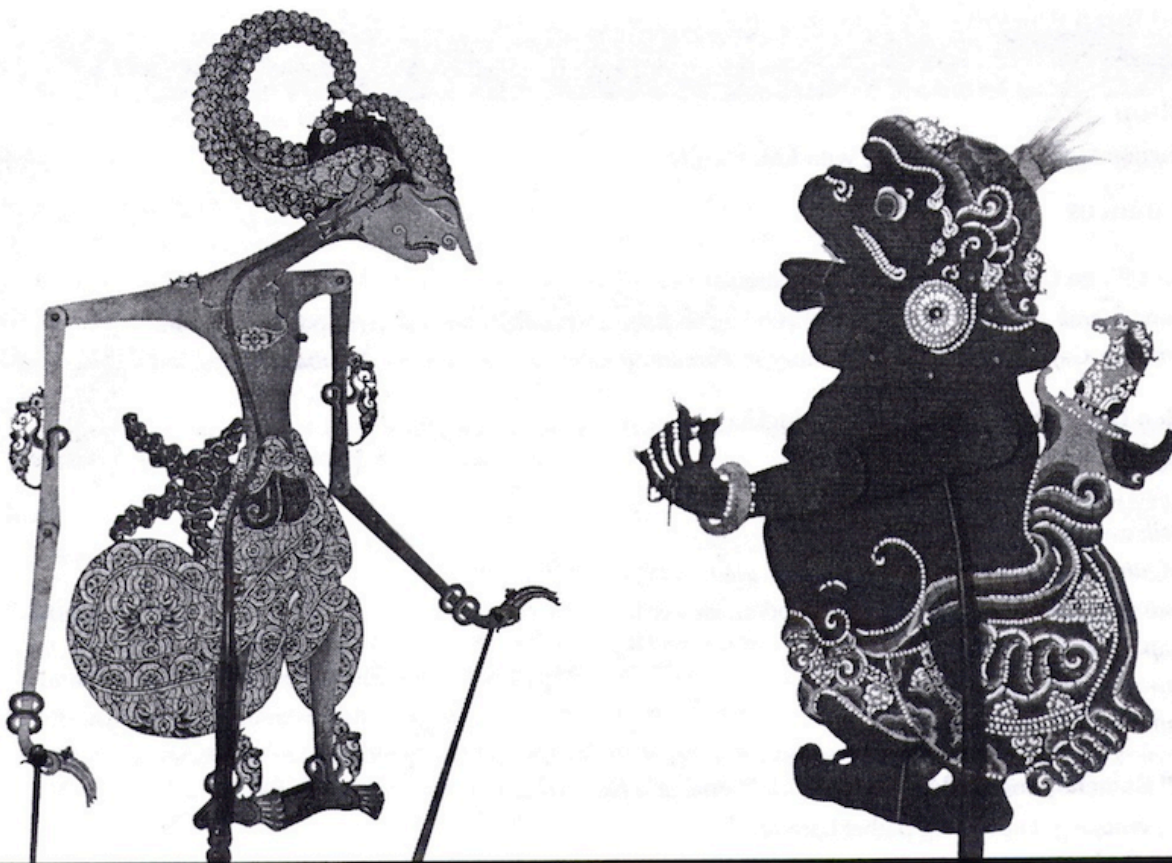


New England **GAMELAN** Weekend

A Weekend of Indonesian Music and Performing Arts
Friday–Sunday, April 19–21, 2002



CENTER FOR THE ARTS 24 WESLEYAN UNIVERSITY 24 MIDDLETOWN, CONNECTICUT

Friday, April 19

Wayang Kulit (Javanese)

8:00 pm, World Music Hall

Dhalang (puppet master) **Sumarsam**, accompanied by the Wesleyan Gamelan Ensemble and guests under the direction of **I.M. Harjito**, presents the story *Arjuna Wiwaha* (Celebration of Arjuna).

Saturday, April 20

Paper Presentations

9:00 am — 1:00 pm, PAC 002

Kuwat (STSI Surakarta): *Kronologi Peristiwa Musik Bambu Banyumas*

Marc Perlman (Stanford Humanities Center and Brown University): *Cultural Models of Performance: The Balinese Concept of Taksu*

I Nyoman Sedana (University of Georgia): *Kawi Dalang: Creativity In Wayang Theatre*

Maria Mendonça (Wesleyan University): *Javanese Gamelan in Britain*

Neil Sorrell (University of York): *20 years of new gamelan in old York, old England*

Sarah Weiss (University of North Carolina, Chapel Hill): *The Enigma of Sameness and the Search for Form in Grimangan for Old-Style Central Javanese Wayang*

Michael Tenzer (University of British Columbia): *Further Approaches to Musical Periodicity*

Bob Brown (President, Center for World Music, San Diego): *The Beginnings of Gamelan In America*

Workshop

11:00 am – 12:00 noon, World Music Hall

Introduction to Javanese Gamelan, with **I.M. Harjito**

Performances

1:30 pm – 6:30 pm, World Music Hall

Boston Village Gamelan (Javanese—Traditional)

Gendhing *Merak Kesimpir* kethuk 2 kerep minggah ladrang *Randhat*, laras sléndro pathet manyura

Gd *Kembang Gayam* kethuk 2 kerep minggah *Pareanom* kalajengaken ladrang *Kembang Kates*, laras pélog pathet nem

Gamelan Lila Muni (Balinese gamelan angklung)

Pemungkah (traditional angklung)

Puspanjali (angklung kebyar)

Silih Asih (modern angklung)

Gilak Agung (traditional)

Gamelan Music from *Playing Outside* (modern western)

Percakapan Burung (modern western)

Cendrawasih (angklung kebyar)

Bubaran (traditional angklung)

Cornell Gamelan Ensemble (Javanese—Traditional and New Music)

Ladrang *Wilujeng*, laras pélog pathet barang

Dolanan *Gudeg Yogya*, laras pélog pathet nem, by **Raharja**

Lelagon *Nini Thowok*, laras sléndro pathet sanga, by **Ki Nartosabdo**

Beda, by **Ann Warde** (Bethany Collier—flute, Stephanie Griffin—viola, Ann Warde—electronics)

Ladrang *Sigra Mangsa*, laras sléndro pathet manyura

Gamelan Galak Tika (Balinese Gamelan Gong Kebyar—Traditional and New Music)

Liar Samas, by I Wayan Lotring

Kebyar Duduk, by I Nyoman Mario (Cynthia Laksawana—Dancer)

Kebyar Kebyar, by Evan Ziporyn

Crazy Ball of Yarn, by Joshua Penman (world premiere)

A Dangerous Thing, by Dan Schmidt

Mandi Pagi Pergi Ke Pasar, by Danielle Smith (world premiere)

Flying Goldfish Flower, by Christine Southworth (world premiere)

Taruna Jaya, by Gde Manik (Cynthia Laksawana—Dancer)

New Works

Sekat, by I.M. Harjito (Matthew Welch—bagpipe, Wesleyan Gamelan Ensemble)

sinuous, supple (peculiar), by Chris Miller (Rees Archibald—shakuhachi, I.M. Harjito—rebab, Ryuko Mizutani—koto, Chris Miller—gender)

Music for Gamelan Instruments, Microphones, Amplifiers and Loudspeakers, by Alvin Lucier (Matt Bauder, Mary Halvorson, Rees Archibald, Dan St. Clair, Sumarsam, Chris Miller, Ann Warde, Anne Wellmer—performers)

Klenengan

8:00 pm, World Music Hall

Musicians have gathered regularly at Wesleyan for *klenengan*, to play Javanese gamelan and enjoy each others company, since the late 1970s. This *klenengan* will celebrate more than twenty years of music making.

Sunday, April 21

Paper Presentations

9:00 am — 12:30 pm, PAC 002

Jody Diamond (Dartmouth College): *Composing Indonesia*

Edward Herbst (City College of New York): *Circa 1928: Listening to the Oldest New Music of Bali*

Andy McGraw (Wesleyan University): *Forces for Change and Sources of Inspiration in Balinese Musik Kontemporer*

Ann Warde (Cornell University): *Social Organization in New Music for Gamelan*

Chris Miller (Wesleyan University): *The Sound of Stretched Time*

Sumarsam (Wesleyan University): *Iconic Reading of Gamelan Revisited*

Nur Intan Murtadza (University of Toronto): *Gamelan: A community music activity that became part of the World Music curriculum for Toronto's schools in Canada*

Workshop

11:00 am – 12:00 noon, World Music Hall

Balinese Kecak, with I Nyoman Catra

Performances

1:30 pm – 6:30 pm, World Music Hall

Sekar Setaman, Brown University (Javanese—Traditional)

Kinanthi *Jurudemung* laras sléndro pathet manyurâ

Gendhing Beksan *Bancak Dhoyok*: pathetan wantah, *Kembang Nangkâ*, *Srondèng Gosong*, *Gelathik Inceng-inceng*, *Tanjung Gunung*, *Lénggang Jati*, *Dhandhanggulâ Turularé*, pathetan jugag, *Pangkur*, *Kutut Manggung*, Ayak-ayakan, laras pélog pathet Nyamat

SO Percussion Ensemble

Melody Competition, by Evan Ziporyn

Simon's Rock Gamelan Ensemble (Balinese Gamelan Angklung)

Margapati

Gamelan Chandra Kanchana and Giri Mekar, Bard College (Balinese Gamelan Gong Kebyar)

Gilak Sasak

Pendet

Telek (Ari Candrawati Saptanyana, Kristina Frederickson, Mita Gedhe, Ratna Dewi—dancers)

Jagul

The New York Indonesian Consulate Gamelan and Arts Indonesia (Javanese—Traditional)

Ketawang gendhing *Lagu Dhempel* kethuk 2 kerep minggah ladrang, suwuk. Buka celuk ketawang *Mijil Lagu Dhempel*, suwuk. pathetan *Jingking* terus ayak-ayakan *Mijil Larasati*, srepegan mawi palaran *Pangkur, Dhandhanggula*, sampak, laras slendro pathet sanga

Gamelan Dharma Swara (Balinese Gamelan Gong Kebyar)

Topeng Gombrang (I Nyoman Catra—dancer)

Topeng Monyer (I Nyoman Catra—dancer)

Jaya Semara

Baris (Putu Bagus Krisna Saptanyana—dancer)

Cendrawasih (Ari Candrawati Saptanyana)

Gamelan Son of Lion (Javanese—New Music)

Woman's Song, by Lisa Karrer

Nine-Eleven, by Laura Liben

Aural Shoehorning: Plainsong, by Barbara Benary

Seven, by Paul Hogan

The Unraveling, by David Simon

New Work (Calung Banyumas)

Deling, by Kuwat and Jody Diamond

Wayang Kulit (Balinese)

8:00 pm, World Music Hall

Dalang (puppet master) **I Nyoman Sedana**, accompanied by **Andy McGraw** and **Miranda Fan**, presents the story *Supraba's Journey*, excerpted from *Arjuna Wiwaha*, 4th Canto, Mahabharata.

Acknowledgements

Co-organizers: Andy McGraw and Chris Miller

Planning Committee: Sumarsam, I.M. Harjito, Andy McGraw, Chris Miller, I Nyoman Catra

Center for the Arts Staff: Pamela Tatge—director, Barbara Ally—events manager, Susan Tveekrum—assistant events manager, Erin Larkin—marketing assistant, Sandra De Borger—box office manager, John Elmore—graphic designer, Mark Gawlak—facilities manager, Salvatore Privitera—audio-visual technician.

Music Department: Eric Charry—chair; Hope McNeil, Deb Shore, Margo Angiletti—administrative staff

Center for the Arts Event Staff: Tucker Reed, Nicole Hsiang, Steven Gravatt, Eve Hadley, Tim Eastmen, Nicole Krauch, Dylan Rood, Rachel Lindsay, Marta Martinez.

Volunteer Event Staff: Chris Dahlgren, Ian Eagleson, Joseph Getter, Nicholas Hockin, Mark Nelson, Joanne Rasi, Julie Strand, Anne Wellmer.

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Gamelan Son of Lion

PROGRAM 4/21/02

1. Aural Shoehorning

by Barbara Benary

The first movement, "Plainsong" from a 5-section work composed in 1996 for Zeitgeist percussion quartet and the Schubert Club Gamelan. The concept is to combine diatonic and gamelan tuning systems in a marriage in which neither partner is expected to convert.

2. The Unraveling

by David Simons

The Unraveling describes the 10 note scale of pelog and slendro intertwining like DNA strands. The bonang, played like a reyong, is in pelog and all the other instruments are slendro. The balance between the two pitch worlds unravels, as does the intricate lattice-work of rhythms, to the point where we hear the reverse engineering. The unraveling of the composer....and the performer.....and the archivist. With lots of incense. When you are led by the hand to a sacrificial ceremony.

3. Nine-Eleven

by Laura Liben

This is Laura's contribution to Gamelan Son of Lion's "Nine-Eleven," a suite of musical responses by composers in the ensemble to the World Trade disaster

4. Woman's Song

by Lisa Karrer

Title piece from Ms. Karrer's multimedia work "Woman's Song: The Story of Roro Mendut" which will be previewed at the Indonesian Consulate in New York City on Friday June 7th 2002. "Woman's Song" uses an expanded style of barang miring; the text is by Sitor Situmorang

5. Seven

by Paul Hogan

This piece explores the sometimes blurry relationship of improvised and composed music.

PERFORMERS

Barbara Benary, David Demnitz, Paul Hogan, Bill Jacobs,
Lisa Karrer, Skip LaPlante, Marnen Laibow-Koser,
Laura Liben, Paula Matthusen and David Simons,
with guests Jody Diamond and Stephanie Griffin.
"Woman's Song" Dance by Ayu Armini and Deena Burton