

2001 Spring

Brooklyn Academy of Music

Bruce C. Ratner
Chairman of the Board

Alan H. Fishman
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Karen Brooks Hopkins
President

Joseph V. Melillo
Executive Producer

and

Mark Morris Dance Group

present

Mark Morris Dance Group 20th Anniversary Season

Choreography by Mark Morris

BAM Howard Gilman Opera House

Programs *Four Saints in Three Acts* and
World Power
Mar 13, 16, & 17, 2001
at 7:30pm

Grand Duo
and other dances
Mar 15 & 20, 2001
at 7:30pm

Approximate running time:
1 hour and 50 minutes with
one 30-minute intermission

Approximate running time:
2 hours and 15 minutes with
two 20-minute intermissions

World Power
—intermission—
Four Saints in Three Acts

Mosaic and United
Peccadillos
—intermission—
Dancing Honeymoon
The Office
—intermission—
Grand Duo

Major sponsors are Forest City Ratner Companies Inc. and
HSBC Bank USA.

BAM Dance is supported by The Harkness Foundation for Dance.
Additional support: Live Music for Dance Program of the Mary Flagler
Cary Charitable Trust, administered by the American Music Center.

Uso Recitals Series

Director of Lincoln Center for
accomplished musicians
engaging our audience for years

of Toyota Motor Sales, U.S.A., Inc.

Mark Morris Dance Group

MARK MORRIS DANCE GROUP

Artistic Director **MARK MORRIS**

General Director **BARRY ALTERMAN**

Executive Director **NANCY UMANOFF**

Dancers

JOE BOWIE

CHARLTON BOYD

SETH DAVIS*

TINA FEHLANDT

MARJORIE FOLKMAN

SHAWN GANNON

LAUREN GRANT

RUTH DAVIDSON HAHN

JOHN HEGINBOTHAM

DAVID LEVENTHAL

BRADON McDONALD

GREGORY NUBER*

JUNE OMURA

MIREILLE RADWAN-DANA

KIM REIS

GUILLERMO RESTO

MATTHEW ROSE

ANNE SELLERY*

JULIE WORDEN

MICHELLE YARD

* apprentice

Technical Director **Johan Henckens**

Music Director **Ethan Iverson**

Rehearsal Director **Guillermo Resto**

School Director **Tina Fehlandt**

Lighting Supervisors **Michael Chybowski,**

Rick Martin, Nicole Pearce

Wardrobe Supervisor **Patricia White**

Sound Supervisor **Emanuele Corazzini**

Assistant Technical Director **Warren Terry**

Director of Development and Marketing

Michael Osso

General Manager **Eva Nichols**

Fiscal Administrator **Lynn Wichern**

Associate Director of Development

Lesley Berson

Marketing Associate **Lee Streyb**

Company Administrator **Lisa Belvin**

Development Intern **Cristin Foley**

Fiscal Assistant **Jay Selinger**

Support for these performances has been provided by the Live Music for Dance Program of the Mary Flagler Cary Charitable Trust, administered by the American Music Center.

Major support for the Mark Morris Dance Group is provided by The Howard Gilman Foundation and the Andrew W. Mellon Foundation.

The Mark Morris Dance Group's performances are made possible with public funds from the National Endowment for the Arts Dance Program and the New York State Council on the Arts, a State Agency.

Mark Morris Dance Group New Works Fund is sponsored by Philip Morris Companies Inc.

Program

Choreography by Mark Morris

March 13, 16, & 17, 2001, at 7:30pm

WORLD POWER

Music **Lou Harrison**

("In Honor of the Divine Mr. Handel" and "In Honor of Mr. Mark Twain" from *Homage to Pacifica*; *Bubaran Robert*)

Lighting **Michael Chybowski**

Costumes **Susan Ruddle Spring**

GAMELAN SON OF LION

Musicians **Jody Diamond** (ensemble director), **Barbara Benary**, **Iris Brooks**, **Mark Steven Brooks**, **Darryl Gregory**, **Lisa Karrer**, **Jody Kruskal**, **Marnen Laibow-Koser**, **Skip LaPlante**, **Laura Liben**, **David Simons**

Harp **Nina Kellman**; trumpet **Terry Szor**

Chorus **Marion Beckenstein**, **Lisa Bielawa**, **Maureen Haley**, **Karen Krueger**, **Alexandra Montano**, **Kathy Theil**, **Neil Farrell**, **Michael Lockley**, **Mukund Marathe**, **Tom Meglioranza**, **Bruce Rameker**, **Jon Szabo**

Dancers **JOE BOWIE**, **CHARLTON BOYD**, **SETH DAVIS**, **MARJORIE FOLKMAN**, **SHAWN GANNON**, **BRADON McDONALD**, **GREGORY NUBER**, **JUNE OMURA**, **KIM REIS**, **GUILLERMO RESTO**, **MATTHEW ROSE**, **ANNE SELLERY**, **JULIE WORDEN**, **MICHELLE YARD**

The text is Mark Twain's thoughts on the U.S. invasion of the Philippines in 1899, 65 years before the U.S. Congress' Gulf of Tonkin resolution heralded the deepening involvement of the United States in Vietnam.

Premiere: October 27, 1995—Zellerbach Hall, Berkeley, California

Commissioned, in part, by Cal Performances, University of California at Berkeley

Text from *Homage to Pacifica*. Mark Twain on the Philippine War:

"We have pacified some thousands of the islanders and buried them, destroyed their fields; burned their villages, and turned their widows and orphans out-of-doors; furnished heartbreak by exile to some dozens of disagreeable patriots; subjugated the remaining ten millions by Benevolent Assimilation, which is the pious new name of the musket; we have acquired property in the three hundred concubines and other slaves of our business partner, the Sultan of Sulu, and hoisted our protecting flag over that swag.

"And so, by these Providences of God—and the phrase is the government's, not mine—we are a World Power."

-intermission-