



New City Public Library
June 18, 1989

Gamelan Music from Indonesia and America
for musicians and audience

1. Babar Layar
Traditional court music from central Java
2. Bendrong
Strong style Javanese court piece with
demonstration of gong structure
3. Dancing Through Doorways by Peter Griggs
This piece incorporates violin along
with Javanese instruments tuned to pelog scale.
It was written to accompany a piece by
Sally Gross Dance Company.
4. For Peace in the Middle East by Laura Liben
For angklung, tuned bamboo rattles
performing a juxtaposition of rhythmic
modes from the Middle East. Preceded by
a demonstration of the rhythms.
5. Tetabeuhan Sungut (Onomatopoeia) by S. A. Sjukur
A contemporary piece from Indonesia
in which voices imitate the inter-
locking rhythms of gamelan music.
6. Eine Kleine Gamelan Music by Daniel Goode
A structured improvisation on a
rhythmic phrase.
7. Monggang
Using this traditional Javanese piece, audience
members are invited to play the gamelan.

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Performers: Barbara Benary, Karen Gilbert, Daniel Goode
Peter Griggs, Laura Liben Geoffrey McCabe

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