

# PH

PENINE HART  
GALLERY

568 BROADWAY  
SUITE 104  
NYC NY 10012



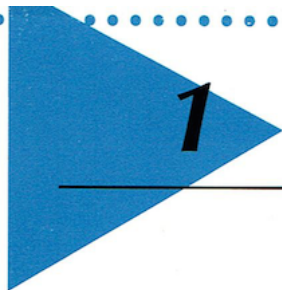
THE ARS LONGA FOUNDATION PERFORMANCE SERIES 1989

# SOUNDSCAPES

THE ARS LONGA FOUNDATION, A NON-PROFIT ARTS  
PRESENTER, IS PLEASED TO ANNOUNCE SOUNDSCAPES  
1989, A SERIES OF PERFORMANCES BY POETS,  
COMPOSERS AND MUSICIANS AT  
THE PENINE HART GALLERY

568 BROADWAY  
SUITE 104

NYC NY 10012  
212/334-3522



**FRIDAY/MARCH 3**

**GEORGE, MEET THE THIRD WORLD**

**Daniel Goode with slides by Steve Cagan**

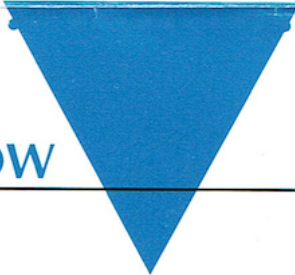
**9.00 PM**  
**\$7.50**

Sounds, music, people from last July's trip to Nicaragua. It was raining in the Plaza de Revolution during the set-up for the rock concert that would celebrate the Ninth Anniversary. Suddenly, an unearthly strain came softly over the P.A., through the ringing ice cream bells around us—and disappeared. Just a test.

Composer Daniel Goode has previously collaborated with Steve Cagan on THE SHOUTING OPERA and FROM THE STARS...AND STRIPES. In addition to their performances and exhibitions in this country and abroad, they are both on the faculty of Mason Gross School of the Arts of Rutgers University.

**FRIDAY/MARCH 10**

**MUSIC FOR THE HERE AND NOW**



**2**

**Peter Griggs**  
**with Steve Silverstein and**  
**Stephen Vitiello**

**9.00 PM**  
**\$7.50**

Composer Peter Griggs on guitar and synthesizer is joined by Steve Silverstein on clarinet, soprano sax and wind controller and Stephen Vitiello on guitars and bass for an evening of acoustic and electric music. Original compositions, African guitar music, tangos, rags and improvisations will be performed.

**SATURDAY/MARCH 25**

**MUSIC FOR GAMELAN AND VIOLIN**



**3**

**Barbara Benary**  
**with Gamelan Son of Lion**

**9:00 PM**  
**\$7.50**

Gamelan Son of Lion performs music by Barbara Benary and other composers of this unique percussion ensemble, in a program which combines the rich sonority of the gamelan with violins. Ms. Benary built the Indonesian-styled instruments of the ensemble more than ten years ago. Gamelan Son of Lion has performed at colleges, art centers and festivals throughout North America.

**FRIDAY/MARCH 31**

**MUSIC BY DAVID SIMONS  
WITH ED ROLLIN AND CHRIS COCHRANE**

**4**

Using multiple percussion, electric slide guitar and jaws harp, composer/performer David Simons performs THE LISHTA STATEMENT, a solo work for instruments and voice with digital processing, and A TEAR IN THE FABRIC OF TIME, a trio for percussion, electric guitar and shenai (Indian oboe). Composed especially for this concert, A TEAR IN THE FABRIC OF TIME draws upon Tibetan and Balinese processions, Gagaku and other sources.

**9:00 PM  
\$7.50**

**5**

**MUSIC BY MALCOLM GOLDSTEIN  
with Peter Griggs**

Composer Malcolm Goldstein performs on violin, exploring the instrumental sounds of various cultures in a new setting. His work combines extended violin technique with improvisation, movement and vocal sounds. In addition to solo works, he will premier a new composition in collaboration with Peter Griggs for violin and anklungs (tuned bamboo rattles from Indonesia).

**9:00 PM  
\$7.50**

**FRIDAY/APRIL 14**

MANY OF THE SERIES PROGRAMS WERE MADE POSSIBLE IN PART THROUGH A GRANT FROM MEET THE COMPOSER'S COMPOSERS PERFORMANCE FUND, WITH PUBLIC FUNDS FROM THE NEW YORK CITY DEPARTMENT OF CULTURAL AFFAIRS, NEW YORK STATE COUNCIL ON THE ARTS, NEA, AND AMERICAN EXPRESS FOUNDATION, MORGAN GUARANTY, N.Y. DAILY NEWS FOUNDATION, OAKLAWN FOUNDATION, SPRAGUE FOUNDATION, AND PHILIP MORRIS INCORPORATED. (NYB)

**Program Directors:** Jillian Blume and Peter Griggs