

JOSEPH PAPP'S

NEW JAZZ *at the* **PUBLIC**

welcomes

August 26, 1984

**THE NEW MUSIC
DISTRIBUTION
SERVICE**

**12th Anniversary
Benefit Concert**

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The New Music Distribution Service would like to thank all of the musicians and composers who have so generously donated their time and would also like to express our appreciation to all our contributors for their continued support. Special thanks also to Nancy Weiss and Joseph Papp of the New York Shakespeare Festival, without whom these concerts would not have taken place.

The New Music Distribution Service is a division of the Jazz Composers Orchestra Association, a not-for-profit organization, and is supported, in part, by contributions from the New York State Council on the Arts, the National Endowment for the Arts, and other concerned individuals.

A NEW YORK SHAKESPEARE FESTIVAL PRODUCTION

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Newman Theater

August 26, 1984
4:00 pm

-Program Notes-

ANDREW CYRILLE MILFORD GRAVES JOSEPH JARMAN
ANDREW CYRILLE percussion
MILFORD GRAVES percussion
JOSEPH JARMAN reeds

"Energy Cycles" Graves/Cyrille

"Drum Song for Leadbelly" Cyrille solo

"Transmutation" Graves solo

"Number 11" Cyrille/Jarman

SCOTT JOHNSON
"John Somebody" electric guitar with tape

GAMELAN SON OF LION
DANIEL GOODE DENISE RIGHTMIRE-WOMELFDORF
DAVID SIMONS BARBARA BENARY STEVEN SILVERSTEIN

"Sleeping Braid" by Benary

"Random Chords" by Goode

"Two Lines" by Simons

ILHAN MIMAROGLU
"Two Mao Sketches" tape (Premiere)
Gungor Bozkurt, speaker

ARTO LINDSAY
Standards and Other Stuff

ARTO LINDSAY guitar
TONY NOGUERRA surdo
CLAUDIO SILVA pandiro, vocals
CLAUDIO SELSO guitar
BARRY FOY repenique
 IZO bass