

DEENA BURTON and WEWEIK SIPALA

Fairfield at St. James

April 24, 1983

Bimakurda

A traditional dance from Central Java. Both music and dance reflect the "strong" style of performance, suitable for male combat scene, although the dance may be performed by either sex. The characters are mythological heroes. Choreographed by Deena Burton

Gending Samuel

A composition by Lou Harrison, American composer who is well versed in many Asian musics and a leader in cross-cultural composing. Although the mode would be unusual for a Javanese expert, the form is traditional.

Sumatra dance choreographed by Wiweik Sipala

Keith Rays

by Denise Rightmire. An elegy for a friend. Braid

by Barbara Benary. Deena Burton dances Putri, a modern dance using the traditional vocabulary of refined women's style of Java

Eine Kleine Gamelan Music

A Rag for Deena a cross-cultural comedy

GAMELAN SON OF LION has been performing new music for Javanese instruments since 1976 in New York City and the northeastern states. The players are: Barbara Benary, Rosalie Donatelli, David Demnitz, Daniel Goode, Georgette LeNorth, Laura Liben, Denise Rightmire and Armand Schwerner.