

Ear Magazine would like to thank the Rector, staff, and congregation of St. Bartholomew's for their generous support.

There will be a Benefit for Hunger concert next Friday April 15 in the church featuring Tom Paxton, Tom Chapin, and the Hudson River Sloop Singers. Proceeds go to the Food Program for the Poor of the Church.

New Wilderness gives special thanks to Bob Bielecki, John Guth, Vivien LaMothe, Connie Kieltyka, Richard Lloyd, James Gibson, Paco Underhill, Jody Kenyon, Flash Stutsman, Earella Vent, Natalie Olanick, Jayanne English, Beverly Deutsch, Heather Blurton, Theo Dorian, Peter Smith, Sumio Sone, Beth Gorrie, Mitch Highfill, Stephen Johnson, Nick Underhill, Robin Manesky, Elizabeth Hayman, George Hayman, Kim Lyons, John O'Malley, Gordy Curtis, Wolf Rogosky, Barbara Pollitt, Tavia Ito, Anna Baer, Lee Gongwer, Miriam Jacobs and the Lower East Side Print Shop, Soho Music Gallery, Digital Sound, Ear Inn, Sunrise Health Foods, Sweet B's at Fiorucci's, Grommet Gallery, Petra Hanzlik, Sid Zimet and Audio Force.

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## **BENEFIT CONCERT**

FOR **EAR** MAGAZINE

*in celebration of  
10 years of publication*

**FRIDAY APRIL 8, 1983 8pm**  
**St. Bartholomew's Church**  
Park Ave at 50th St New York City

*Sponsored by the New Wilderness Foundation*

New Wilderness Foundation presents

EAR MAGAZINE EAST BENEFIT CONCERT

April 8, 1983 8pm  
St. Bartholomew's Church

please, no smoking and no applause in the church

Host of the evening: Arleen Schloss

R.I.P. Hayman Melt organ prelude

PETER VAN RIPER  
Lotus Shaker Piece

This is an invitation to listen to the ambient qualities of the sound makers to focus attention and "hear sounds in silence." Peter Van Riper is a sound and visual artist of elemental directness.

JOAN LA BARBARA  
Space Testing

Space Testing uses the natural, unamplified voice to explore the acoustical properties of the performance space, playing with the resonant idiosyncracies and special characteristics of the room. It was first performed for Radio France in Paris on live broadcast.

JOAN LA BARBARA  
Les Oiseaux Qui Chantent Dans Ma Tete

This is a stream-of-consciousness fantasy based on a fixed vocabulary of extended vocal techniques which are ordered differently at each performance. It was also premiered on Radio France. Joan La Barbara's music has been performed throughout the U.S. and Europe. She is currently producing compositions for voice with instruments, including performances this season with the Los Angeles Philharmonic New Music Group for the San

Francisco Symphony's New and Unusual Music series, and the Houston Symphony's Contemporary Trends series. She continues to premiere works written for her and has produced four albums of her music, all available through New Music Distribution Service.

DEAN DRUMMOND  
Columbus

performed by Newband

Columbus was composed in 1980. It is in 3 large sections, a zoomoozophone duet followed by 2 quartets for flute and zoomoozophone. The zoomoozophone consists of 129 aluminum tubes that are tuned to 31 tones-per-octave in just intonation.

performers: Stefani Starin, flute; Dean Drummond, Dominic Donato, Jim Baker, zoomoozophone. Dean Drummond has worked as musician for and assistant to Harry Partch. In 1978 he invented the zoomoozophone and has since been involved with composing and performing zoomoozophone music with and without other instruments throughout the U.S. and Europe. Newband, founded in 1977 by Dean Drummond and Stefani Starin, performs a variety of contemporary music. Recent productions incorporate dance and film. Their next concert is May 15 at Symphony Space.

PETER WETZLER  
Squiggles for Mom

This work for piano and tape is an improvisation on modular structures. Peter Wetzler teaches music for dance and composes for a number of noted choreographers. Presently he is working on a music/dance theater piece called Falling Awake. Squiggles for Mom is published in the 10th anniversary issue of EAR Magazine.

CHARLIE MORROW  
Hymn Variations

performed by the Western Wind

A traditional hymn is repeated with an additive repe-

tion of its notes stretching the melody to a new dimension. Charlie Morrow is one of the founders of New Wilderness, publisher of EAR Magazine. The Western Wind is a vocal ensemble established in 1969 and specializing in Renaissance, early American and contemporary music. Works have been written for the ensemble by composers Philip Glass, William Bolcom, Tania Leon, Robert Dennis and Peter Perrin. The group has been heard in concert across the U.S. and Europe including the Venice Biennale and West Deutsche Rundfunk in Cologne. The group will be featured in Light Opera by Charlie Morrow with dancer Min Tanaka, directed by Tom O'Horgan opening June 8 at La Mama ETC. The members of Western Wind are Ma Prem Alimo, soprano; William Zukof, counter tenor; Lawrence Bennett, tenor; Elliot Levine, baritone; Albert deRuiter, bass.

GEORGE BRECHT  
Incidental Music performed by Nam June Paik

This classic conceptual music from 1960 is performed by one of the pioneers of Happenings and music/video art interface.

TUI ST. GEORGE TUCKER  
Eternal Father Strong to Save, performed by  
Variations on the Navy Hymn Walter Hilse

This work is in memory of President John F. Kennedy. Tui St. George Tucker is a composer of many interests, especially sacred and microtonal music. Walter Hilse is Organist of St. Luke's Luthern Church on West 46th Street.

DAVID HYKES and the Harmonic Choir  
excerpts from Current Circulation  
Part 1 "This wave" (not the last wave,  
not the next)  
Part 2 "Waves from the Heart of the Body of Sound"  
Part 3 "Harmonic Actions"

The Harmonic Choir is David Hykes, composer-director; Timothy Hill, Rebecca Krause, Theodore Levin, Michelle Hykes, MacClean Zehler.

"I founded the Choir in 1975 after hearing recordings of Mongolian and Tibetan overtone chanting... In 1981 I was invited to Mongolia and studied briefly with traditional singers there... My aim has been not to traffic in exotic techniques, but to seek out how certain kinds of sounds... bring a sense of order into one's life." DH The disc Hearing Solar Winds (Radio France Oncora label) will be released in the USA June 1 distributed by Harmonia Mundi and the Harmonic Arts Society.

INTERMISSION Ocarina Orchestra: ambient music

The Ocarina Orchestra is a free form sound tribe of clay whistle players. Since 1979 performed in subways, Halloween Parades, Whitney Museum and MOMA recitals, and atop the Empire State Building.

DANIEL GOODE performed by  
Eine Kleine Gamelan Music Son of Lion Gamelan  
BARBARA BENARY  
Sleeping Braid

Barbara Benary, David Simons, Holly Stazer, Denise Rightmire, Armand Schwerner, Laurie Liben, Georgette LeNorth: Son of Lion Gamelan is an ensemble of home-made instruments in the Indonesian Village style. The group plays predominately new music which is featured on two albums on Folkways label. An upcoming Ear Magazine will focus on gamelan music and other Indonesian arts in America.

JOHN CAGE performed by  
ear for EAR the Western Wind

This work, written for the anniversary of Ear Magazine, uses the antiphonies of single voices. John Cage is one of the foremost musical inventors of our time.

ROBERT ASHLEY performed by  
Tap Dancing in the Sand Robert Ashley & Mary Jane Leach

This work song was written in 1981 for the video opera, The Commission by Woody Vasulka, about the life of Paganini. Robert Ashley was asked to play the part of Hector Berlioz who had been commissioned by Paganini. The voice of Berlioz is a characterization of Alvin Lucier by Robert Ashley as part of his impersonation of unfamiliar voices. Ashley's opera Perfect Lives (Private Parts) is available on the Lovely Music label.

WILLIAM HELLERMANN performed by  
Squeek William Hellemann

Squeek premiered at the James Yu Gallery, March 30, 1977. Hellemann compositions are available on Nonesuch, Turnabout, CRI, and most recently EDIPAN (Rome) labels.

PETR KOTIK performed by  
August/October S.E.M. Ensemble

Mary Rowell, viola; Catherine Mueller, flute; Dennis Lawless, french horn; William Sloat, contrabass. This is a combination of two parts from Chamber Music, Section 2 for solo instrument (October 81) and Section 26 for ensemble (August 81). The two sections are overlapped by the musicians during performance. Kotik, composer, flutist, and director of S.E.M. Ensemble, was born in Prague & has lived in the USA since 69.

LAURIE ANDERSON performed by  
Songs from United States Laurie Anderson

These songs are from performance series United States, presented in full February 83 at the Brooklyn Academy of Music. She exhibits with The Holly Solomon Gallery and has released an album Big Science on Warner Brothers label.

HARRY PARTCH (arranged by Dean Drummond)  
Two Studies on Ancient Greek Scales

Stefani Starin, flute; Dean Drummond, Dominic Donato, zoomoozophone

MALCOLM WILLIAMSON performed by  
Vision of Christ Phoenix James Litton, organ

This passacaglia on the Coventry Carol was commissioned-opening Coventry Cathedral, England. Williamson, an Australian living in England, has since '75 been Master of the Queen's Music. He is also consultant to the Medical Department, University of Sydney, working with music therapy for handicapped and retarded children.

James Litton, Organist and Music Director of St. Bartholomew's Church, has featured many new works of sacred music in his programs. He is a member of the commission preparing a new hymnal.

End of Concert

Host Arleen Schloss is a performance artist and producer. She founded A's, a live multimedia art and music center. Watch out for ~~AB~~BABY!

This event has been organized by R.I.P. Hayman. The New Wilderness Foundation, sponsor of the event in cooperation with the Music Program of St. Bartholomew's Church, is a not-for-profit organization which also publishes New Wilderness - Letter, Audiographics cassettes, and sponsors events including the International Radio Solstice.