



BARBARA BENARY - ARTISTIC DIRECTOR  
R.R. 1 BOX 376 - STONYPPOINT, N.Y. 10980

Thorpe Intermedia Gallery  
December 18, 1983

#### PROGRAM

GONG SPREAD by Daniel Goode  
Environmental improvisation by process using tuned and  
untuned "kenongs"

ASMARADANA  
A traditional piece from the repertoire of court music  
of Central Java

COAST by David Mahler  
East coast premier of a piece written for American  
gamelans under the 1982 N.E.A. Consortium Commissioning  
program.

GRAFFITI REMOVAL by David Demnitz  
...part I

intermission

GRAFFITI REMOVAL by David Demnitz  
...part II

THE SABBATH BRIDE by Jody Diamond  
A setting for gamelan of "L'Cho Dodi," a traditional  
Jewish song used in the Friday night Sabbath service

HEAR THE SOUND OF RANDOM NUMBERS by Daniel Goode

GINEMAN  
Balinese piece from the "Angklung" repertoire: a style  
of music using only four notes, and named for the  
tuned bamboo rattles which accompany the keyed  
instruments

#### Performers

Barbara Benary, David Demnitz, Rosalie Donatelli,  
Yves Duboin, Daniel Goode, Georgette LeNorth,  
John Loose, Laura Liben, David Simons, Holly Staver



This concert is made possible in part by funding from  
New York State Council on the Arts and Meet the Composer, Inc.



You are invited to attend Gamelan Son of Lion's annual  
SELAMATAN: a fund-raising dinner and concert with Indonesian  
dance, music and food, at Washington Square Methodist Church,  
135 W. 4th St., New York City, January 29, 1984, 4-7 p.m.  
For reservations call (914) 354-2349; (212) 874-4645 or  
(201) 757-4577