Sebuah Buku Tentang Aku, Kamu, dan Mereka

violin and piano

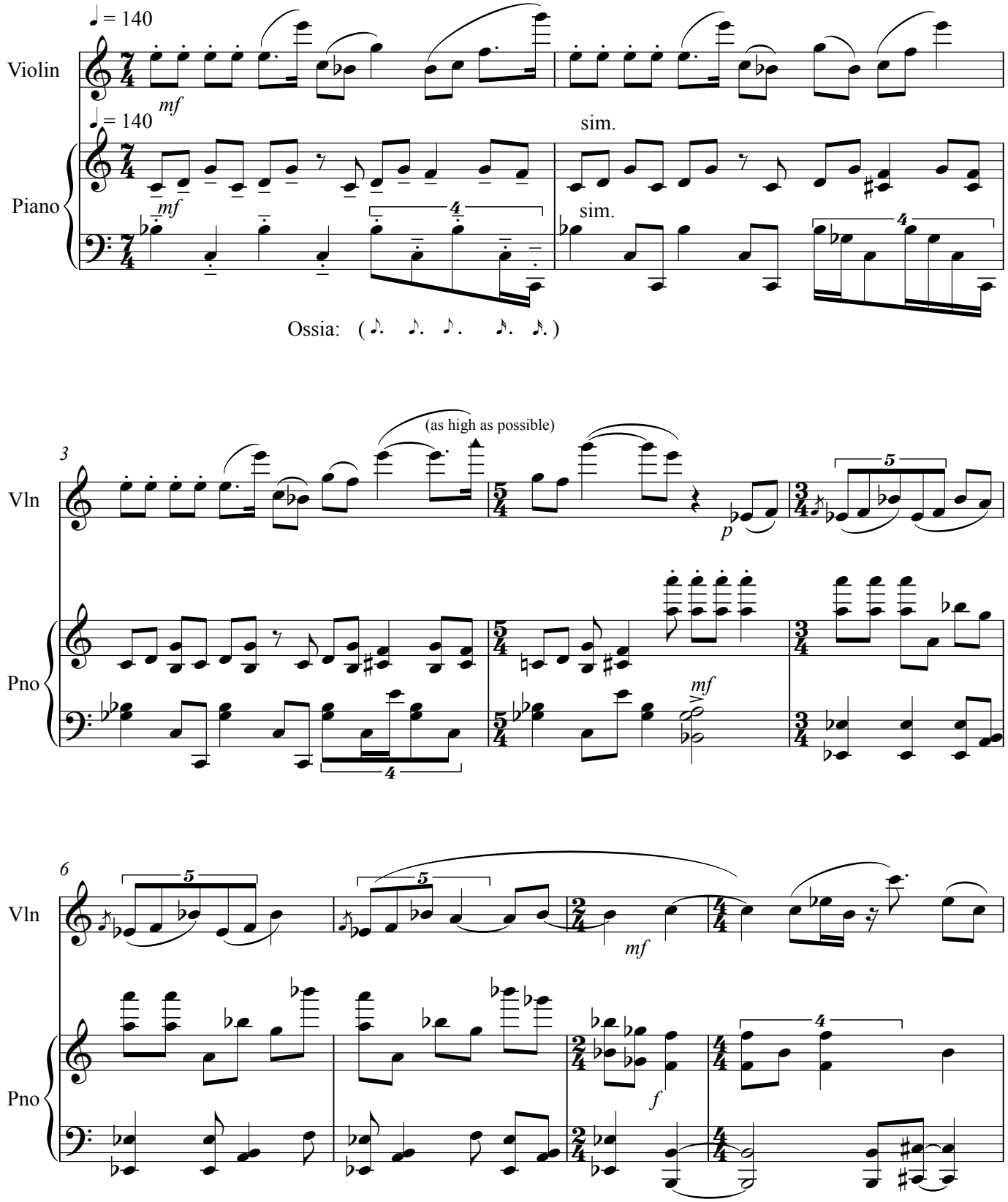
Aris Daryono

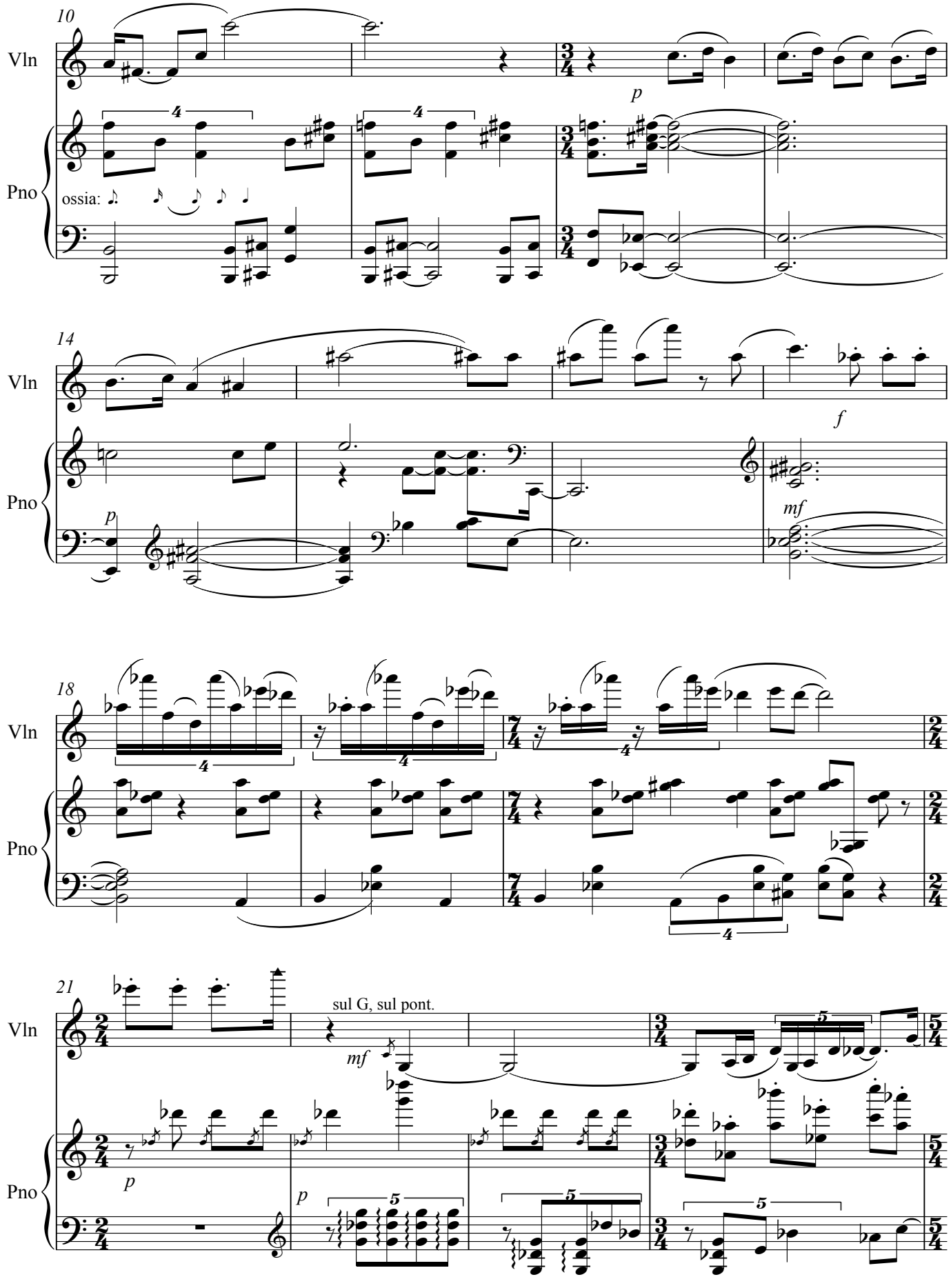
Sebuah Buku Tentang Aku, Kamu, dan Mereka

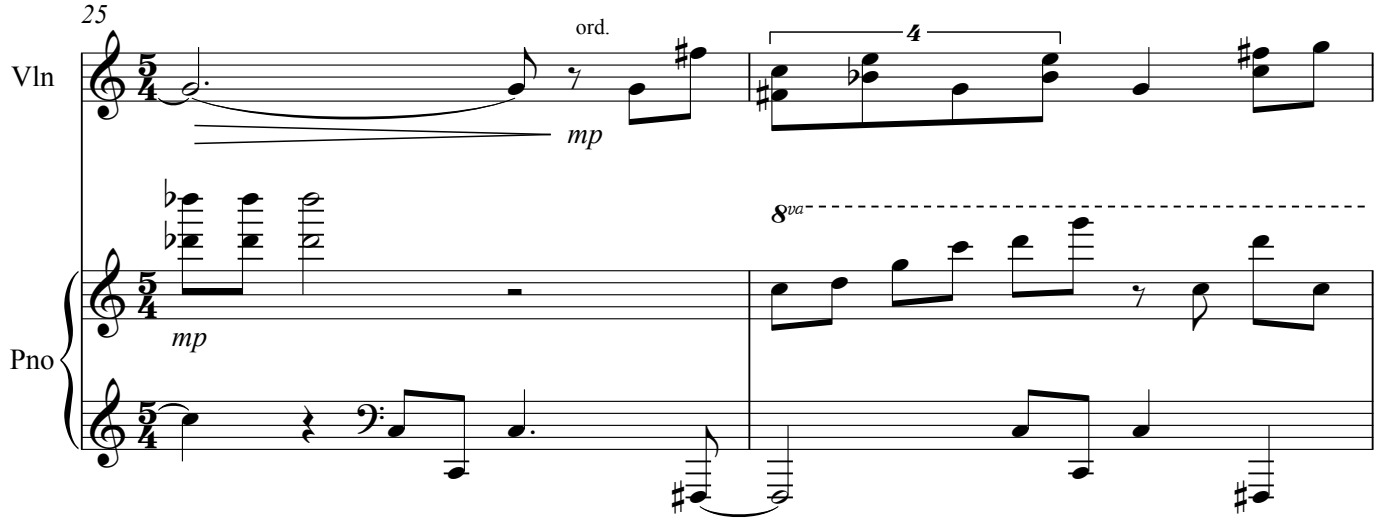
I

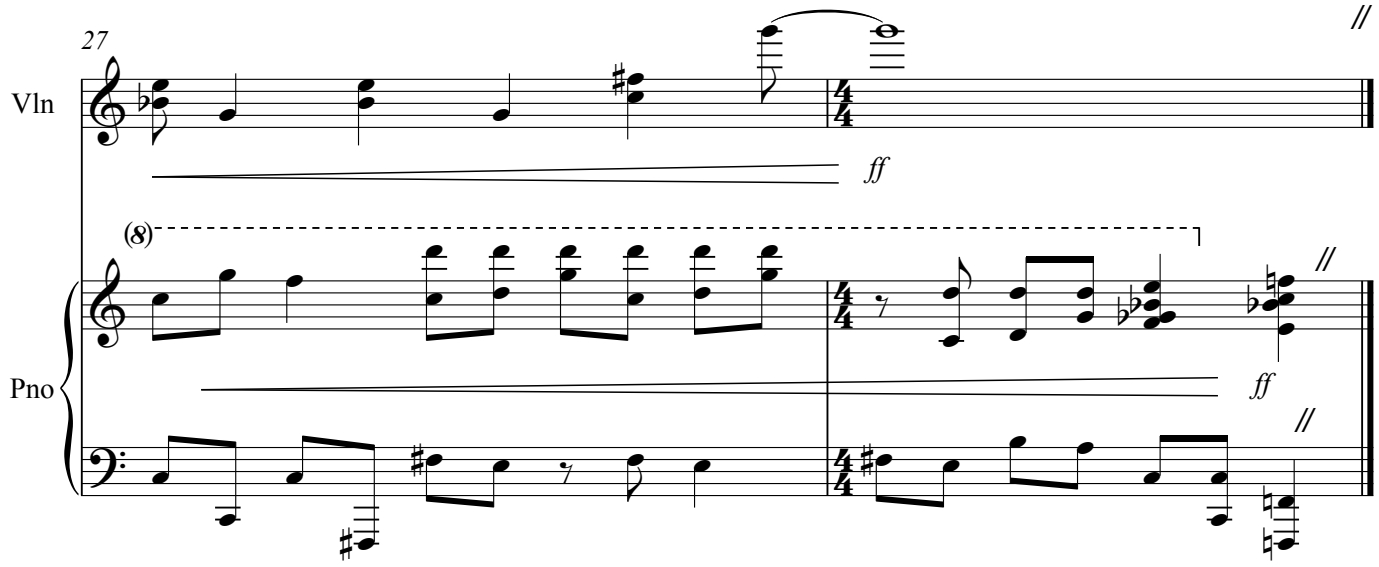
Pada Suatu Ketika, Pada Ladang Yang Terbuka Lapang

Aris Daryono



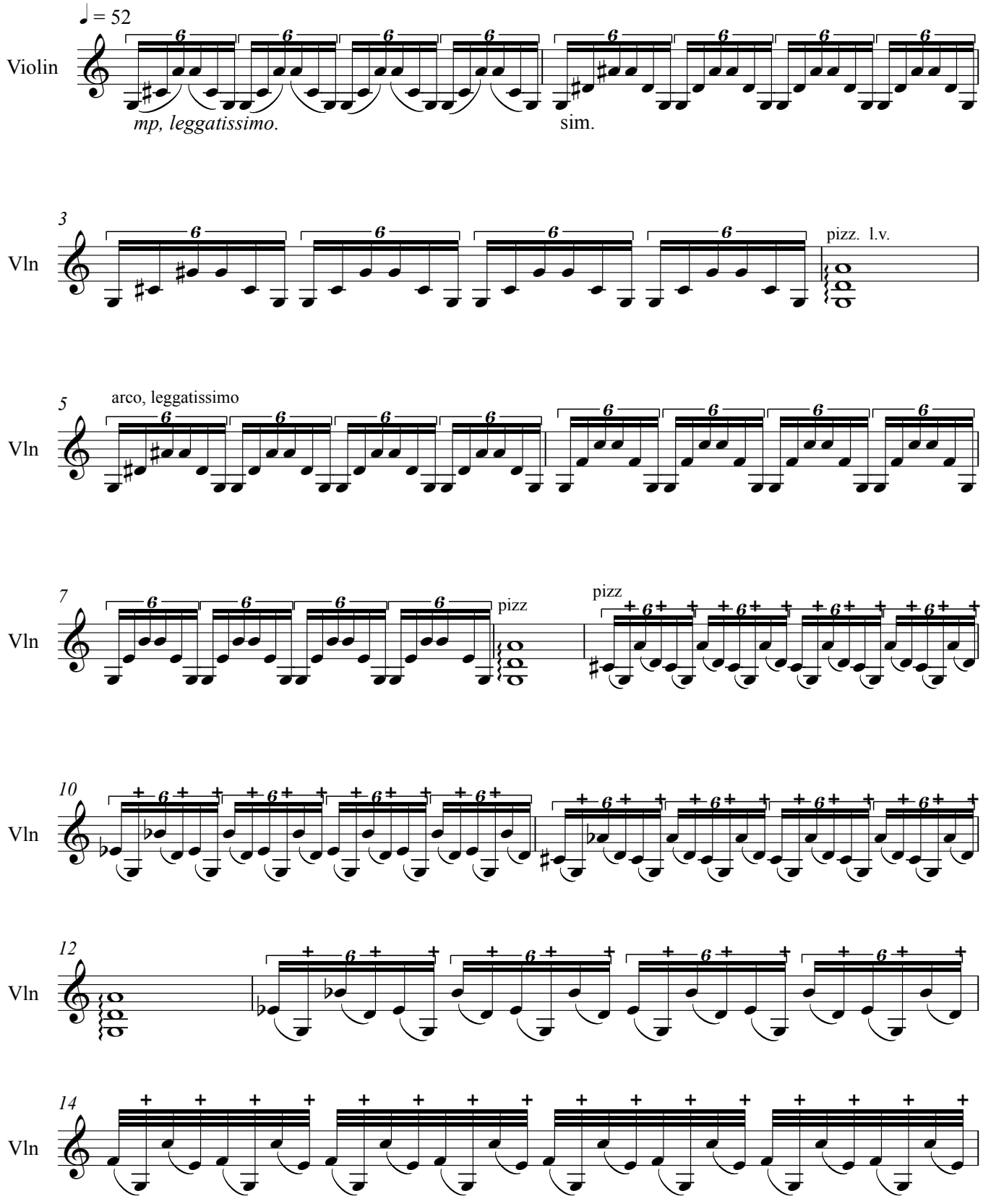

10
Vln
Pno
ossia:
p
14
Vln
Pno
p
f
mf
18
Vln
Pno
21
Vln
Pno
sul G, sul pont.
mf
p
p

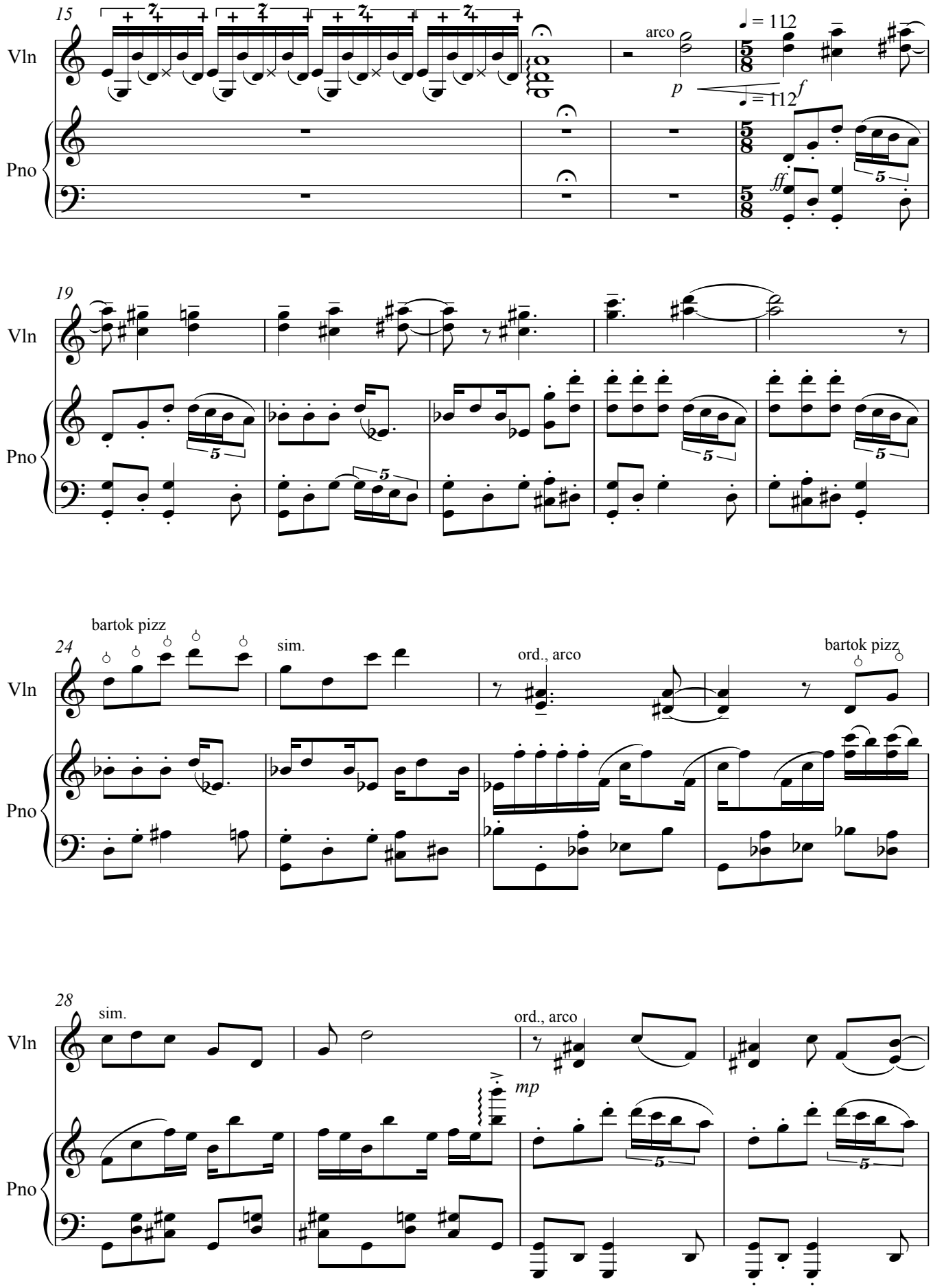

25
Vln
Pno
ord.
mp
4
8va
mp

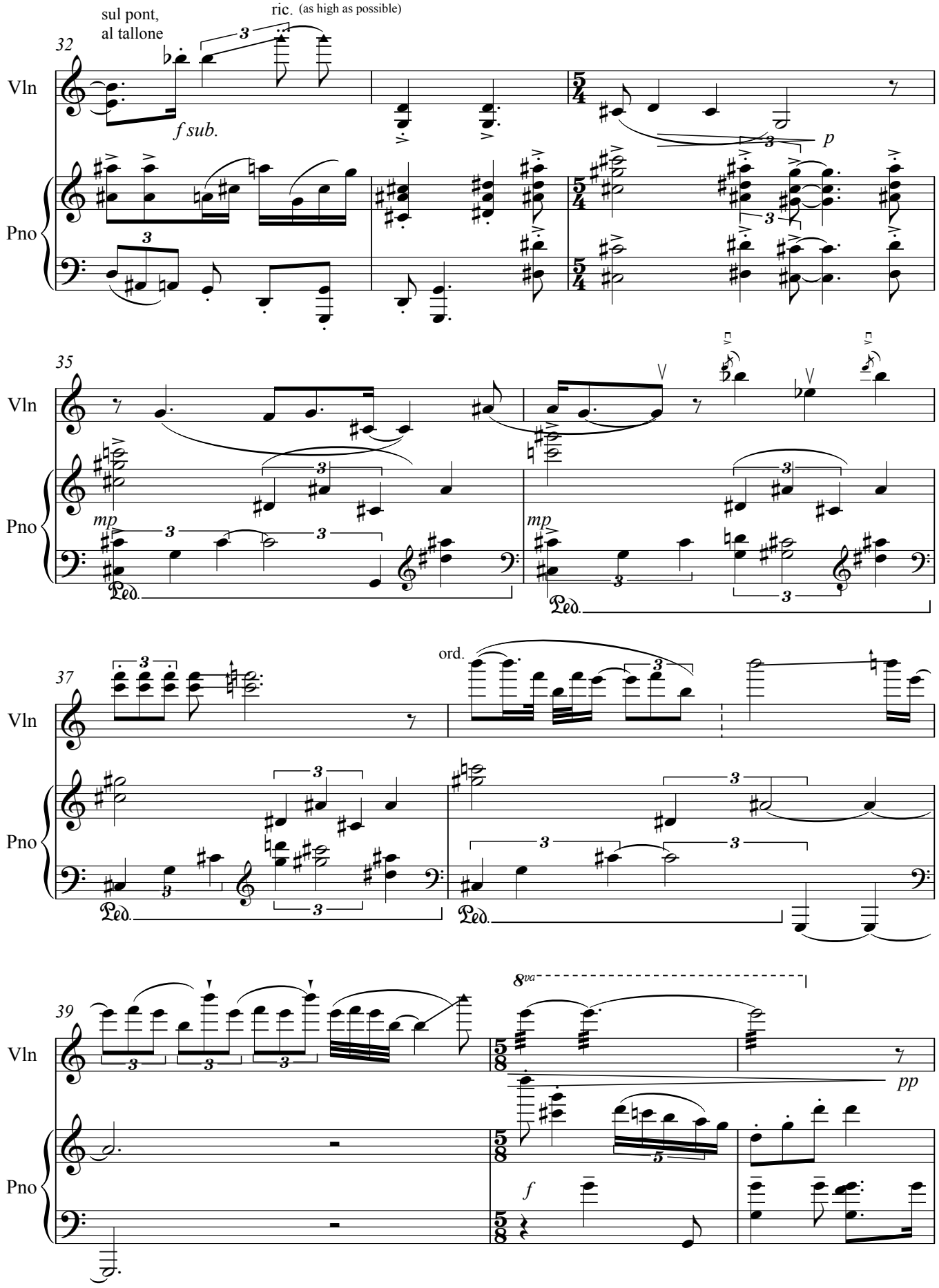

27
Vln
Pno
ff
(8)
ff

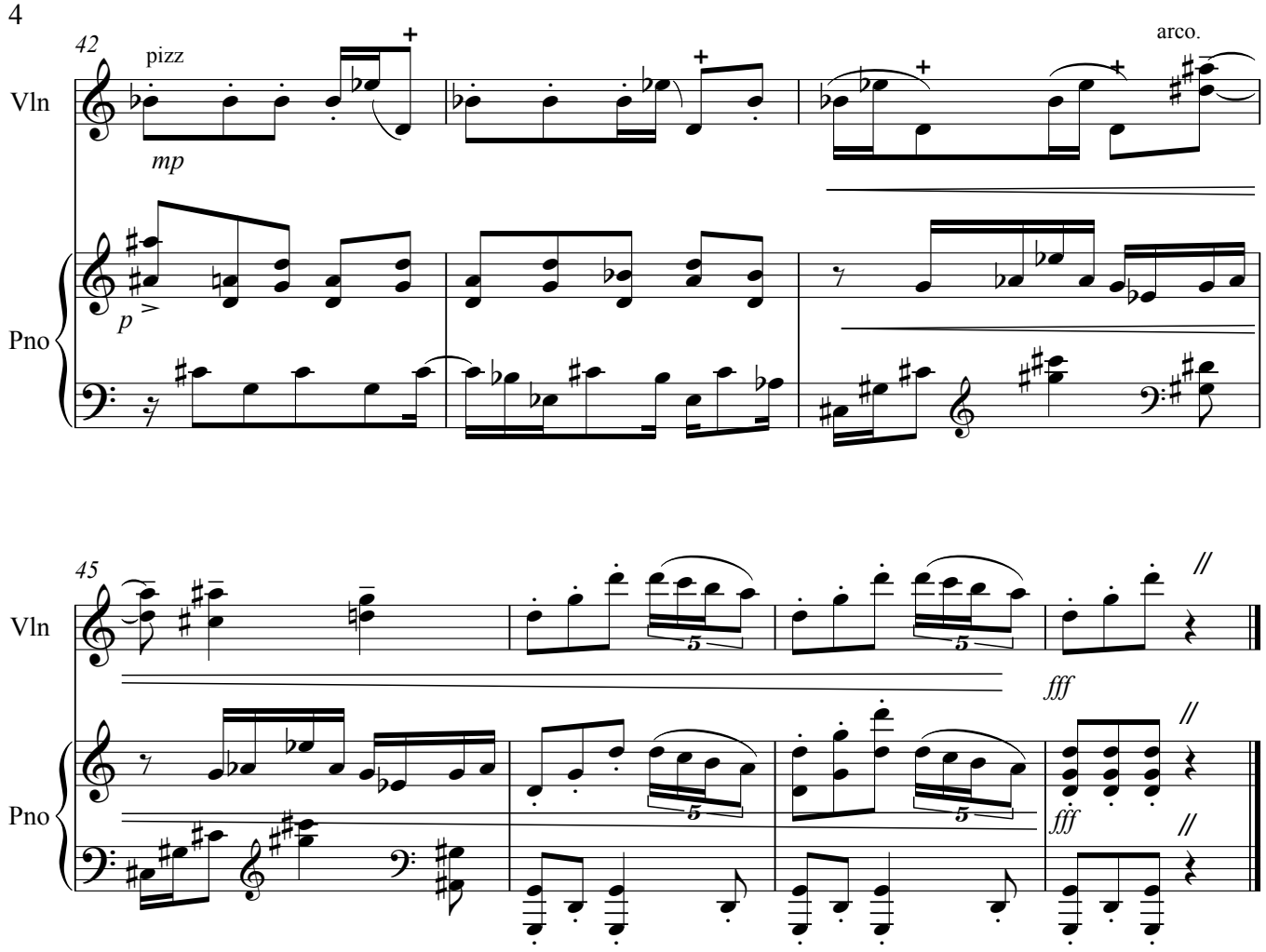
II

Aku Masih Disini, Dengan Segenap Kesadaran Akan Kesabaran

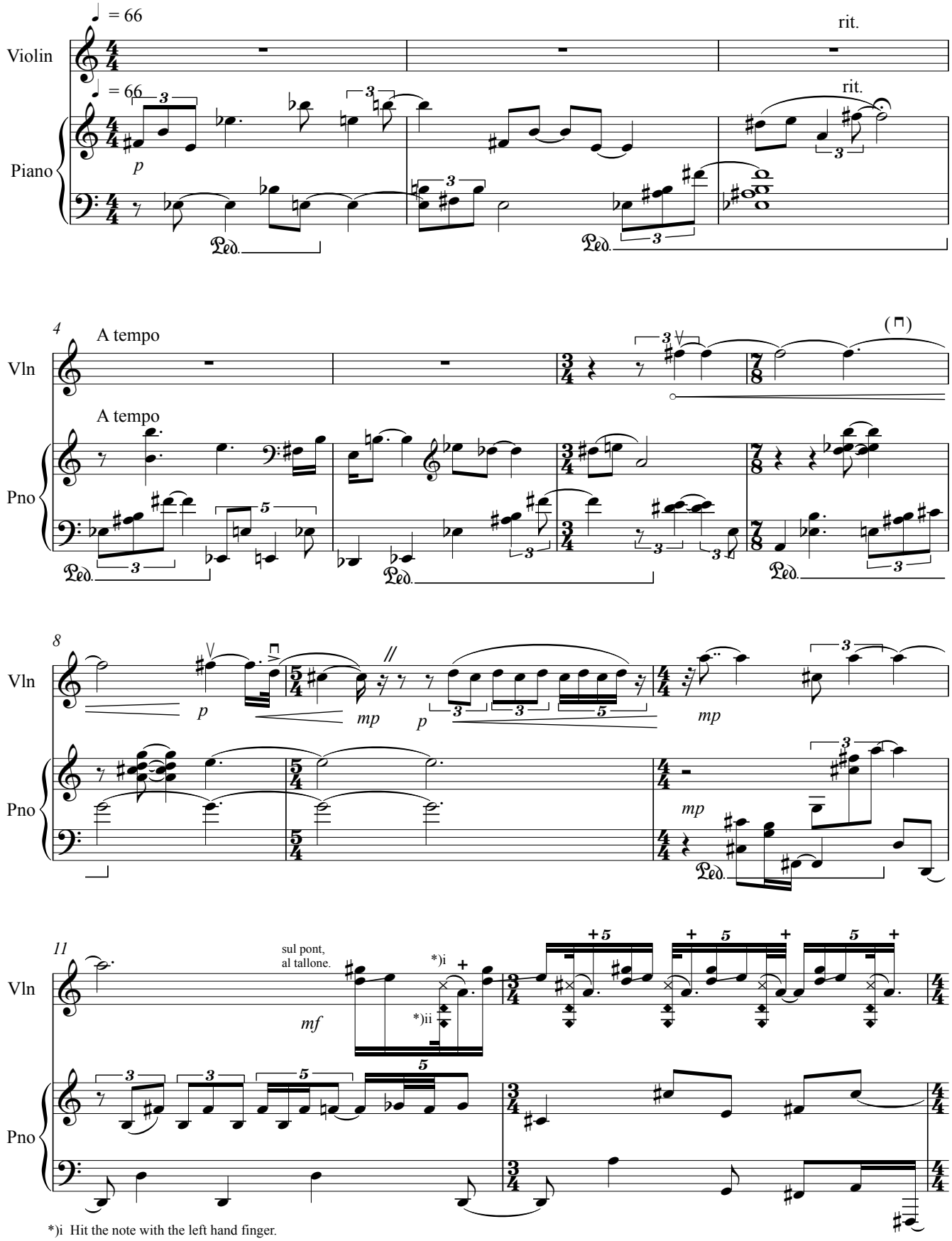



15
Vln
Pno
arco
p
♩= 112
♩= 112
f
ff
19
Vln
Pno
24
bartok pizz
sim.
ord., arco
bartok pizz
Vln
Pno
28
sim.
ord., arco
mp
Vln
Pno


sul pont,
al tallone
ric. (as high as possible)
32
Vln
Pno
f sub.
p
35
mp
Ped.
37
ord.
39
8va
pp
f


42
pizz
mp
arco.
Vln
Pno
p
45
Vln
Pno
fff
fff

III
Percakapan-Percakapan



*)i Hit the note with the left hand finger.
*)ii Hit the D and G strings with the wood (col legno buttato).

13

Vln

Pno

ord.

pp

16

pizz

*)iii

sul pont,
al tallone, sul G.

mf sub.

19

punta d'arco

*) iv

8va

p

23

(8)

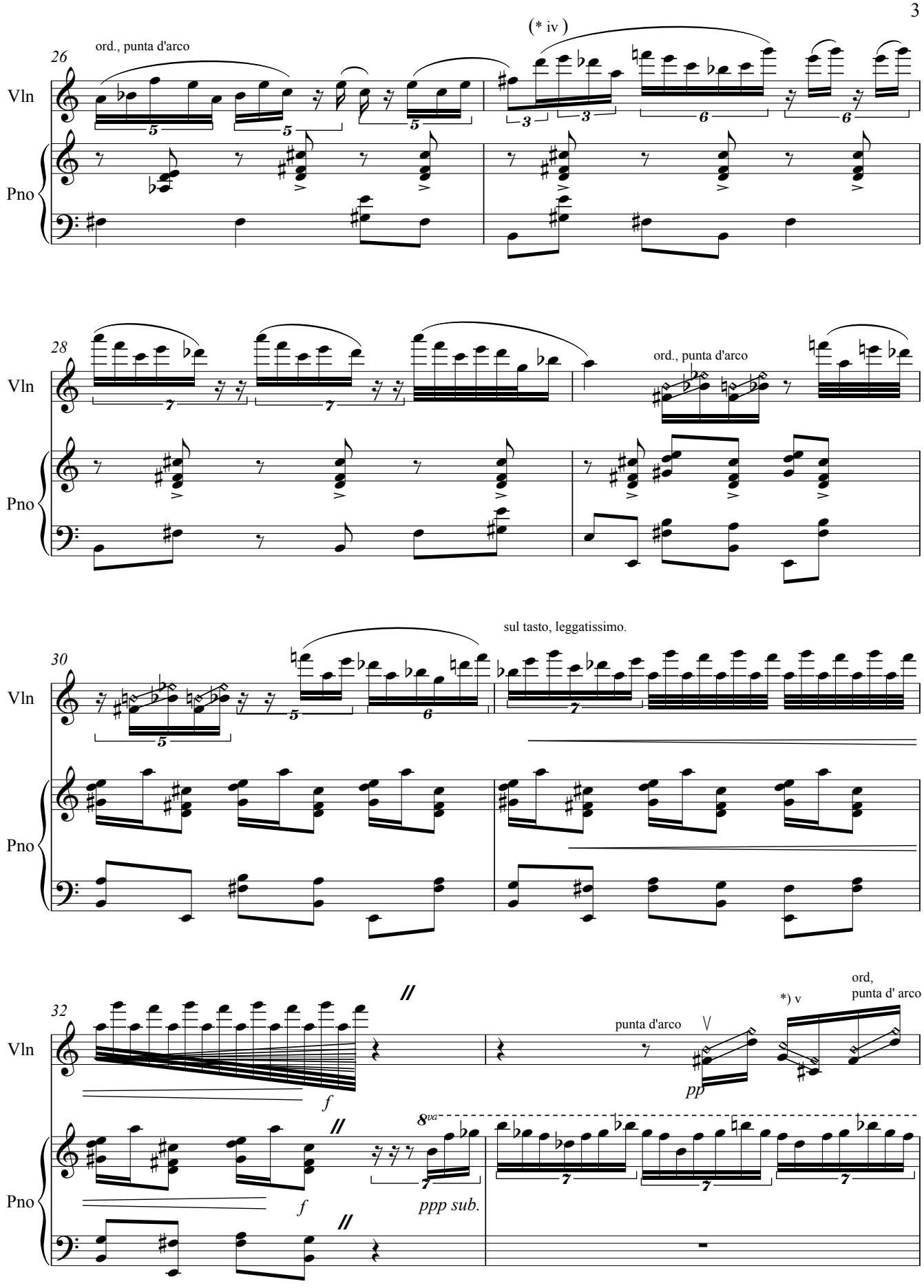
ord., punta d'arco

(* iv)

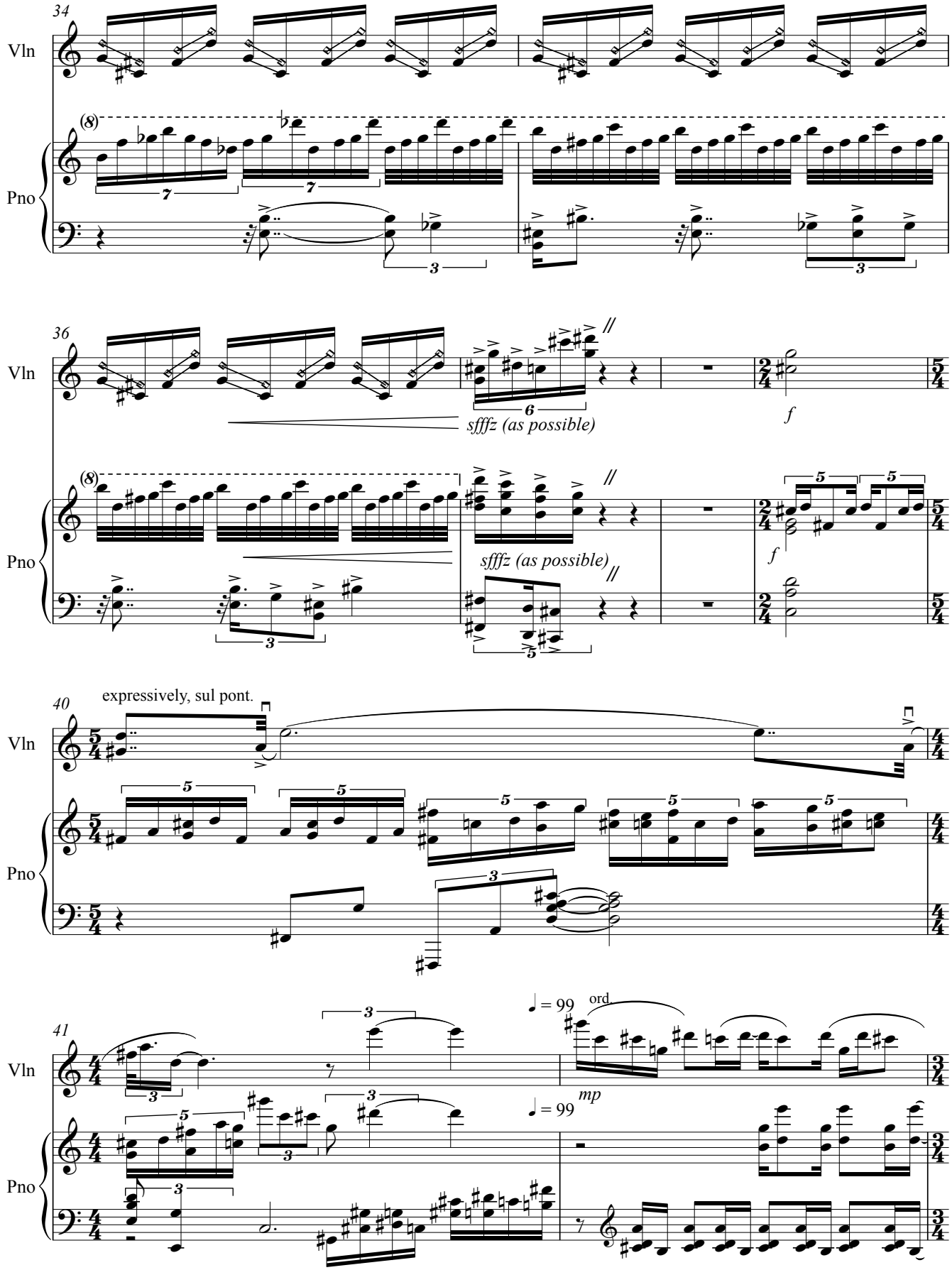
8va

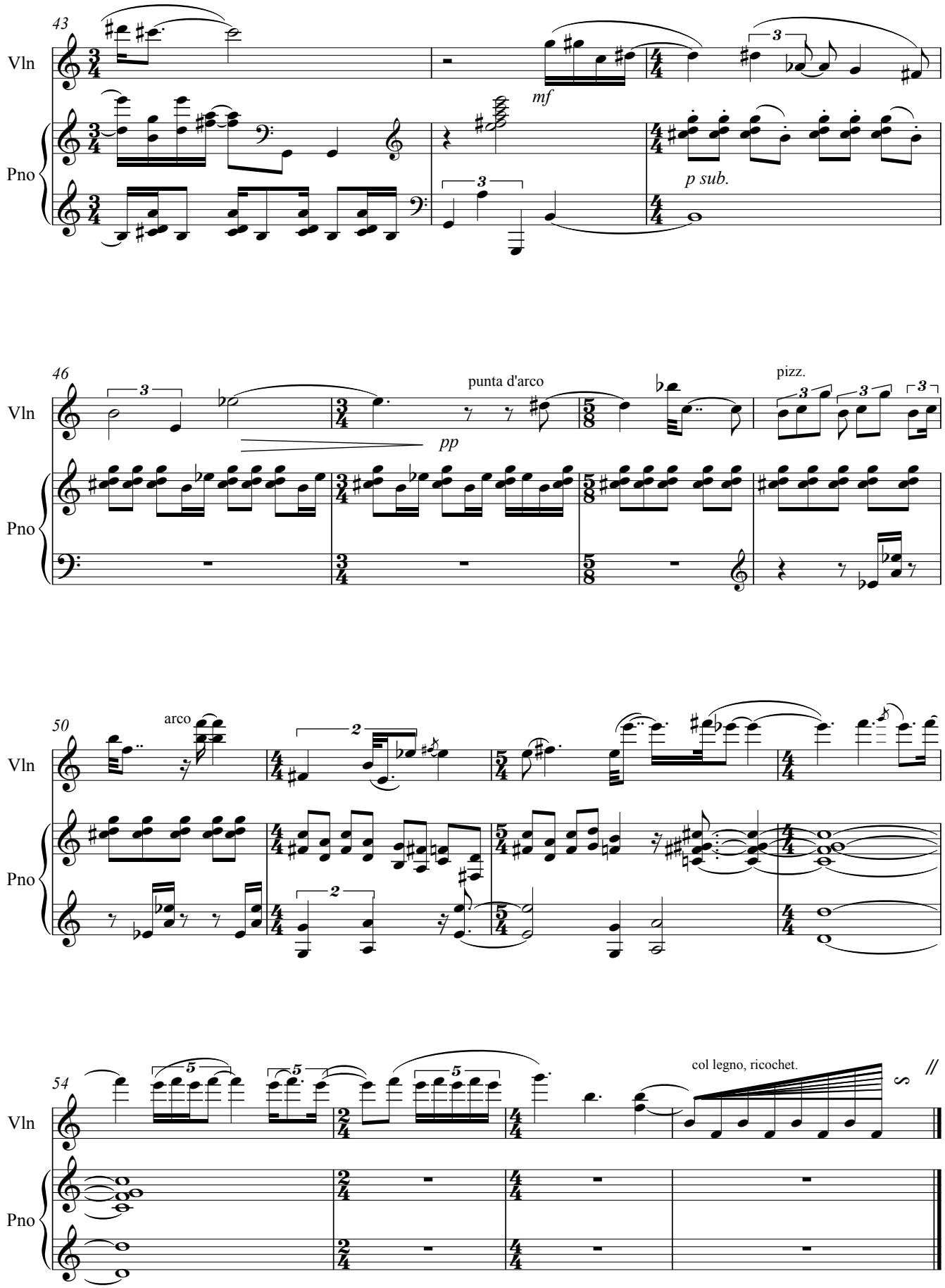
ord., punta d'arco

*)iii Hit the strings with left hand and damp them straightaway.
*)iv. Ricochet + col legno for the full length of slur from the brigde to the neck.



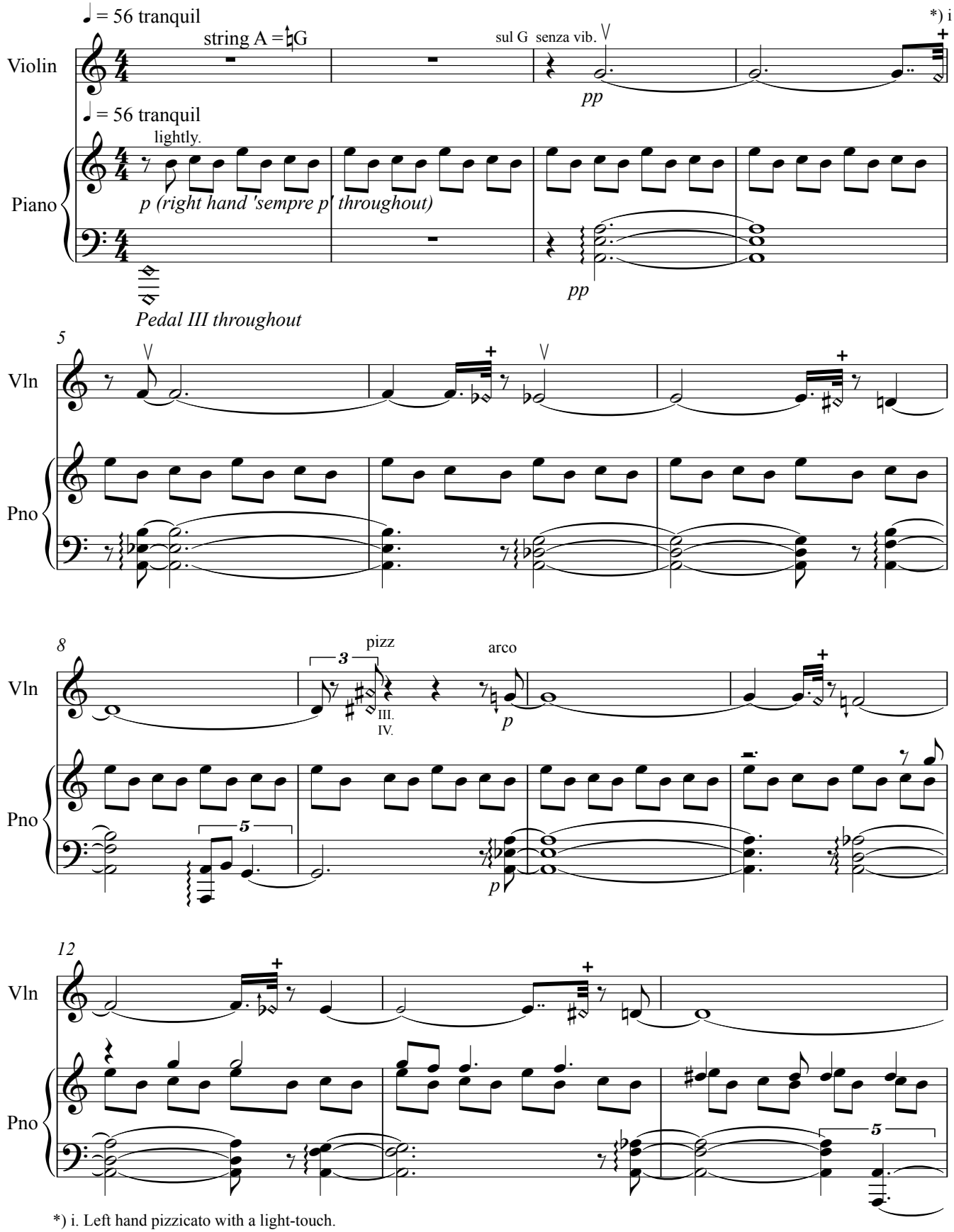
*)v. Ricochet on the neck with the tip of the bow


34
Vln
Pno
36
Vln
Pno
sffz (as possible)
f
sffz (as possible)
f
40
expressively, sul pont.
Vln
Pno
41
Vln
Pno
♩ = 99
ord
mp
♩ = 99

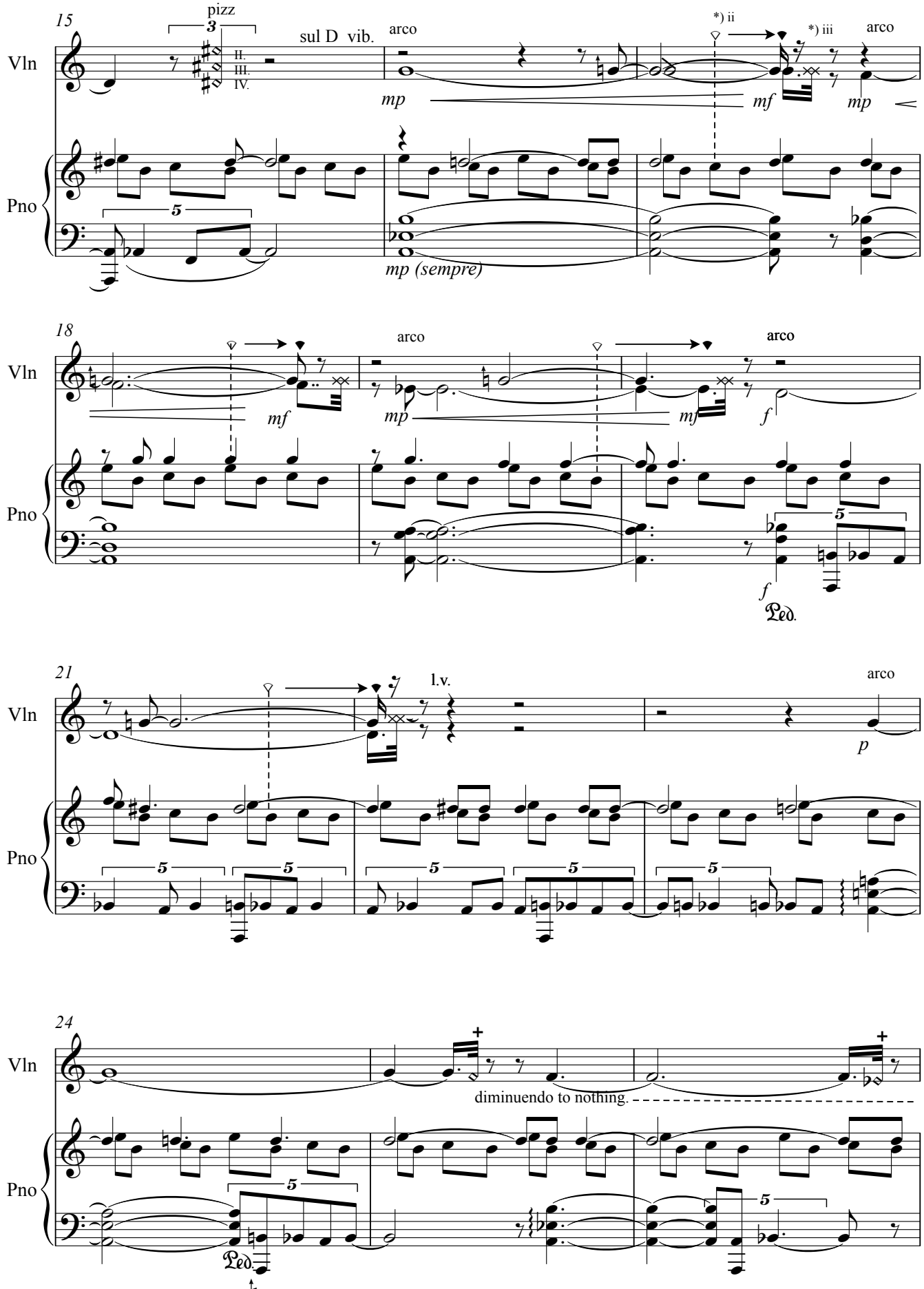

43
Vln
Pno
mf
p sub.
46
punta d'arco
pp
pizz.
50
arco
54
col legno, ricochet.

IV

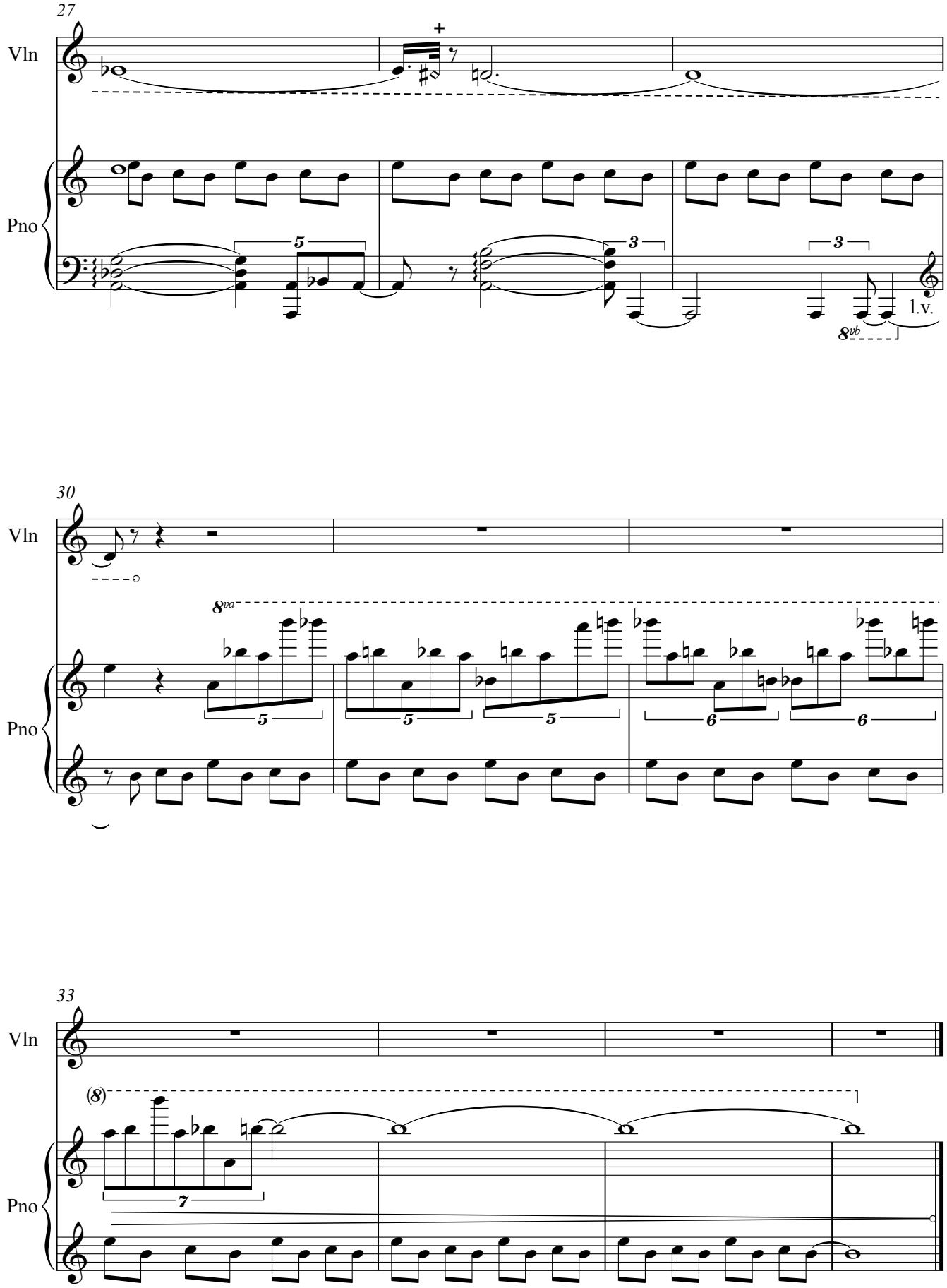
Malam Telah Menjelang, Wajahku Telah Rata Dengan Dinding, Hanya Hening Menyelimuti



*) i. Left hand pizzicato with a light-touch.



*) ii. Put the finger nail beside the ♮G (A) string and push it gradually, in order to produce a rattle noise.
*) iii. Strong pizzicato (Bartok pizz) on both strings.


27
Vln
Pno
l.v.
8vb
30
8va
33
(8)

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