

Sebuah Buku Tentang Aku, Kamu, dan Mereka

violin and piano

Aris Daryono



Sebuah Buku Tentang Aku, Kamu, dan Mereka

I

Pada Suatu Ketika, Pada Ladang Yang Terbuka Lapang

Aris Daryono

Violin

Piano

$\text{♩} = 140$

mf

sim.

Ossia: (♩ . ♩ . ♩ . ♩ . ♩)

Vln

Pno

(as high as possible)

p

mf

Vln

Pno

mf

f

10

Vln

Pno

ossia:

p

14

Vln

Pno

p

f

mf

18

Vln

Pno

21

Vln

Pno

sul G, sul pont.

mf

p

25

Vln

ord.

mp

4

Pno

mp

8^{va}

27

Vln

ff

Pno

(8)

ff

II

Aku Masih Disini, Dengan Segenap Kesadaran Akan Kesabaran

Violin $\text{♩} = 52$

mp, legatissimo. *sim.*

Vln 3

pizz. l.v.

Vln 5

arco, legatissimo

arco, legatissimo

Vln 7

pizz *pizz*

Vln 10

pizz

Vln 12

pizz

Vln 14

pizz

2

15

Vln

Pno

arco

p

ff

$\text{♩} = 112$

19

Vln

Pno

24

Vln

Pno

bartok pizz

sim.

ord., arco

bartok pizz

28

Vln

Pno

sim.

ord., arco

mp

32 sul pont, al tallone ric. (as high as possible)

Vln *f sub.*

Pno

35

Vln

Pno *mp*

Ped.

37

Vln ord.

Pno

Ped.

39

Vln *8va*

Pno *f*

pp

4

42 pizz *mp* arco.

Vln

Pno

p

Violin part: Measure 42 starts with a pizzicato section marked *mp*. The notes are B \flat , D \flat , F \flat , and G \flat . Measure 43 continues with similar notes, including a triplet of B \flat , D \flat , and F \flat . Measure 44 transitions to arco, with notes G \flat , B \flat , and D \flat . A plus sign (+) is placed above the notes in measures 42 and 43. The piano accompaniment (Pno) is in the left hand, starting with a triplet of G \sharp , B \sharp , and D \sharp in measure 42, followed by chords in measures 43 and 44.

45

Vln

Pno

fff

Violin part: Measure 45 begins with a triplet of eighth notes: G \sharp , B \sharp , and D \sharp . The notes continue in measures 46 and 47, ending with a double bar line (//). The piano accompaniment (Pno) features a triplet of eighth notes in the right hand (G \flat , B \flat , D \flat) and chords in the left hand. The dynamic *fff* is indicated in measures 47 and 48, which end with a double bar line (//).

III Percakapan-Percakapan

♩ = 66

Violin

Piano

p

rit.

rit.

Ped.

4

Vln

Pno

A tempo

A tempo

Ped.

8

Vln

Pno

p

mp

p

mp

Ped.

11

Vln

Pno

mf

sul pont. al tallone.

**)i*

**)ii*

+5

+5

+5

+5

**)i* Hit the note with the left hand finger.

**)ii* Hit the D and G strings with the wood (col legno battuto).

2

13

ord.

Vln

Pno

pp

16

pizz

Vln

Pno

mf sub.

sul pont, al tallone, sul G.

*)iii

19

punta d'arco

Vln

Pno

p

*)iv

8va

23

ord., punta d'arco

Vln

Pno

ord., punta d'arco

*)iv

8va

*)iii Hit the strings with left hand and damp them straightaway.
 *)iv. Ricochet + col legno for the full length of slur from the bridge to the neck.

26 ord., punta d'arco (* iv)

Vln

Pno

28 ord., punta d'arco

Vln

Pno

30 sul tasto, legatissimo.

Vln

Pno

32 // punta d'arco V // *) v ord, punta d' arco

Vln

Pno

*)v. Ricochet on the neck with the tip of the bow

34

Vln

Pno

36

Vln

Pno

sffz (as possible)

f

40

Vln

Pno

expressively, sul pont.

41

Vln

Pno

ord

mp

43

Vln

Pno

mf

p sub.

46

Vln

Pno

pp

punta d'arco

pizz.

50

Vln

Pno

arco

54

Vln

Pno

col legno, ricochet.

IV

Malam Telah Menjelang, Wajahku Telah Rata Dengan Dinding, Hanya Hening Menyelimuti

The musical score is written for Violin and Piano in 4/4 time, with a tempo of 56 bpm and a mood of 'tranquil'. The key signature has one sharp (F#). The score is divided into four systems, each with a Violin (Vln) and Piano (Pno) part.

- System 1 (Measures 1-4):** The Violin part begins with a rest, then plays a melodic line starting at measure 3. The Piano part plays a rhythmic accompaniment of eighth notes. Performance instructions include 'string A = G', 'sul G senza vib.', and 'pp'.
- System 2 (Measures 5-7):** The Violin part continues its melodic line. The Piano part continues the accompaniment. A 'Pedal III throughout' instruction is shown below the piano part.
- System 3 (Measures 8-11):** The Violin part features a triplet of eighth notes in measure 8, followed by a rest and then a melodic line. The Piano part continues the accompaniment. Performance instructions include 'pizz' and 'arco'.
- System 4 (Measures 12-15):** The Violin part continues its melodic line. The Piano part continues the accompaniment.

*) i. Left hand pizzicato with a light-touch.

15

Vln *pizz* *3* *sul D vib.* *arco* *mp* *mf* *mp* *arco* **) ii* **) iii*

Pno *5* *mp (sempre)*

18

Vln *arco* *mf* *mp* *mf* *f* *arco*

Pno *f* *Ped.*

21

Vln *l.v.* *arco* *p*

Pno *5*

24

Vln *diminuendo to nothing.*

Pno *5* *Ped.*

*) ii. Put the finger nail beside the G (A) string and push it gradually, in order to produce a rattle noise.
 *) iii. Strong pizzicato (Bartok pizz) on both strings.

27

Vln

Pno

8^{va}

8^{vb}

l.v.

Detailed description: This system covers measures 27, 28, and 29. The Violin (Vln) part begins with a long note on a dashed line, marked with a sharp sign (#) and a plus sign (+). The Piano (Pno) part features a complex accompaniment with arpeggiated chords in the right hand and a steady eighth-note pattern in the left hand. Measure 28 includes a triplet of eighth notes in the right hand. Measure 29 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with an 8^{vb} marking below. The system concludes with a first ending (l.v.) bracket.

30

Vln

Pno

8^{va}

Detailed description: This system covers measures 30, 31, and 32. The Violin (Vln) part is mostly silent, with a few notes in measure 30. The Piano (Pno) part continues with arpeggiated chords. The right hand uses 5 and 6 fingerings for the arpeggios. The left hand maintains the eighth-note pattern. An 8^{va} marking is present above the right hand.

33

Vln

Pno

(8)

Detailed description: This system covers measures 33, 34, and 35. The Violin (Vln) part is silent. The Piano (Pno) part features arpeggiated chords with 7 and 8 fingerings. The right hand uses 7 and 8 fingerings for the arpeggios. The left hand continues with the eighth-note pattern. An (8) marking is present above the right hand.



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