

## SCORES

# Compositions by Sadra, Bobrowski, and Harrison

### Introduction by Jay Arms

*Terus Dan Terus* [On and On] (1989)

for two drummers and other instruments

by I Wayan Sadra (1953–2011)

Born in Denpasar, Bali, Sadra spent much of his life and career in the Central Javanese city of Surakarta, where he taught at ISI [Indonesian National Institute of the Arts]. His highly experimental work often blends multiple musical traditions. *Terus Dan Terus* was commissioned by Jody Diamond and Larry Polansky; a recording is on the CD “New Music Indonesia Vol. 2” on Lyrichord Records (LYRCD 7420).

*Yellow Flower Burial* (1992)

(Three Interactions for Two Players, Gender, and Slenthem)

by Krystyna Bobrowski (b. 1965)

Commissioned by percussionist Gino Robair, *Yellow Flower Burial* is a text-score composition, composed while Bobrowski was a student at Mills College in Oakland, California. Comprised of three distinct “interactions,” this piece includes game-like elements (the use of ping pong balls) and found objects (coins, pines cones, flowers, etc.) in combination with the gamelan instruments.

*A Cornish Lancaran* (1986)

for pelog Javanese gamelan and saxophone

by Lou Harrison (1917–2003)

This piece began as *Lancaran Samuel* in 1976. While at the Cornish Institute of the Arts in Seattle, Washington, in 1986, Harrison added parts for saxophone and demung, changing the title to *A Cornish Lancaran*. The first recording of *A Cornish Lancaran* was released in 1992 on the CD “Lou Harrison: Gamelan Music” from the Musical Heritage Society’s label MusicMasters (MHS 513382K, MusM 01612-67091-2); the entire CD was later included in a 2010 release of the four CD set “Lou Harrison: Music for Orchestra, Ensemble and Gamelan” on Nimbus Records (NI2571–74).