

RESOURCES

Online Edition of *Balungan* V. 12, 2017

Balungan Volume 12, 2017 is published in print and online. The digital edition has additional materials; see <<http://www.gamelan.org/balungan>> .

Alternative Methods in Composition of New Karawitan,

by Pande Made Sukerta

Original manuscript in Indonesian with diagrams made on a typewriter.

Video, *Karya: Portraits of 4 Indonesian Composers*, by Jody Diamond. Includes an interview with Sukerta, with excerpts from a composition class and a performance. <<http://vimeo.com/diamond2/karya>>

The Macapat Style of Pak Netra, by Darsono

CD1: *Macapatan Dalam Ranka Sewindu B.R.M. Bambang Irawan* [Macapat on the Occasion of the Eight Year Memorial for B.R.M. Bambang Irawan], with Bapak Netra. *from the Serat Wedhatama*

1. Pangkur pelog nem
2. Sinom pelog nem
3. Pucung slendro manyura

from the Serat Wulangreh

4. Gambuh pelog nem
5. Dandhanggula slendro manyura
6. Kinanthi pelog nem
7. Kinanthi slendro manyura

CD 2: *Macapatan Gaya Pak Netra* [Macapat in the Style of Pak Netra], with Darsono, S.Kar., M. Hum.

1. Pangkur pelog nem
2. Sinom pelog nem
3. Gambuh pelog nem
4. Dandanggula pelog nem
5. Kinanthi pelog nem
6. Kinanthi slendro manyura

CD 3: *Macapatan Gaya Umum* {Macapat in Current Style}, with Eni Wahyuningsih, S.Sen. and Darsono, S.Kar., H.Hum.

1. Pangkur pelog nem
2. Sinom pelog nem
3. Pucung slendro manyura
4. Gambuh pelog nem
5. Dandanggula slendro sanga
6. Kinanthi pelog nem
7. Kinanthi slendro manyura

Does an Indonesian Composer Need a Regional Identity?,

by I Wayan Sadra

A podcast episode of "Gongcast Gamelan," has two versions of a piece composed by Sadra: *Buka* (1989), and *Buka Sembarangan* (2010) (also on *Mahambara*).

<<http://www.gamelan.org/gongcast>>

Mahambara: New Music from ISI Solo, with a foreword by Rahayu Supanggah.

CD contents

1. *Shalawat Rambu* by Waluyo
2. *Kothekan Lesung* by Sri Harta
3. *Ler-leran* by Sugimin
4. *Lurojinem* by Supardi
5. *Buka Sembarangan* by I Wayan Sadra
6. *Pak Tung Blang* by Cucup Cahripin
7. *Damai* by Sigit Astono
8. *Arus Monggang* by Danis Sugiyanto
9. *Minulya* by Darsono
10. *Barang Miring* by Bambang Sosodoro

